

The Cash Box

VOLUME XVIII—NUMBER 13

DECEMBER 15, 1956



Aptly demonstrating his first hit, "Between Two Worlds", is Don Rondo, one of the bright new stars of the current season. The young singer broke through with a striking rendition of the song which was written by Sid Wayne and Al Fritsch. Recording for Jubilee Records, Don's success is one more milestone in the list of exciting projects which that label has inaugurated under the direction of Jerry Blaine and Morty Palitz.

RCA VICTOR RECORD BULLETIN

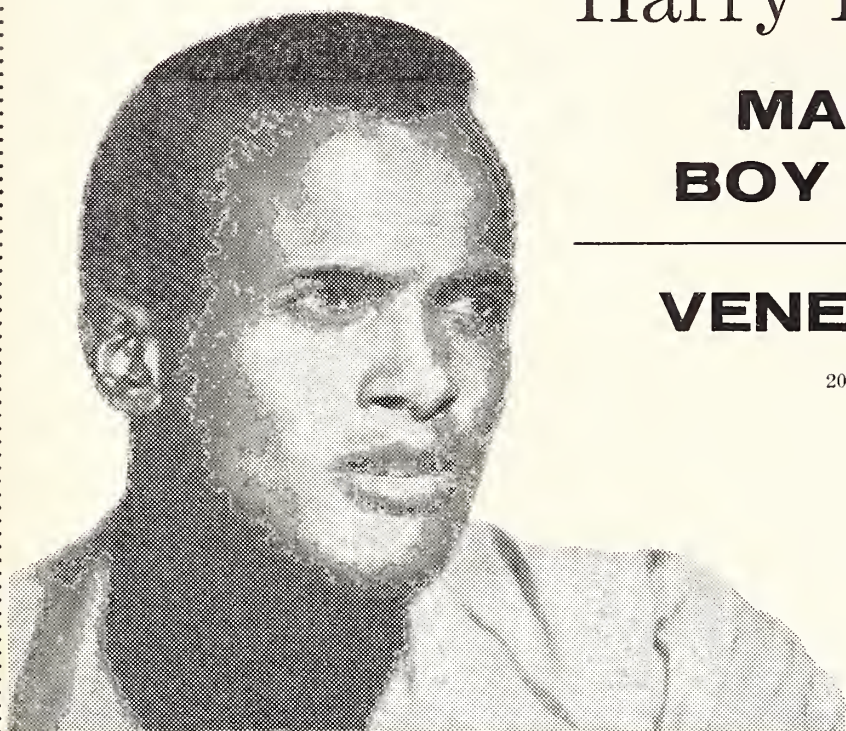


Harry Belafonte

**MARY'S
BOY CHILD**

VENEZUELA

20/47-6735



Henri René

and his orchestra

LOVE ME TENDER

**THE LITTLE
WHITE HORSE**

20/47-6728



WATCH THESE

7...

**THEY'RE COMING
UP FAST!**

And keeping Victor the hottest
label in the business

☐ **MITCHELL AYRES**

Guaglione

c/w The Awakening of Pedro

20/47-6729

☐ **JIM EDWARD, MAXINE
and BONNIE BROWN**

A Man With A Plan

c/w Just-A-Lot-Of Sweet Talk

20/47-6730

☐ **STUART HAMBLÉN**

Desert Sunrise

c/w The Whistler's Dream

20/47-6714

☐ **STUART HAMBLÉN**

The Sweetest Story Ever Told

c/w God Is A Good God

20/47-6736

☐ **JOE REISMAN**

Armen's Theme

c/w I'll Take You Dancing

20/47-6740

☐ **HANK SNOW**

Stolen Moments

c/w Two Won't Care

20/47-6715


☐ **HUGO WINTERHALTER**

The Boulevard Of Love

c/w All That I Ask Is Love

20/47-6701

Your customers hear these New Orthophonic High Fidelity recordings best on an RCA Victor New Orthophonic High Fidelity "Victrola."®

America's favorite speed...  45 RPM

RCA VICTOR





FOUNDED BY BILL GERSH

The Cash Box

Volume XVIII—Number 13

December 15, 1956

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XMAS BUYING DOESN'T STOP AT XMAS

At this very moment, every record retailer in the country is concentrating on Christmas sales. Christmas singles are being pushed in hopes that a big holiday record will develop, and all kinds of packaged goods are being promoted as Christmas gifts. This is all very fine—as far as it goes, but we've very often observed a tendency upon the part of record retailers to underestimate the extent of their Christmas season. Many retailers think that once December 25th has come and gone, they've had it. They can relax and take it easy for a while.

Such thinking is what obviously makes the difference between a successful and an unsuccessful retailer.

The Christmas season as far as records are concerned extends until the end of January—and any wide awake retailer can confirm that. True the public is no longer interested in Christmas songs *per se*, after the holiday, but the momentum engendered by Christmas buying doesn't just stop on Christmas day.

First of all many people receive phonographs for Christmas and there is no more avid buyer of records than someone who has just received a machine. He usually remembers all sorts of records that he had always wanted and this is the signal for him to buy as many as he can afford. What's more,

right after Christmas most people can afford a good deal not only because in many cases they have received cash for Christmas, but also because they are in a mood to spend having just completed their own Christmas buying. In addition there are people who received a gift and may have forgotten to give one in return. A record is a convenient way to reciprocate.

Another factor sometimes overlooked is that the week between Christmas and New Year's is one of the busiest in the record business. There is a tremendous amount of visiting going on during that time and records are obvious house gifts. Moreover everyone who is giving a New Year's Eve party almost automatically checks his record supply to see what's missing and to make additions. It's the perfect time for that and the perfect occasion.

Unfortunately some retailers don't seem to know about these things—although the major ones are obviously aware of them—and consequently are not prepared either stockwise or promotionwise to obtain the business that is ready to be had after Christmas. A little promotion in this area coupled with some preparation can go a long way.

So remember, Christmas buying doesn't just stop after Christmas. In the record field it can go on for a long time.

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

SUBSCRIPTION RATES \$15 per year anywhere in the U.S.A. Special listing for jobbers and distributors at \$48 per year includes 40 word classified advertisement each week for an entire year (52 weeks) plus the full year's subscription free of charge. Airmail, First Class, as well as Special Delivery subscription rates on request. Subscription rates for all foreign countries on request.

THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music, vending, service and amusement machines are covered.

THE CASH BOX coverage extends to finance firms, loan organizations, factors, banks, and other financial institutions, expressly interested in the financing of coin machines of all kinds.

"THE CASH BOX PRICE LISTS" (a combination of The Cash Box' former 'Confidential Price Lists' and The Cash Box' former 'C. M. I. [Coin Machines Industry] Blue Book') are the one and only officially recognized price quotations guide for all new and used machines in the United States and all over the world where American made machines are used. "The Cash Box Price Lists" are an exclusive and copyrighted feature of The Cash Box. "The Cash Box Price Lists" are recognized officially by cities and states throughout the country as the "official price book of the coin machines industry." "The Cash Box Price Lists" are officially used in the settlement of estates, for buying, selling or trading of all types of coin operated equipment and are also officially recognized for taxation purposes. "The Cash Box Price Lists" are used by finance firms, factors, loan companies, bankers, and all other financial institutions to guide them in the making of loans to members of the coin machines industry. "The Cash Box Price Lists" have been legally recognized in courts in the United States, Canada, and many foreign countries. Entire business transactions and legal cases are based upon the quotations appearing in "The Cash Box Price Lists."

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What can I say, except,
"Thanks,
for a wonderful year"—

Patt Boone



Exclusively
Dot
RECORDS

Personal Management
RANDY WOOD-JACK SPINA AGENCY
157 W. 57th St., New York 19, N. Y. PLaza 7-4877

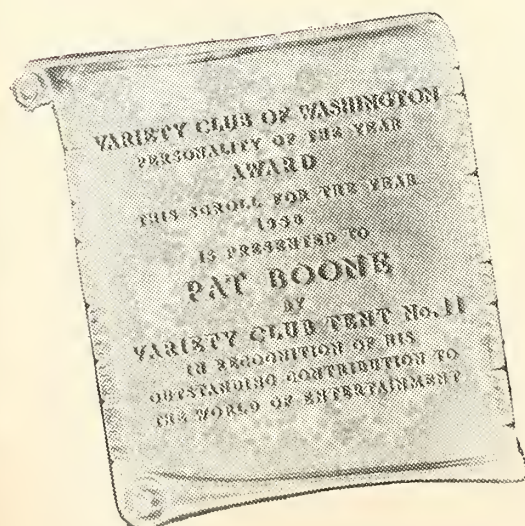
Current Release

"ANASTASIA"

b/w

"DON'T FORBID ME"

DOT 15521



Bookings



English Tour
Dec. 24 to Jan. 6

Motion Pictures
20th Century Fox
"BERNADINE"
shooting Feb. 4th

Press Relations
FOLADARE-GREER & ASSOC.
Suite # 118, 1741 No. Ivar Ave.
Hollywood 28, Calif.

Thank You
Music Operators



Coin Catchers

\$ \$ \$ \$ \$ \$ \$ \$ \$ \$
 "JULIE" Doris Day Columbia
 "HIS GREAT REWARD" . . . Dean Jones . . . MGM
 "TWO VOICES IN THE NIGHT" . . Don, Dick & Jimmie . . Verve
 "HE IS THERE" Dorothy Collins Coral
 "TAKE A GAMBLE ON ME" . . . Margie Rayburn . . . Liberty
 "WAD'JA PUT IN THAT KISS" . . Doris Day . . . Columbia
 "NO STONE UNTURNED" . . . Ray Johnson . . . Dot
 "HE IS THERE" Tex Ritter Capitol
 From Bill Snyder's "CAFE RENDEZVOUS" album on Decca:
 "CAFE RENDEZVOUS"
 "WHEN I'M WITH YOU"
 "CHOPPIN' UP CHOPIN"
 "THAT'S ME LOVING YOU"

Al Kavelin (general manager)
ARTISTS MUSIC, INC. • DAYWIN MUSIC, INC.
 8611 Sunset Blvd.
 Los Angeles Calif.



THE NATION'S
Top Ten
JUKE BOX TUNES
 (PLUS THE NEXT 25)

		Pos. Last Week
1	LOVE ME TENDER ELVIS PRESLEY VI-20-47-6643—Elvis Presley	1
2	SINGING THE BLUES GUY MITCHELL CO-40769 (4-40769)—Guy Mitchell CO-21545 (4-21545)—Marty Robbins	4
3	GREEN DOOR JIM LOWE DO-15486 (45-15486)—Jim Lowe	2
4	TRUE LOVE BING CROSBY & GRACE KELLY, JANE POWELL CA-3507 (F-3507)—B. Crosby & G. Kelly DE-29959 (9-29959)—Kitty Kallen CA-3473 (F-3473)—Margaret Whiting VE-2018 (2018 x 45)—Jane Powell	3
5	HONKY TONK BILL DOGGETT KI-4950 (45-4950)—Bill Doggett KI-5001 (45-5001) (vocal)—Bill Doggett	6
6	JUST WALKING IN THE RAIN JOHNNIE RAY AB-3024 (45-3024)—Judy Kileen CO-40729 (4-40729)—Johnnie Ray	5
7	BLUEBERRY HILL FATS DOMINO DE-30091 (9-30091)—Louis Armstrong & G. Jenkins IM-5407 (45-5407)—Fats Domino	8
8	DON'T BE CRUEL ELVIS PRESLEY VI-20-6604 (47-6604)—Elvis Presley VI-20/47-6728—Henri Rene Orch.	7
9	HEY! JEALOUS LOVER FRANK SINATRA CA-3552 (F-3552)—Frank Sinatra	—
10	CINDY, OH CINDY VINCE MARTIN — EDDIE FISHER GL-247 (45-247)—Vince Martin VI-20/47-6677—Eddie Fisher	10

11) FRIENDLY PERSUASION. 12) TWO DIFFERENT WORLDS. 13) A ROSE AND A BABY RUTH. 14) MAMA FROM THE TRAIN. 15) PETTICOATS OF PORTUGAL. 16) IT ISN'T RIGHT. 17) YOU'LL NEVER, NEVER KNOW I CARE. 18) TONIGHT YOU BELONG TO ME. 19) GARDEN OF EDEN. 20) MUTUAL ADMIRATION SOCIETY. 21) NIGHT LIGHTS. 22) CANADIAN SUNSET. 23) SLOW WALK. 24) GONNA GET ALONG WITHOUT YOU NOW. 25) CONFIDENTIAL. 26) SINCE I MET YOU BABY. 27) LAY DOWN YOUR ARMS. 28) ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY. 29) CITY OF ANGELS. 30) WHATEVER WILL BE, WILL BE. 31) PRISCILLA. 32) MOONLIGHT GAMBLER. 33) I WALK THE LINE. 34) OUT OF SIGHT, OUT OF MIND. 35) JAMAICA FAREWELL.

C O D E				
AA—Double A	CL—Cardinal	E5—Essex	IM—Imperial	OL—Olympic
AB—Abbott	CO—Columbia	EX—Excella	JD—Jay Dee	PA—Parrot
AL—Aladdin	CR—Coral	FB—Fabor	JU—Jubilee	PE—Peacock
AO—Apollo	CT—Cat	FE—Federal	JZ—Josie	PM—Prom
AP—ABC—	CW—Crown	FI—Fiesta	KA—Kapp	PP—Peter Pan
Paramount	CY—Crystallite	FR—Fraternity	KI—King	PR—Prestige
AR—Arcade	DA—Dana	4 Star—Four Star	LI—Liberty	RA—Rainbow
AT—Atlantic	DE—Decca	GE—Gee	LO—London	RE—Regent
BT—Bethlehem	DL—DeLuxe	GL—Glory	MD—Media	RL—Real
BY—Bally	DO—Dot	GN—Golden	ME—Mercury	RM—Rama
CA—Capitol	DT—Dootone	GR—Groove	MG—MGM	RP—RPM
CD—Cadence	DU—Duke	GTJ—Good Time	MO—Modern	VJ—Vee-Jay
CH—Chess	EP—Epic	Jazz	NG—Norgren	5A—Savoy
CK—Checker	ER—Era	HE—Herald	OK—Okeh	5E—Seeco
				VI—RCA Victor
				VK—Vik
				WI—Wing



I want to thank everyone for helping me with the songs I have written thru the years, and wish to be the first to personally say Merry Christmas to You.

Johnny Marks



For Peace On Earth

Bing Crosby
DECCA

sings

I HEARD THE BELLS ON CHRISTMAS DAY

Words adapted from Henry Wadsworth Longfellow



With His Fabulous "Rudolph" Touch

Gene Autry
COLUMBIA

sings

EVERYONE'S A CHILD AT CHRISTMAS



The World

sings

RUDOLPH THE RED-NOSED REINDEER

Over 25,000,000 records sold in the U. S. A.

Emerging as the First Hit of 1957



Eddy Arnold
RCA VICTOR

sings

I WOULDN'T KNOW WHERE TO BEGIN

These Songs Published By:

ST. NICHOLAS MUSIC, Inc., 1619 Broadway, New York 19, N. Y.

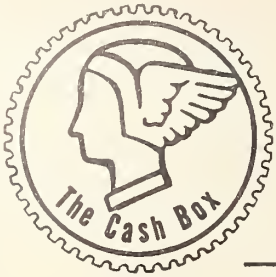
(New York)
SAM WIGLER
TOMMY TEMPESTA

(Chicago)
SOL WAGNER

(Los Angeles)
MILT STEIN
JOE WHALEN

(Record Promotion): JIM MCCARTHY

MARVIN DRAGER OFFICE (Public Relations)



The Cash Box

TOP 50

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 12/8	Pos. 12/1	Pos. 12/8	Pos. 12/1	Pos. 12/8	Pos. 12/1	Pos. 12/8	Pos. 12/1	Pos. 12/8	Pos. 12/1		
1—Singing The Blues 1 1 ★CO-40769 (4-40769)— GUY MITCHELL Crazy With Love CO-21545 (4-21545)— MARTY ROBBINS I Can't Quit		9—Honky Tonk 7 7 ★KI-4950 (45-4950)— BILL DOGGETT Honky Tonk KI-5001 (45-5001)—vocal— BILL DOGGETT Peacock Alley		14—Don't Be Cruel 11 11 ★VI-20-6604 (47-6604)— ELVIS PRESLEY Hound Dog		22—Auctioneer 34 — ★DO-15503 (45-15503)— LEROY VAN DYKE I Fell In Love With A Pony-Tail ME-71001 (71001x45)— CHUCK MILLER Baby Doll		30—Petticoats Of Portugal 26 25 BY-1018 (45-1018)— CAESAR GIOVANNINI Prenze Garde ★CR-61724 (9-61724)— DICK JACOBS Song Of The Vaga- bonds/Only A Rose DE-30097 (9-30097)— WARREN COVINGTON & COMMANDERS Trombone Boogie DO-15506 (45-15506)— BILLY VAUGHN La La Collette ME-70975 (70975x45)— FLORIAN ZABACH Rainbow Trail VI-20-6684 (47-6684)— PEREZ PRADO Bandido		37—Wisdom Of A Fool 48 — ★CA-3597 (F-3597)—FIVE KEYS Now Don't That Prove I Love You	
2—Love Me Tender 2 2 ★VI-20-6643 (47-6643)— ELVIS PRESLEY Anyway You Want Me VI-20/47-6728—HENRI RENE O. The Little White Horse		10—Cindy, Oh Cindy 10 9 ★GL-247 (45-247)— VINCE MARTIN Only If You Praise The Lord ★VI-20-6677 (47-6677)— EDDIE FISHER Around The World		15—Slow Walk 16 19 ★KI-5000 (45-5000)— BILL DOGGETT Hand In Hand ★ME-70963 (70963x45)— SIL AUSTIN Wildwood		23—Moonlight Gambler 32 37 ★CO-40780 (4-40780)— FRANKIE LAINE Lotus Land		38—Out Of Sight, Out Of Mind 35 32 ★CA-3502 (F-3502)— FIVE KEYS That's Right			
3—Green Door 3 3 ★DO-15486 (45-15486)— JIM LOWE The Little Man In Chinatown		11—Friendly Persuasion 13 12 CA-3520 (F-3520)—LOU BUSCH Portofino CO-40751 (4-40751)— MICHEL LEGRAND Lovers And Lollipops CR-61702 (9-61702)— GEORGE CATES There's Never Been Anyone Else DE-30041 (9-30041)— FOUR ACES You Can't Run Away From It ★DO-15490 (45-15490)— PAT BOONE Chains Of Love EP-9181 (5-9181)— ANTHONY PERKINS If You Were The Only Girl MG-12336 (K12336)— DAVID ROSE There's Never Been Anyone Else But You UQ-355 (45-355)—BOB GRAYBO There's Never Been Anyone Else But You		16—Love Me* 18 22 ★VI-EPA-992 *Position on best seller list is based on sales reports of Ex- tended Play recording. Song is not available on a single release. Three other songs in EP are: Rip It Up; When My Blue Moon Turns To Gold; Paralyzed.		24—City Of Angels 29 27 ★BY-1016 (45-1016)— HIGHLIGHTS Listen, My Love		39—Just In Time 40 38 ★CO-40770 (4-40770)— TONY BENNETT The Autumn Waltz DE-30114 (9-30114)— JERI SOUTHERN Bells Are Ringing			
4—True Love 4 4 ★CA-3507 (F-3507)—BING CROSBY & GRACE KELLY Well Did You Evah! CA-3473 (F-3473)— MARGARET WHITING Haunting Love DE-29959 (9-29959)— KITTY KALLEN Will I Always Be Yours ★VE-2018 (2018x45)— JANE POWELL Mind If I Make Love To You		12—Since I Met You Baby 17 18 ★AT-1111 (45-1111)— IVORY JOE HUNTER You Can't Stop This Rocking And Rolling CO-40789 (4-40789)— MINDY CARSON Goodnight My Love DO-15517 (45-15517)— MOLLY BEE I'll Be Waiting For You		17—Rock-A-Bye Your Baby With A Dixie Melody 19 24 ★DE-30124 (9-30124)— JERRY LEWIS Come Rain Or Come Shine		25—Priscilla 25 26 CA-3587 (F-3587)—LES BROWN The Best Years Of My Life ★RO-621 (45-621)— EDDIE COOLEY & DIMPLES VI-20/47-6700— JULIUS LA ROSA All I Want		40—I Feel Good 45 46 ★AL-3338 (45-3338)— SHIRLEY & LEE Now That It's Over			
5—Blueberry Hill 6 6 DE-30091 (9-30091)— LOUIS ARMSTRONG & G. JENKINS That Lucky Old Sun ★IM-5407 (45-5407)— FATS DOMINO Honey Chile		13—Two Different Worlds 12 13 CA-3565 (F-3565)— DICK HAYMES Never Leave Me CR-61710 (9-61710)— STEVE CLAYTON It Happened Again DE-30036 (9-30036)— DICK KALLMAN Love Is A Dangerous Game ★JU-5256 (45-5256)— DON RONDO He Made You Mine KA-161 (45-161)—ROGER WILLIAMS & JANE MORGAN Nights In Verona		18—Mama From The Train 14 15 ★ME-70971 (70971x45)— PATTI PAGE Every Time (I Feel His Spirit)		26—Night Lights 28 28 ★CA-3551 (F-3551)— NAT "KING" COLE To The Ends Of The Earth		41—Hound Dog 38 33			
6—Just Walking In The Rain 5 5 AB-3024 (45-3024)— JUDY KILEEN ★CO-40729 (4-40729)— JOHNNIE RAY In The Candlelight		19—Garden Of Eden 15 16 ★VK-0226 (4X-0226)— JOE VALINO Caravan		27—Tonight You Belong To Me 22 14 ★CR-61701 (9-61701)— LENNON SISTERS & LAWRENCE WELK When The White Lilacs Bloom Again DE-30040 (9-30040)—KAREN CHANDLER & JIMMY WAKELY Crazy Arms ★LI-55022 (F55022)— PATIENCE & PRUDENCE A Smile And A Ribbon MO-997 (45-997)—TONETTES Don't Fall In Love Too Soon		42—Anastasia — —					
7—A Rose And A Baby Ruth 9 10 ★AP-9765 (45-9765)— GEORGE HAMILTON IV If You Don't Know DE-30108 (9-30108)— EDDIE FONTAINE The Years Before VI-20/47-6719— RAPHL FLANAGAN Baby Doll VI-20/47-6673— COUNTRY GENTLEMEN How Much		20—Gonna Get Along Without You Now 20 23 ★LI-55040 (45-55040)— PATIENCE & PRUDENCE The Money Tree		28—Mutual Admira- tion Society 27 29 ★CR-61737 (9-61737)— TERESA BREWER Crazy With Love MG-12365 (K12365)— CHARLIE APPLEWHITE Don't Take My Heart ★VI-20/47-6708—EDDY ARNOLD & JAYE P. MORGAN It's		43—Armen's Theme 50 —					
8—Hey! Jealous Lover 8 8 ★CA-3552 (F-3552)— FRANK SINATRA You Forgot All The Words		21—Confidential 21 21 AL-3342 (45-3342)— CHARLES BROWN Trouble Blues ★DO-15507 (45-15507)— SONNY KNIGHT Jail Bird KI-4988 (45-4988)— BUBBER JOHNSON Let's Take A Walk ME-70989 (70989x45)— RUSTY DRAPER Tiger Lily		29—Jamaica Farewell 31 35 ★VI-20/47-6663— HARRY BELAFONTE Once Was		44—It Isn't Right 42 30 ★BY-1020 (45-1020)— BETTY JOHNSON If It's Wrong To Love You					
						45—A Thousand Miles Away — —					
						46—Baby Doll — 50					
						47—I'm Free 47 43					
						48—The Banana Boat Song — —					
						49—The Star You Wished Upon Last Night — —					
						50—Moonlight Love 46 40					

CODE:

AA—Double A
AB—Abbott
AL—Aladdin
AO—Apollo
AP—ABC-Paramount
AR—Arcade
AT—Atlantic

BA—Baton
BN—Benida
BT—Bethlehem
BY—Bally
CA—Capital
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat

CW—Crown
CY—Crystallite
DA—Dana
DE—Decca
DI—Diamond
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EM—Ember
EP—Epic
ER—Era

ES—Essex
EX—Excella
FB—Fabor
FE—Federal
FI—Fiesta
FL—Flash
FO—Flip
FR—Fraternity
GE—Gee
GL—Glory
GN—Golden
GR—Groove

GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
LU—Luniverse
MB—Melba

MD—Media
ME—Mercury
MG—MGM
MO—Modern
NG—Norgran
OK—Okeh
OL—Olympic
PA—Parrot
PE—Peacock
PI—Pilgrim
PM—Prom
PP—Peter Pan

PR—Prestige
RA—Rainbow
RE—Regent
RL—Real
RM—Rama
RO—Roost
RP—RPM
SA—Savoy
SE—Seeco
SL—Spotlight
SO—Sound
SP—Specialty

SU—Sun
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VE—Vee
VI—VCA Victor
VJ—Vee Jay
VK—Vik
WI—Wing

★ INDICATES BEST SELLING RECORD OR RECORDS.

* Tunes are listed above in order of their popularity based on a continuing weekly national survey of leading retail dealers by The Cash Box. Each listing includes the name of the song, record number, artists and tune on the reverse side.

• The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.

• All labels listed in alphabetical order.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Breaking Wide Open!!



The
**BEVERLEY
SISTERS**

GREENSLEEVES

Other London Best Sellers

*Roland Shaw
and his orchestra*

WALK TO THE BULL RING
1711

Cyril Stapleton and his orchestra

The Great TV Theme

HIGHWAY PATROL

B/W
MAIDS OF MADRID
1697

Stanley Black and his orchestra

STARLIGHT SERENADE
B/W
PLAY A SIMPLE MELODY
1689

Dave King

YOU MAKE NICE
B/W
CHRISTMAS AND YOU
1702

London Records' First Rock & Roll Hit

Tommy Steele

DOOMSDAY ROCK

B/W
ELEVATOR ROCK 1706

LONDON
RECORDS



539 WEST 25 STREET • NEW YORK 1, N. Y.



Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

DANNY KAYE

(Capitol 3603; F-3603)

B+ "CIU CIU BELLA" [Dena AS-CAP—Fine] On Sunday (Dec. 2) millions of viewers witnessed a delightful 90 minute show called "The Secret Life of Danny Kaye" in which Ed Murrow's camera crew followed Kaye's world tour in behalf of UNICEF. A little Italian boy was heard singing this song while Kaye was in Rome. The song became a favorite of the entire Kaye troupe and Danny decided to wax it himself. It's a delightful waltzer with a touching love story and a most beautiful melody. Charming Italian ballad that could blossom into a smash.

B "LOVE ME DO" [Zodiac BMI—Ebb, Klein] This side features the international favorite on a smooth, easy-going soft shoe romancer. Pleasant love tune with a chorus assisting.

THE CAROL SISTERS

(RCA Victor 20/47-6750)

B "COULD THIS BE LOVE" (1:40) [Lowell BMI—Breedlove] The Carol Sisters have a delightful blend as they introduce a cute romantic novelty with a catchy beat. Happy rhythm ditty with a refreshing sound. Their cornball delivery should go great guns in the juke.

C "IN THE CHAPEL OF MY HEART" (2:11) [New York AS-CAP—Kardon, Gordon] The chirps drive thru a slow beat rock and roller on this end. Ok side.

THE KOSSOL SISTERS

(Epic 9195; 5-9195)

B+ "MR. WINTER" (2:26) [Southern ASCAP—Myers, Martin] A charming seasonal ballad is superbly introduced by a delightful new group called the Kossol Sisters. They have a velvety harmony that lends itself perfectly to this pretty love song. Lush instrumentation paints a delightful musical picture of a winter scene.

B "KISSIN' COUSINS" (2:33) [World ASCAP—Jacobsen, Martin] On this portion the girls bounce thru an infectious cutie with a refreshing theme and lyric. Happy arrangement of an original idea that could catch on. Big first coupling for the newcomers.

LARRY SONN ORCH.

(Coral 61759; 9-61759)

B "CONGO MOMBO" (2:25) [Excellorec BMI—Gable, West] An exciting blues instrumental that's been making big noise in the R & B field, is presented for the pop music lovers by Larry Sonn's ork. Fast moving jump mambo the teenagers should enjoy.

C+ "DESERT SUNRISE" (1:53) [Hamblen BMI—Hamblen] A chorus hums along in the background on this infectious an extremely pleasant western flavored melody. Inviting bit of easy listening.

SHERRY PARSONS

(Coral 61759; 9-61759)

B "WHISPERING HEART" (2:43) [Warbler ASCAP—Lewis, Gordon] Sherry Parsons, a gifted youngster makes a fine showing on her first Dover disk. Tender romantic waltzer handled with feeling and sincerity.

C+ "HOW CAN I KEEP MY MIND ON MY FEET" (2:05) [Kensington BMI—Otis] The chirp dances thru an appealing bouncer on this half.

The Cash Box Disk of the Week

"YOU DON'T OWE ME A THING" (2:23)

[Acuff-Rose BMI—Robbins]

"LOOK HOMEWARD, ANGEL" (2:42) [Greta BMI—Gold]

JOHNNIE RAY (Columbia 40803)



JOHNNIE RAY

● Johnnie Ray follows-up his current smash "Just Walking In The

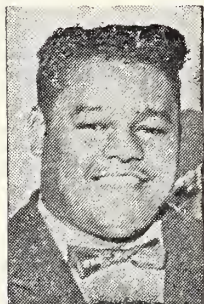
Rain" with a sensational new disk that should have no trouble making it two-in-a-row for the songster. On "You Don't Owe Me A Thing," Ray is in top form as he shuffles thru this exciting arrangement of a rhythm ballad. Strong pop treatment of a hot country tune. This half could even better the sale racked-up by "Rain." The coupling "Look Homeward, Angel" is a dramatic and emotional love ballad that's beautiful in every respect—lyrics, melody and delivery. Excellent interpretation of a number that recently enjoyed territorial success. Powerful coupling by Ray.

"WHAT'S THE REASON I'M NOT PLEASING YOU"

[Bourne ASCAP—Hatch, Tomlin, Poe, Grier]

"BLUE MONDAY" (2:25) [Commodore BMI—Bartholomew, Domino]

FATS DOMINO (Imperial 5417)



FATS DOMINO

● One of the biggest stars to come out of the rhythm and blues

field during the past 12 months is Fats Domino. He's become a favorite with the pop buyers via three consecutive smashes "Ain't That A Shame," "I'm In Love Again" and "Blueberry Hill." Last week Fats introduced a great rhythm rendition of another wonderful oldie that'll make it four-in-a-row on the pop charts. It's a fabulous interpretation of "What's The Reason I'm Not Pleasing You." A great side that'll attract heaps of loot. Flip is a torrid piece of blues penned by Fats. Dubbed "Blue Monday," the song is featured in the 20th Century Fox pic "The Girl Can't Help It." Watch the top half.

"SOME DAY SOON" (2:41)

[Lamas-Ramrod ASCAP—Myrow, Gordon]

EDDIE FISHER (RCA Victor 20/47-6746)



EDDIE FISHER

● On December 25th, Eddie Fisher's first film effort "Bundle Of Joy" will have its premiere. The musical promises to be a big box

"ALL ABOUT LOVE" (2:39)

[Lamas-Ramrod ASCAP—Myrow, Gordon]

office attraction and should greatly please the millions of Fisher admirers. Josef Myrow and Mack Gordon have written an absolutely charming score and two of its top tunes are introduced on wax via this Victor release. "Some Day Soon" is a lovely, tender ballad which Eddie chants with great feeling and sincerity. Top drawer love story. "All About Love," on the other side, is a spright bouncer about songdom's most popular subject, Love. Wonderful coupling that should enjoy a tremendous run on the charts.

JOSE CURBELO ORCH.

(Fiesta 073; 45-073)

B+ "THE HISS-ING CHA CHA" (2:18) [—Ortiz] Jose Curbelo, one of the hottest cha cha bands in the business today, is at his best as he guides the crew thru an exciting cha cha ditty with a clever hissing, gimmick. Superb dance stuff. Solid vocal by Tony Molina and the chorus. Potent juke material for the proper locations.

C+ "EL PESCADOR" (2:50) [—Turina, Salabert] Another sharp beat cha cha number tailor made for the hoofers. Driving sound should attract heavy play.

THE DREAM WEAVERS

(Decca 30156; 9-30156)

B "ALL THIS IS HOME" (2:56) [Sequence ASCAP—Livingston, David] An extremely heart warming song about a wanderer's thoughts of home when he's far away from its warmth and security, is touchingly fashioned by the Dream Weavers. A moving ballad with great meaning. Should get heavy play during this Holiday season.

C+ "TILL WE MEET AGAIN" (2:47) [Remick ASCAP—Whiting, Egan] The crew blends delightfully on this wonderful oldie. Side has potential in juke boxes, especially in tavern locations.

COUNT BASIE & ELLA FITZGERALD

(Clef 89172; 89172x45)

B+ "APRIL IN PARIS" (4:40) [Harms ASCAP—Harburg, Duke] Norman Granz brings together Ella Fitzgerald and the Count on a superb new treatment of a great standard. Basie recently rode the charts with an instrumental version of the same tune. This one should get a strong spin from jockeys. Thilling disk.

B "PARTY BLUES" (3:36) [JATP BMI—Basie, Williams, Fitzgerald] Joe Williams joins the "Queen" on this swinging, scat-singing thriller. Tremendous display of two great vocalists at their best, with music by Basie.

THE LORELEIS

(Bally 1024; 7-1024)

B+ "YOUR LOVE" (2:26) [Village BMI—Prosen] Bally Records, currently riding the charts with two big best sellers, may have a third with this wonderful new tune introduced by the Loreleis. The girls have an ultra-commercial sound and a strong piece of teenage rock and roll material to work with. Keep a tab on this sleeper. It could blossom into a big one.

C+ "JIMMY, JIMMY, JIMMY" (2:28) [Monitor ASCAP—Douglas, Fox] The larks glide thru a catchy shuffler here. Side's general sound is reminiscent of the good old days.

MUVVA (Guitar) HUBBARD and The Stompers

(ABC-Paramount 9774; 45-9774)

B "CONGO MOMBO" (2:28) [Excellorec BMI—Gable, West] ABC introduces fleet fingered guitarist Muvva Hubbard on a torrid latin beat rock and roll instrumental. Strong pop treatment of a current R & B click.

C+ "PONYTAIL" (2:05) [Pamco BMI—Costa] Hubbard takes off on another good blues instrumental designed for the teenage dance enthusiasts.

DESTINED TO BE A HIT!

THE CREWCUTS



Young Love

featuring the voice of Rudy Maugeri

coupled with

Little By Little

MERCURY 71022





Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

OCIE SMITH

(Cadence 1304; 45-1304)

B+ "SLOW WALK" [Nobay BMI—Austin, Moore] Ocie Smith, a tremendous newcomer with a brilliant future, makes a promising debut on Cadence with a powerful vocal interpretation of a current instrumental smash "Slow Walk". Song is tailor-made for Ocie's rich, strong voice—and his delivery is tops. Watch this sleeper. It could take off.

C+ "FORBIDDEN FRUIT" [Hill & Range BMI—Sherman, Sherman] The latin tempo takes over on this multiple voice ballad. Clever side that should enjoy a good share of the air play.

MITZI MASON

(Moss 001; 45-001)

B "I'LL GO WAY UP ON A MOUNTAIN" (2:00) [Regina BMI—Huddleson] Mitzi Mason makes a dynamic debut on the Moss label with a thrilling romancer set to a spiritual beat. Strong side that could take off if it catches on in one city.

C+ "YOU CAN'T COME BACK" (2:15) [Roger Wayne BMI—Moe] This end displays the lark on potent love song set to a strong rock and roll beat. Driving deck that the teenagers will enjoy.

BILL FONTAINE ORCH.

(Unique 373; 45-373)

B "THE LOVERS' TANGO" (2:40) [Simon House BMI—Dufault, Moore] A chorus assists Bill Fontaine as he introduces his orchestra on Unique. Pretty first showing on a pleasant tango number. Warm, smooth sound.

B "WORRY ABOUT TOMORROW TOMORROW" (2:32) [Lamas ASCAP—Gordon, Myrow] This light-hearted waltzer is featured in Eddie Fisher's first film "Bundle Of Joy". Happy ditty chanted by the chorus against Fontaine's flighty orchestral support.

LES BAXTER & LEONARD PENNARIO

(Capitol 3599; F-3599)

B "MIDNIGHT ON THE CLIFFS" (2:59) [Ardmore ASCAP—Pennario] Famous pianist Leonard Pennario is featured at the keyboard as Les Baxter's Orchestra ventures thru a lovely flowing theme that paints an enchanting musical picture of the sea crashing against the cliffs. Dramatic, classical-flavored selection.

C+ "DREAM RHAPSODY" (2:03) [Ardmore ASCAP—Franck] Baxter has adapted this glowing Franck classic for pop consumption. Pretty melody.

ROBERTA SHERWOOD

(Decca 30138; 9-30138)

B+ "TEARS DON'T CARE WHO CRIES THEM" (2:50) [Shapiro Bernstein ASCAP—Tobias, Tobias] One of the specialties of Roberta Sherwood's sensational night club act is this stirring, heart rending ballad. It's a brilliant song that can bring a tear to the listener's eye. Jockeys will love it on any play.

B "A WOMAN AGES QUICKER THAN A MAN" (3:02) [Woodward ASCAP—Borne, Shapiro] Another well written piece of special material which the gifted songstress sings with great meaning.

The Cash Box Sleeper of the Week

"I FEEL THE BEAT" (2:10) [Trinity BMI—Davie, Moore]

"BY YOU, BY YOU, BY YOU" (2:02) [Trinity BMI—Davie, Moore]

JIM LOWE (Dot 15525)



JIM LOWE

● Jim Lowe, who zoomed to stardom with his delightful novelty hit

"Green Door", has another double-barrelled cutie for his many new admirers. "I Feel The Beat" is a clever jump ditty with another sensational instrumental arrangement replete with the same spirit that helped make "Green Door" the hit it is. Happy arrangement of a colorful piece of light material. Equally pleasant on the ear is the romantic coupling "By You, By You, By You". Honky tonk piano backdrop makes you wanna sing along. Another hot two-sider by Jim.

"LONG BEFORE I KNEW YOU" (2:30)

[Stratford ASCAP—Comden, Green, Styne]

"YOU STEPPED OUT OF A DREAM" (3:06)

[Leo Feist ASCAP—Kahn, Brown]

VIC DAMONE (Columbia 40807)



VIC DAMONE

● Vic Damone, who recently topped the lists with his smash "On The Street Where You Live" from

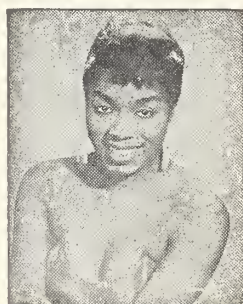
the B'way show "My Fair Lady", delves into the score of one of this season's top musicals "Bells Are Ringing" and comes up with a beautiful ballad titled "Long Before I Knew You". It's a superb composition chanted with great understanding by the gifted balladeer. A rich Percy Faith string backing showcases the star to best advantage. One of the best new ballad disks to hit the market in quite some time. Looks big. Coupling features Vic on a smooth easy-going swing rendition of a great oldie "You Stepped Out Of A Dream". Top half is the one to watch.

"THE BANANA BOAT SONG"

[E. B. Marks-Bryden BMI—Arkin, Carey, Darling]

"I'VE GOT A NEW HEARTACHE" [Cedarwood BMI—Walker]

SARAH VAUGHAN (Mercury 71020)



SARAH VAUGHAN

● The inimitable Sarah Vaughan lends her great voice and technique

to a potent calypso beat ballad that promises to be one of the first big hits of 1957. The lark gets an excellent choral support and ambles thru an exciting arrangement of the much recorded "Banana Boat Song". Terrific rendition that'll bite off a big chunk of the sales melon. On the coupling, Sarah displays some magnificent multiple voicing as she chants "I've Got A New Heartache". Top grade pop arrangement of a big hit out of the country field. Upper portion sounds like a winner.

DANNY WALKER

(Coral 61755; 9-61755)

B "WALKIN' AND WHISTLIN'" (2:30) [Moon Mist BMI—Kelly Owens] Danny Walker is in top form on a simple, happy-go-lucky bouncer that's cute enough to make the grade. The chorus hands in a terrific assist. Pleasant side that could make noise.

B "IN MY DREAMS" (2:37) [Twilight BMI—Spector] The polished performer sets his sincere, warm voice to a touching love song that comes over convincingly. Pretty tune delightfully arranged and delivered.

MARK MURPHY

(Decca 30101; 9-30101)

B "EXACTLY LIKE YOU" (4:09) [Shapiro Bernstein ASCAP—McHugh, Fields] Mark Murphy, an extremely polished newcomer with a refreshing sound and a definite jazz sense, makes a promising wax debut as he shuffles thru a solid rhythm version of a great standard. Mark's a talent we'll be hearing from for a long time to come.

B "FASCINATING RHYTHM" (2:03) [New World ASCAP—Gershwin, Gershwin] The songster display his versatility as he picks up the beat to render a great Gershwin Bros. oldie. Jockeys love this type of singer. They'll be spinning both sides frequently.

PATTI PAGE

(Mercury 71015; 71015x45)

B+ "REPEAT AFTER ME" [Leeds ASCAP—Jenkins] Mercury offers on a single, two lovely tunes from Patti Page's latest album "Manhattan Towers". This half is a beautiful ballad thrashed with great warmth and tenderness by the gifted songstress. Top grade side that'll enjoy a healthy sale. Lark is currently hot with "Mama From The Train".

B "LEARNIN' MY LATIN" (2:34) [Leeds ASCAP—Jenkins] From the same Gordon Jenkins composition comes this infectious rhumba beat ballad. Here again Patti displays some excellent multiple voicing. Strong coupling.

KAY STARR

(RCA Victor 20/47-6748)

B+ "THE BRASS RING" (2:30) [Dayton ASCAP—Singer, Taylor] Kay Starr does a tremendous job on a terrific waltzer that could develop into the lark's biggest side since "Rock And Roll Waltz". Wonderful arrangement. Multiple voicing is effective.

B "TOUCH AND GO" (2:20) [Bregman, Vocco & Conn ASCAP—Watts, Eaton] This end stars the thrush a strong romancer set to a good cha cha beat. At mid point the side breaks into a jumper. Hot coupling to watch.

HERB ZANE

(DeLuxe 6099; 45-6099)

B "BY YOU BY YOU" (2:00) [Herbert ASCAP—Kaye, Garson] Herb Zane makes an impressive debut on DeLuxe with an exciting novelty jumper. Zane has a winning sound and commercial material to work with. Keep a tab on this swinger. It could make it.

C+ "LET ME IN YOUR HEART" (2:23) [Men-Lo BMI—Koregay, Clowney] This end stars the songster on a hard driving rock and roller with a cute story line.

"The McGUIRE SISTERS

*Mean
Business.....*



Headed For #1

GOODNIGHT MY LOVE, PLEASANT DREAMS

CORAL-9-61748 (61748)

B/W

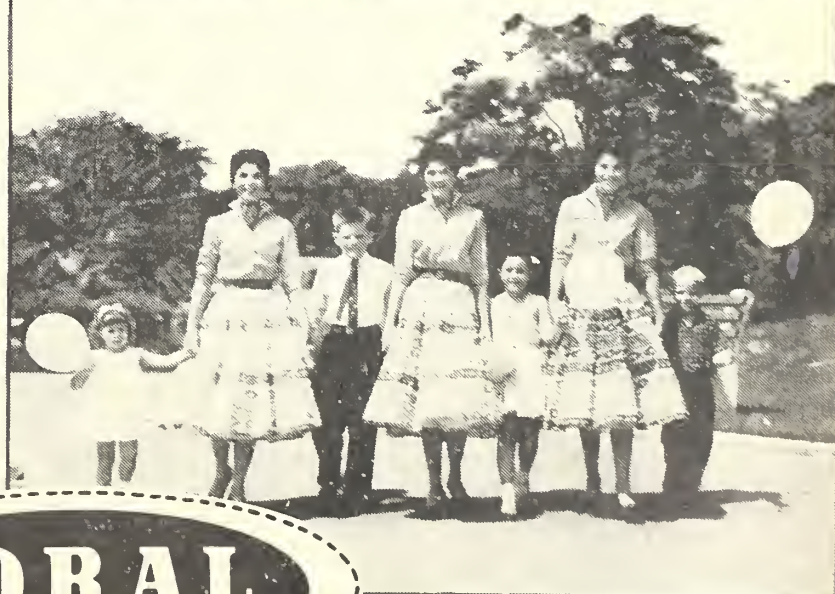
MOMMY

Great NEW Album.....

CHILDREN'S HOLIDAY

Children's Holiday
Happy New Year
Won't You Be My Valentine
April, April Fool
Billy Bunny
Mommy
One America
The Fourth of July Parade
The Nina, The Pinta, The Santa Maria
A Haunting We Will Go
Thank You Day
The Cactus Christmas Tree

Children's Holiday The McGuire Sisters



CORAL
RECORDS

(CRL-57097)

EC-82031



"ALL ABOUT LOVE"

From RKO Picture "Bundle Of Joy"

"DANGEROUS"

(Decca 30158; 9-30158)



SAMMY DAVIS, JR.

● Featured song of a new pix—tremendous Davis version that can smash through. When Sammy belts the way he does in this one ("All About Love") there just ain't nothin' like it! Flip great too.

"(I Have Lived, I Have Loved) I HAVE YOU!"

"Maybe You'll Be There"

(Decca 30157; 9-30157)



SUNNY GALE

● Gale sings up a gale with this entry. New, exciting in sound, terrifically styled. Sunny delivers her own smash kind of vocal sunshine!

"FOOTSTEPS"

"New Names, New Faces"

(Decca 30142; 9-30142)



GOLDIE HILL

● The "Goldie" standard is the same the country world over. This femme vocalist is tops and one of the most accepted in the industry. This "Footsteps" and the flip again tell why.



London Lowdown

Everybody very excited at the thought of Pat Boone's visit to these shores. Pat arrives on Christmas morning and stays until January 6th with every day solidly booked for TV, radio and concert appearances. The Continent, where I have just come from, is sorry to hear of Pat's short visit. Everybody over there is clamoring for his appearance. His records are great sellers, particularly in Germany, Holland and Belgium.

"Love Me Tender", the Elvis Presley pic, due for an early release over here. . . . After three years with David Whitfield, his accompanist, Reg Warburton, leaves to launch his own office for Artists Management.

Winifred Atwell due shortly for a Continental visit, including an engagement at the Olympia in Paris and TV appearances in Europe.

Louis Armstrong will be here on December 18 to play at the Royal Festival Hall with the Royal Philharmonic Orchestra conducted by Norman Del Mar. Proceeds of Concert will go to the Hungarian Relief Fund.

Lonnie Donegan and Ann Shelton top the bill for the next two weeks at London's Prince Of Wales.

Certainty for the British Best Selling Charts is Pat Boone's waxing of "Friendly Persuasion".

This Week's Best Selling Pop Singles (Courtesy "New Musical Express")

- 1 Just Walking In The Rain—Johnnie Ray (Philips)
- 2 Green Door—Frankie Vaughan (Philips)
- 3 Woman In Love—Frankie Laine (Philips)
- 4 Rip It Up—Bill Haley Comets (Brunswick)
- 4 St. Therese Of The Roses—Malcolm Vaughan (HMV)
- 6 Hound Dog—Elvis Presley (HMV)
- 7 My Prayer—Platters (Mercury)
- 8 More—Jimmy Young (Decca)
- 9 Blue Moon—Elvis Presley (HMV)
- 10 True Love—Bing Crosby & Grace Kelly (Capitol)
- 11 Cindy, Oh, Cindy—Eddie Fisher (HMV)
- 12 When Mexico Gave Up The Rhumba—Mitchell Torok (Brunswick)
- 13 Two Different Worlds—Ronnie Hilton (HMV)
- 14 Make It A Party—Winifred Atwell (Decca)
- 15 Love Me As Though There Were No Tomorrow—Nat 'King' Cole (Capitol)
- 16 Rocking Through The Rye—Bill Haley Comets (Brunswick)
- 17 House With Love In It—Vera Lynn (Decca)
- 18 Singing The Blues—Guy Mitchell (Philips)
- 19 Middle Of The House—Jimmy Parkinson (Columbia)
- 20 Rock Around The Clock—Bill Haley Comets (Brunswick)
- 21 Middle Of The House—Alma Cogan (HMV)
- 22 Great Pretender/Only You—Platters (Mercury)
- 23 Love Me Tender—Elvis Presley (HMV)
- 24 That's Right—Deep River Boys (HMV)
- 25 Christmas Island—Dickie Valentine (Decca)
- 26 Green Door—Jim Lowe (London)
- 27 Autumn Concerto—George Melachrino (HMV)
- 28 Rock With The Cave Man—Tommy Steele (Decca)
- 29 Green Door—Glen Mason (Parlophone)
- 30 More—Perry Como (HMV)



Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

The Cash Box Best Bets

★ "REPEAT AFTER ME"	Patti Page	Mercury 71015
★ "CIU CIU BELLA"	Danny Kaye	Capitol 3603
★ "THE BRASS RING"	Kay Starr	RCA Victor 20/47-6748
★ "SLOW WALK"	Ocie Smith	Cadence 1304
★ "YOUR LOVE"	Lorelei	Bally 1024
★ "APRIL IN PARIS"	Count Basie & Ella Fitzgerald	Clef 89172

DON CHERRY

(Columbia 40804; 4-40804)

B "GIVE ME MORE (Donnez Moi Tout Ca)" (2:05) [Ludlow BMI—Engvick, Hornez, Betti] A lively European ditty is contagiously fashioned to a bounce tempo by Don Cherry. Colorful cutie with an inviting English lyric.

B "THE STORY OF SHERRY" (2:58) [Hollis BMI—Hassall, Katrivanou] A touching love story is tenderly chanted on this end by the versatile songster. Pretty string backdrop by David Terry's ork.

MARGIE RAYBURN

(Liberty 55043; F-55043)

B "TAKE A GAMBLE ON ME" (2:02) [Daywin BMI—Escamilla, White] Margie Rayburn bows on Liberty with a swinging rock and roller with a terrific beat and a cute teenage lyric. Solid dance item. Strong commercial side. Keep a close tab on this one, it could break big.

B "EVERY MINUTE OF THE DAY" (1:59) [Tiger BMI—Leiber, Stoller] The thrush works out of an echo chamber on this hard-driving jolter. Side sizzles from the opening groove right thru to the conclusion. Excellent rock and roll coupling.

DOROTHY COLLINS

(Coral 61753; 9-61753)

B "BABY CAN ROCK" (1:48) [Vernon ASCAP—Roberts, Katz] "Hit Parade" sweetheart Dorothy Collins bounces thru a cute rock and roller about a little baby who can rock. Happy novelty with a solid dance beat.

B "WOULD YOU EVER" (2:30) [Abe Olman ASCAP—Crane, Jacobs] The pert lark gets a full string-ork and choral assist on this lovely, sentimental romancer. Tender interpretation of a strong tune.

FESS PARKER

(Disneyland 45; F-45)

B "PIONEER'S PRAYER" (3:20) [Walt Disney ASCAP—George, Smith] A stirring musical prayer which the covered wagoners speak to the Lord in the Walt Disney film "Westward Ho The Wagons", is offered on a single by Fess Parker and the chorus. Emotional song and recitation which Parker presents in the movie.

B "THE BALLAD OF JOHN COLTER" (3:08) [Wonderland BMI—Blackburn, Bruns] Another interesting side from the sound track of the same pic. Parker tells an interesting tale about a brave mountaineer. Suspenseful folk flavored tune.

CHRISTMAS RECORDS

ROSEMARY & GAIL CLOONEY

(Columbia 40808; 4-40808)

B+ "HE'LL BE COMIN' DOWN THE CHIMNEY" (2:00) [Planetary ASCAP—Silver, Alfred] Rosey and her little sister Gail team their talents on a charming Yuletide bouncer that could develop into a big hit this year. Lively ditty set to the familiar melody "She'll Be Comin' 'Round The Mountain". Song has been named the Official 1956 Xmas Seal Sale tune.

B "MOMMY, CAN I KEEP THE KITTEN?" (2:42) [Roger ASCAP—Jovan, Lindsey] Gail plays the role of a little girl asking her mother if she can keep the kitten that followed her home in the rain. Charming ditty chock-full of the holiday spirit.

HOLLY TWINS

(Liberty 55048; F-55048)

B "I WANT ELVIS FOR CHRISTMAS" (1:55) [Leeds ASCAP—Darin, Kirshner] The Holly Twins rock thru a cute Xmas novelty that probably expresses what many teenagers thruout the country are saying. Cute rock and roller with lyrics made up of the titles from many of Presley's hit records.

B "THE TENDER AGE" (2:26) [Herbert ASCAP—Wolfson, White] A cute fish beat novelty about the "tender age" when a teenage girl notices that she's being noticed by the fellas. Clever idea set to the teenage beat.

PATTY BRANDON

(Vik X/4X-0245)

B "CHRISTMAS PRAYER" (2:00) [Mokell ASCAP—DeAngelis, Marcucci] Little Patty Brandon's sincere young voice tugs at the heartstrings as she asks the Lord for only one Christmas present—a mommy and daddy. Extremely touching number.

C+ "FAIRYLAND" (2:40) [Mokell ASCAP—DeAngelis, Marcucci] Here the youngster sings about the delights and joys of living in fairyland. Light and pleasant bouncer replete with the Xmas spirit.

BILL LAWRENCE ORCH. & LYNN RICHARDS

(Stylecraft 5099; 45-5099)

C+ "CHRISTMAS IN IRELAND" [Allen] Lynn Richards hands in a pleasant vocal as Bill Lawrence's ork accompanies on this ok Xmas ballad. Title explains the subject of the song.

C "YOU'VE GOT TO LOVE TO LIVE" [Valentine] The song bird rhythms thru an up beat love song in simple fashion.

SWINGING SOLID AGAIN!

THE PRICELESS **DIAMONDS**



SWING WITH
**A Thousand
Miles Away**
and
**Ev'ry Minute
Of The Day**

MERCURY 71021



BMI Check List

OF *New* RECORD RATINGS
BY THE TRADE PRESS

	Billboard	Cash Box	Variety
ALL AROUND THE WORLD (Venice) LITTLE RICHARD (Specialty)	Spotlight	R&B Best Bet	
BANANA BOAT SONG (Bryden) THE TARRIERS (Glory) STEVE LAWRENCE (Coral) FONTANE SISTERS (Dot)	Spotlight 78 (Good) 86 (Excellent)	Sleeper of the Week Sleeper of the Week Sleeper of the Week	Best Bet Excellent Excellent
DON'T FORBID ME (Roosevelt) PAT BOONE (Dot)	Spotlight	Disk of the Week	Good
DON'T TRADE YOUR LOVE FOR GOLD (Goday) JOHN LESLIE (ABC-Paramount)	75 (Good)	Best Bet	
FADED ROSES (Republic) SAMMY KAYE ORCH. (Columbia)	76 (Good)	C+ (Good)	
FOLLOW ME (Greta) BILLY WILLIAMS QUARTET (Coral) BERNIE NEE & NEE CHORUS (Columbia)	83 (Excellent) 76 (Good)	B (Very Good) B (Very Good)	Best Bet
I'LL COME BACK (IF YOU COME BACK) (Sheldon) DINAH SHORE (Victor)	75 (Good)	B (Very Good)	
I'M NOT A JUVENILE DELINQUENT (Kahl-Adt) FRANKIE LYMON & TEEN AGERS (Gee)	Spotlight	Sleeper of the Week	
IT'S CHRISTMAS TIME (Lois) BUBBER JOHNSON (King)	Spotlight	B (Very Good)	
LET'S MAKE EVERY DAY A CHRISTMAS DAY (Lois) BUBBER JOHNSON (King)	Spotlight	B (Very Good)	
A MAN WITH A PLAN (Acuff-Rose) JIM EDWARD, MAXINE & BONNIE BROWN (Victor)	C&W Best Buy	C&W (Bullseye)	
ONE IN A MILLION (Personality) THE PLATTERS (Mercury)	Spotlight	Disk of the Week	
SATURDAY BLUES (Trinity) KITTY KALLEN (Decca)	77 (Good)	C+ (Good)	
SOMETHING TELLS ME (Robert Mellin) JUNE PERRY (Mercury)	74 (Good)	B (Very Good)	
WIND RIVER VALLEY (Sunbeam) LEW QUADLING (Coral) THE THREE SUNS (Victor)	76 (Good) 75 (Good)	Sleeper of the Week B (Very Good)	
WONDERFUL WONDERFUL (E. B. Marks) JOHNNY MATHIS (Columbia)	75 (Good)	B (Very Good)	
WON'T YOU GIVE ME A CHANCE (Snapper) THE THREE DRUCKLES (Vil)	78 (Good)	Best Bet	



Round The Wax Circle

NEW YORK:

That was quite a wedding that Joni James and Tony Acquaviva had. One of the most lavish we've ever seen. . . . New Musical Express in England named The Four Aces most outstanding vocal group. . . . Lavern Baker leaves for Australia with the Bill Haley group on January 4th. On her return she goes into the Sands in Las Vegas for a long stay. . . .



JONI JAMES

Neal Hefti is mulling his own record company despite offers from several labels. . . . Bernie Wayne has composed a musical version (words and music) of "Cyrano De Bergerac" which will be produced by Theatrical Enterprises, Inc. . . . Betty Madigan's MGM album, "Am I Blue", is getting a big play from disk jockeys. "Everytime" should certainly be released as a single. It's a delightful side. . . . "The Blue Jean Rhapsody", Eclipse Records' first single release, will be getting a big plug on the Sonya Heinie NBC spectacular December 22. . . . Spike Jones entertained the press and djs last Monday at a cocktail party at the Hotel Warwick. . . . Frances Bergen, currently on a Columbia LP titled "The Beguiling Frances Bergen" is pretty busy girl. In addition to appearing last Sunday on the Jack Benny Christmas show, she is set for appearances on the Tennessee Ernie Show, the Bob Crosby Show, a filmed Rosemary Clooney show, the (local L.A.) "Stars Of Jazz" TVer and will be seen in Universal's "Interlude" set for a February release. In addition she and hubby Edgar Bergen will be host and hostess on CBS-TV's "Rose Bowl Parade" on New Year's Day. . . . The Glen Miller Orchestra has been set for three more weeks on NBC-Radio's "Bandstand Show".

CHICAGO:

Barry Gordon, 7-year-old MGM recording artist, broke up Howard Miller's TV-er t'other p.m. with his clever answers. Barry also did a good job singing a la Helen Morgan on top of the piano. . . . The Beverly Sisters flew in from merrie olde England to do work on their latest London disk, "Greensleeves".



BETTY JOHNSON

The gals provided new words for this old ballad, did their own arrangements and prettily vocalize on this waxing. . . . Marion McPartland relinquishes the London House keyboard to Japanese pianist, Toshiko, as of 12/19. This is Toshiko's only U. S. appearance. . . . Rudy Zelina back in harness at WCFL after Florida hiatus. And he's got a fabulous suntan to prove it. . . . WGN TV-er "International Cafe", Ruby Orisek's baby, rumored to be getting ready to switch channels. . . . Charlie Green, Betty Johnson's manager, in from New York. Tells us that Betty flew into the Big Town to perform at the B.M.I. dinner. . . . Bill Black of Orchestras, Inc. made quick trip to Memphis for Don Glasser ork opening. . . . WAAF's Mike Rapchak won scroll for his show "On Mike" from local club, Jazz Unlimited. Presentation of the scroll also to WNIB's Dick Buckley (Waxing Hot) for meritorious service to the world of jazz was highlight of big celebration at Modern Jazz Room. . . . Cab Calloway in for a stay at the Chez. Cab will be followed on 12/16 by The Vagabonds whom Cab followed on the 10th. . . . In addition to his schedule at WCFL, Jack Karey found time to host a 3 hour record hop for the teeners in Riverside. Jack reports "fabulous attendance". . . . Dynamic Stan Pat of dynamic RKO-Unique around town plugging diskery's new LP, "The Dynamic Miss Douglas", Norma, that is. . . . Jackie Cain and Roy Kral provide the words and music at Mister Kelly's these nights. . . . Milt Ross of Flair-X Records thru town promotioning "Around The World With Elwood Pretzel". . . . Charley Ventura still making with the sounds at the Brass Rail.

HOLLYWOOD:

RCA-Victor's original cast album of "Bundle of Joy" in the stores this week. Movie premieres here in Hollywood on December 21st. . . . Lots of disk jockey play on Dorothy Collins, with two Christmas releases, a new LP, and five local jockeys picking her new record of "Baby Can Rock" as their record of the week. . . . Zephyr Records putting a big push behind young singer Ric Marlowe. First disk of "That's What I'm Gonna Be" out this week. . . . Keeping it in the family, disk jockey Jim Ameche was signed to play the role of Alexander Graham Bell in the movie "Story of Mankind" reviving the role made famous by his brother Don, seventeen years ago. . . .



DORIS DAY

Composer Arthur ("Cry Me A River") Hamilton has written "Wherever I Am I'm Home" for Desi Arnez to sing in an "I Love Lucy" episode. . . . Doris Day hostessed a cocktail party for disk jockeys and the press to mark first West Coast showing of her new movie, "Julie". . . . Irwin Zucker flies to New York for the holidays, his first visit back since opening his independent promotion office on the West Coast. . . . Singer Ronnie Deauville in an iron lung at General Hospital in Los Angeles with a nerve disease similar to polio. The misfortune struck at a particularly bad time as Ronnie's Era album, "Smoke Dreams" had just been released. Liberty Recording artist, Duke Mitchell has been booked to entertain weekends at the Palm Springs Ranch Club for the entire season. Vita Records have signed, The Cheerettes, female duo with an exceptional blend of voices, who appear regularly on the Orrin Tucker TV show. . . . The Mike Conner Office has signed Decca's Sonny Burke for record exploitation. . . . Local disk jockeys giving a big play to Henri Rene's instrumental version of "Love Me Tender". . . . Capitol will emphasize single record material of wide popular appeal to establish Danny Kaye as one of their top artists. . . . Ann Hathaway currently at Dorres in Pittsburgh. Her new album on the Motif label set for release at the end of the month.

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POP SALES HIT!

YOUNG LOVE"

*Sonny
James*



CAPITOL NO. 3602

Giving A New Vocalist A Break



NEW YORK — Jerry Lewis, who seems to have a bright future in store as a legit vocalist, came into New York recently to get his first Decca single and his first LP off to a tremendous start. Above he is shown with some of the leading men of the N.Y. air waves: (Top left) Lewis with WNEW jockey Jerry Marshall. (Top right) With Johnny Andrews of NBC. (Center left) With Jerry Warren of WINS. (Center right) With Jack Lascoulie of NBC. (Bottom left) With Bea Wain and Andre Baruch of ABC. (Bottom right) At the Colony Record Shop where Lewis signed autographs for hundreds of fans. Jerry's hard work has paid off handsomely. His recording "Rock-A-Bye Your Baby" is one of the best selling and most played disks on the market today, and his LP "Jerry Lewis Just Sings" is the #17 best seller in the album field.

DEAN MARTIN
"I KNOW I CAN'T FORGET"
 CAPITOL # 3604
 CENTRAL SONGS INC.

"The Heart Of A Woman"
Herb Jeffries
"It's Never Too Late"
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BMI Makes Awards For 35 Hits At Fifth Annual Dinner

NEW YORK — Broadcast Music, Inc., awarded scrolls to the writers and publishers of 35 hit songs, more than in any previous year, at its Fifth Annual Award Dinner held last Monday, December 3rd, in the Grand Ballroom of the Hotel Pierre, this city.

The more than 240 guests were welcomed by BMI prexy Carl Haverlin and were entertained by such stars as Betty Johnson, Jim Lowe, Frankie Lymon and the Teenagers, Otis Blackwell, Joe Venuti and Jack Leonard in a show emceed by dee jays Martin Block and Alan Freed.

The crowd applauded two speeches lashing ASCAP—one by Robert J. Burton, vice president of BMI, and the other by Sydney M. Kaye, chairman of the board of directors and vice president and general counsel of BMI. Kaye rapped the litigating ASCAP songwriters for their attempt to monopolize the music business by choking off competition and for referring to BMI published songs as obscene and junk. Kaye referred to the ASCAP writers' statements as insulting to the American public which has shown thru its record purchases that it likes BMI songs.

A touching highlight of the affair was Bob Burton's tribute to the late Tommy Dorsey. Jack Leonard, who used to sing with Tommy's band, in tribute to Dorsey sang "Once In A While".

Ray Bloch's Orchestra supplied the music for the evening's entertainment.

The 35 songs receiving scrolls were: "Singing The Blues" — Acuff-Rose Publications — written by Melvin Endsley

"Glendora" — American Music, Inc. — Ray Stanley

"I'll Be Home" — Arc Music Corp. — Stan Lewis and Ferdinand Washington

"See You Later, Alligator" — Arc Music Corp. — Robert C. Guidry

"Honky Tonk" — Billace Music Company — Billy Butler, Bill Doggett, Henry Glover, Shep Shephard and Clifford Scott

"Cindy, Oh Cindy" — Bryden Music, Inc. & E. B. Marks Music Corp. — Bob Barron, Burt Long

"The Fool" — Debra Music Co. — Lee Hazelwood

"I Want You, I Need You, I Love You" — Elvis Presley Music, Inc. — Ira Kosloff — Maurice Mystels

"Love Me Tender" — Elvis Presley Music, Inc. — Vera Matson and Elvis Presley

"Just Walking In The Rain" — Golden West Melodies, Inc. — Johnny Bragg

and Robert S. Riley
 "I Almost Lost My Mind" — Hill & Range Songs, Inc. — Ivory Joe Hunter

"Blue Suede Shoes" — Hi-Lo Music Co. & Hill and Range Songs, Inc. — Carl Lee Perkins

"Rock Island Line" — Hollis Music, Lonnie Donegan

"Hound Dog" — Lion Publishing Company & Elvis Presley Music, Inc. — Jerry Leiber and Mike Stoller

"Daddy-O" — Lois Music Publishing Co. — Buford Abner, Charlie Gore and Louis Innis

"Be-Bop-A-Lula" — Lowry Music Company — Tex Davis and Gene Vincent

"Band Of Gold" — Ludlow Music, Inc. — Bob Musel and Jack Taylor

"Dungaree Doll" — E. B. Marks Music Corp. — Ben Raleigh

"It Isn't Right" — Robert Mellin, Inc. — Robert Mellin

"Canadian Sunset" — Meridian Music Corp. — Norman Gimbel and Eddie Heywood

"Eddie My Love" — Modern Music Publishing Company — Roosevelt Music Company, Inc. — Saul Bihari, Aaron Collins, Jr. and Maxwell Davis

"Memories Are Made Of This" — Montclare Music Company — Richard Dehr, Terry Gilkyson, and Frank Miller

"Why Do Fools Fall In Love" — Patricia Music Publishing Corp. — George Goldner and Frankie Lymon

"A Tear Fell" — Progressive Music Publishing Company — Dorian Burton and Eugene Randolph

"I'm In Love Again" — Reeve Music Company — David Bartholomew and Antoine Domino

"Soft Summer Breeze" — Regent Music Corp. — Eddie Heywood and Judy Spencer

"Walk Hand In Hand" — Republic Music Corp. — Johnny Cowell

"Don't Be Cruel" — Shalimar Music Corp. — Elvis Presley Music, Inc. — Otis Blackwell and Elvis Presley

"Graduation Day" — Sheldon Music, Inc. — Noel Sherman

"Rock And Roll Waltz" — Sheldon Music, Inc. — Shorty Allen

"Heartbreak Hotel" — Tree Publishing Co., Inc. — Mae Boren Axton, Tommy Durden and Elvis Presley

"Green Door" — Trinity Music, Inc. — Robert B. Davie and Marvin J. Moore

"Long Tall Sally" — Venice Music, Inc. — Robert A. Blackwell, Enotris Johnson and Richard Penniman

"Wayward Wind" — Warman Music Company — Stan Lebowsky

"Juke Box Baby" — Winneton Music Corp. — Noel Sherman

What A Boone



ARLINGTON, VA. — Pat Boone's been such a boon in promoting country music that WARL's dj Don Owens presented a scroll to him on behalf of the station in connection with WARL's 10th birthday. From left to right are: Jim Clark of WARL; Randy Wood, president of Dot Records; Mrs. Pat Boone; Pat; and Don Owens.

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and
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Baker Knight

and Their Knightmares

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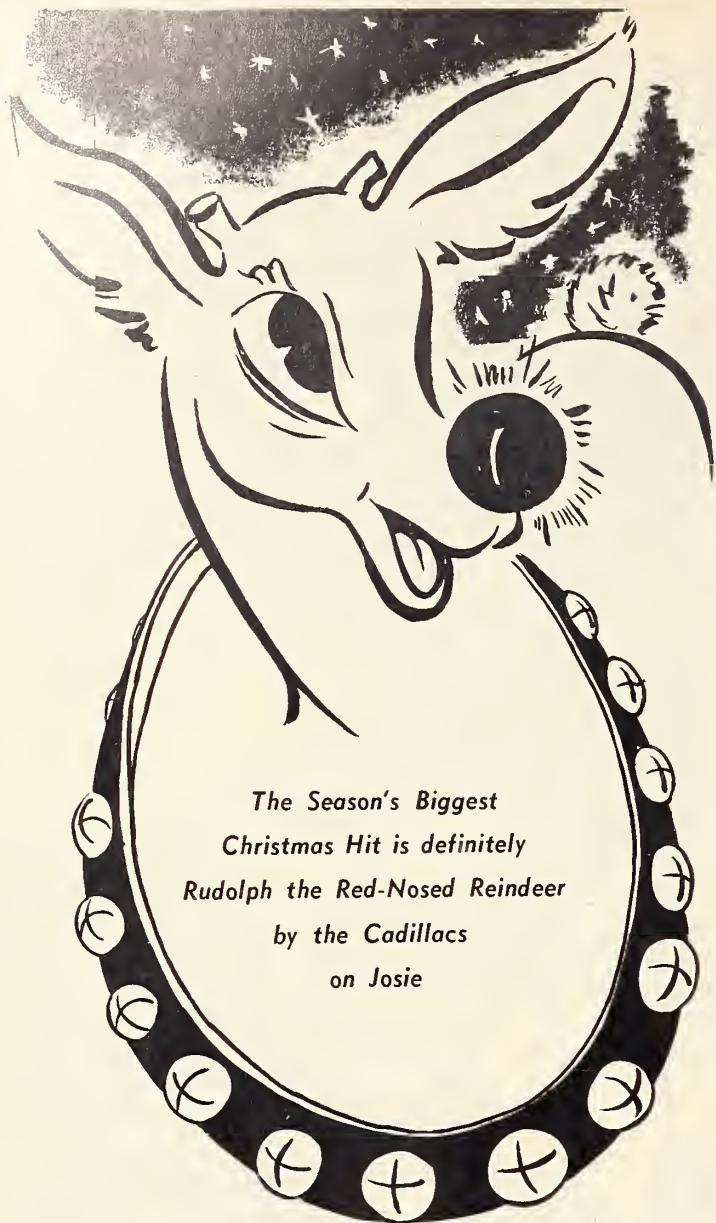
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"I CRIED"

DECCA 9-30135 (30135)

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RECORDS



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Christmas Hit is definitely
Rudolph the Red-Nosed Reindeer
by the Cadillacs
on Josie

Eddie Fisher's First Film, "Bundle Of Joy" Premiered At Grossinger's

GROSSINGER, N.Y.—The Grossinger Country Club, Grossinger, N.Y., scene of one of show business' most heralded weddings—Eddie Fisher and Debbie Reynolds on September 26, 1956—last week was the scene of the RKO press preview of Eddie Fisher's first film, the Technicolor musical comedy, "Bundle of Joy" in which he co-stars with Debbie Reynolds.

The Fourth Estate invaded the famous winter-summer resort in the Catskills where Fisher, spotted by Eddie Cantor, made his singing debut.

Appropriately enough, the resort that spawned his career, rallied its forces to give his first movie venture a huge send-off by providing a bundle of fun for the members of the press who journeyed to the resort.

Fisher flew in from Hollywood on Sunday (Dec. 2) with Monte Proser, Executive Producer of Fisher's television show to personally welcome the 400 members of the press from New York, New Jersey and Connecticut. He returned to Hollywood, Tuesday (4) to resume his twice-weekly telecast.

Activities for the press junket included a reception for Eddie Fisher in the Terrace Room, 7-course dinner in the pine-paneled Grossinger Room, screening of RKO's "Bundle of Joy" in the Grossinger Playhouse—where many business greats have had their beginnings. Dancing and entertainment followed in the Terrace Room.

For a solid week preceding the junket, technicians, laborers, designers and decorators streamed up to the resort to make extensive alterations on the Playhouse. Under the supervision of Harry Grossinger, the Playhouse was transformed into a theatre as professionally equipped as Broadway movie houses. Flooring was raised for graduated seating. Blue velvet sound-proof curtains enclosed the room for complete privacy. A

brand-new wide screen was installed on the Playhouse stage. A special marquee, exactly simulating those of theatres that will be playing "Bundle of Joy" was erected for the evening and guests were given the royal treatment and escorted from the main lodge of Grossinger's to the Playhouse through a specially canopied passageway, carpeted in red.

One of the highlights of the press preview was the surprise introduction of Fisher to the guests by Eddie Cantor who recorded a message on tape from his home in Palm Springs, California, because of his inability to make the 6,000-mile trip. The contents of Cantor's message was:

"Ladies and gentlemen—this is Eddie Cantor bidding you welcome to the private preview of 'Bundle of Joy.' On December 21, the picture will open at the Egyptian Theatre here in Hollywood, following a benefit performance on December 19th for First Aid For Hungary, and CARE, at the Capitol Theatre on Broadway.

"Benefit Performance reminds me that it was at another benefit performance on this stage that I first heard Eddie Fisher sing. Just think—I might not have had this opportunity of presenting him now, in what I am sure must be a very happy occasion for all concerned, if it hadn't been for that particular benefit performance.

"And now, just before the picture starts, I invite you to listen to two guys named Eddie on this same stage on Labor Day, 1949—

"Here's the picture. I hope you find it a bundle of fun as I did. Blessings and happy holidays to you all from your friend, Eddie Cantor."

Debbie Reynolds Fisher was unable to attend due to her appearance on the Ed Sullivan Show emanating from Hollywood, on which show she accepted an award, "Movies' Most Popular Actress of the Year."

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WITH ELWOOD PRETZEL"

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Spectacular

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The Cheerettes

"Lullaby My Love"

"I Told The Sunshine"

VITA # 145

VITA RECORDS

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PASADENA CALIFORNIA

Initial Recording



NEW YORK—Lynn Dollar, the TV hostess, congratulates young singer Tom Sanke on his initial recording for Rondo Records, "The Fox." While dining at the Villa Maria Restaurant, the crooner presented Lynn with the first waxing of the disk—which marks his first venture as a recording artist.

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RECORDS**DEAN MARTIN**With Orchestra Conducted by
GUS LEVENEJUST KISS ME
I KNOW I
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Record No. 3604

**MICKEY KATZ**

and His Orchestra

YOU'RE A DOITY DOG
(HOUND DOG)
THE LITVAK SQUARE DANCE

Record No. 3607

**AL MARTINO**

With Les Baxter's Orchestra

I'M A FUNNY GUY
From the Broadway Production "Happy Hunting"
I'M SORRY

Record No. 3605

**LINE RENAUD**

With Les Baxter's Orchestra and Chorus

I'D LOVE TO FALL ASLEEP
(And Wake Up in Your Arms)
STEALIN'

Record No. 3606

**The Records
Disk Jockeys
Played Most**

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	SINGING THE BLUES GUY MITCHELL (Columbia)	1
2	LOVE ME TENDER ELVIS PRESLEY (RCA Victor)	2
3	GREEN DOOR JIM LOWE (Dot)	3
4	TRUE LOVE CROSBY & KELLY (Capitol)	4
5	HEY! JEALOUS LOVER FRANK SINATRA (Capitol)	5
6	JUST WALKIN' IN THE RAIN JOHNNIE RAY (Columbia)	8
7	A ROSE AND A BABY RUTH GEORGE HAMILTON IV (ABC-Paramount)	6
8	BLUEBERRY HILL FATS DOMINO (Imperial)	7
9	MAMA FROM THE TRAIN PATTI PAGE (Mercury)	10
10	I DREAMED BETTY JOHNSON (Bally)	12
11	TWO DIFFERENT WORLDS DON RONDO (Jubilee)	13
12	FRIENDLY PERSUASION P. BOONE (Dot)	9
13	PETTICOATS OF PORTUGAL D. JACOBS (Coral)	15
14	GONNA GET ALONG WITHOUT YOU NOW PATIENCE & PRUDENCE (Liberty)	19
15	CINDY, OH CINDY VINCE MARTIN (Glory) EDDIE FISHER (RCA Victor)	11
16	LOVE ME ELVIS PRESLEY (RCA Victor)	14
17	SINCE I MET YOU BABY IVORY JOE HUNTER (Atlantic)	17
18	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY JERRY LEWIS (Decca)	21
19	GARDEN OF EDEN JOE VALINO (Vik)	16
20	NIGHT LIGHTS NAT "KING" COLE (Capitol)	18

21) BABY DOLL. 22) MUTUAL ADMIRATION SOCIETY. 23) MOONLIGHT GAMBLER. 24) HONKY TONK. 25) AUCTIONEER. 26) ARMEN'S THEME. 27) DON'T BE CRUEL. 28) GOODNIGHT MY LOVE. 29) MONEY TREE. 30) ON LONDON BRIDGE. 31) GIVE ME. 32) CITY OF ANGELS. 33) TO THE ENDS OF THE EARTH. 34) NEVER LEAVE ME. 35) CONFIDENTIAL. 36) CANADIAN SUNSET. 37) FADED SUMMER LOVE. 38) TRA LA LA. 39) MIRACLE OF LOVE. 40) SLOW WALK. 41) TONIGHT YOU BELONG TO ME. 42) LAY DOWN YOUR ARMS. 43) PRISCILLA. 44) JUST IN TIME. 45) THE STAR YOU WISHED UPON. 46) CHINCHERINCHEE. 47) YOU'LL NEVER, NEVER KNOW I CARE. 48) I'M FREE. 49) IT ISN'T RIGHT. 50) BANANA BOAT SONG. 50) DON'T FORBID ME.

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TOPS ON YOUR XMAS SHOPPING LIST

Don Rondo

"TWO DIFFERENT WORLDS"

Jubilee 5256

The Gallahads
"TAKE MY LOVE"

b/w

"I GIVE YOU MY WORD"

Jubilee 5259

Bobby Sherwood
"SIX FINGER TUNE"
b/w
"STREET OF TEARS"

Jubilee 5261



Betty Ann Grove
"STOLEN LOVE"

b/w

"YOU I'M GONNA MARRY"

Jubilee 5260

The Stylers
"CONFESSIONS OF A SINNER"

Jubilee 5253

BRAND NEW RELEASES

Della Reese

"IN THE MEANTIME"

b/w

"THE MORE I SEE YOU"

Jubilee 5263

Rosalie Michaels

"BONJOUR TRISTESSE"

b/w

"THE STORY OF LOVE"

Jubilee 5264

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MARTHA WRIGHT
sings
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with the **JOE HARNELL TRIO**
Jubilee LP 1028



PARDON MY BLOOPER
Vol. 1—Jubilee LP 2001 Vol. 4—Jubilee LP 2011
Vol. 2—Jubilee LP 2002 Vol. 5—Jubilee LP 2012
Vol. 3—Jubilee LP 2003
and SPECIAL EDITION LP 1000

OVER SIXTEEN

Jubilee 2017

DELLA REESE—MELANCHOLY BABY

Jubilee LP 1026

DWIGHT FISKE—SONGS HIS MOTHER NEVER TAUGHT HIM

Jubilee LP 2004

BOB PECK—SONGS THAT NEVER MADE THE HYMNAL

Jubilee LP 2006

jubilee

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**GOODNIGHT
MY LOVE**

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2.. *for the show*

JIMMY BEASLEY

**MY
HAPPINESS**

mod. 1009

3.. *HITS in a row!*

B. B. KING

**ON MY WORD
OF HONOR**

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Station WITH-Baltimore, Md. and WOWO-Fort Wayne, Ind. offered deejay tributes to the late Tommy Dorsey. Roz Ford (WITH-Baltimore, Md.) programmed 5 hours of Tommy Dorsey disks. Part of the program was on a call-in request basis. "Boogie Woogie", "Opus #1" and "I'm Getting Sentimental

Over You" were requested most by the over three hundred callers. . . . Famous band leaders, song writers and singers joined with Bob Chase (WOWO-Fort Wayne, Ind.) in presenting a special hour tribute to the late Dorsey. The program, "Sentimental Gentleman," featured telephone interviews and Dorsey music. Some of the personalities called were Paul Whiteman, Toots Shor, Jimmy Van Heusen and Johnny Mercer. . . . Many other jocks are reporting similar tributes to T.D. . . . Newly appointed librarian of station KGFJ-Hollywood, Calif. is gorgeous Arlene Golden. . . . Bob Burns (WHAM-Rochester, N.Y.) says he was tired of getting second hand information about snow conditions in Erie, Pa., so the Mayor of Erie was phoned and the information was received "first hand" for Bob's "Night Trickers". . . . Paul Cowley (WKLO-Louisville, Ky.) introduced Elvis Presley to a crowd of over 20,000 when the artist appeared



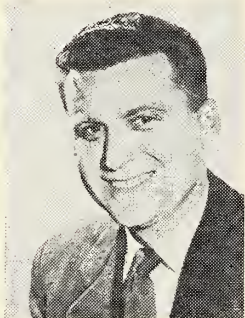
ARLENE GOLDEN
(KGFJ—Hollywood, Calif.)

at the Louisville Armory. . . . In conjunction with Presley's pic, "Love Me Tender", Frosty Mitchell (KWWL-Waterloo, Iowa) staged a 15 hour "Roll-A-Thon" in the basement of the theatre showing the film. Frosty gave away 1,000 autographed pics of Presley plus 3 life-size statues of the entertainer. Frosty is wild about Penny Smith and her new Ka Hill disk of "These Things We'll Share".

* * * * *

Jack Rowzie (WWDC-Washington, D.C.), who spends most of his off-the-air time doing volunteer work for the Forest Heights (Md.) Baptist Church, has been honored by having his favorite Prayer published in an anthology collected by Chaw Mank labeled "My Favorite Prayer". . . . In the Nov. 17th

"Platter Spinner Patter" column we misspelled the last name of Nick Nickson (WBBF-Rochester, N.Y.). The last Friday of each month is devoted entirely to hit records of years gone by on the "Nick Nickson 950 Club". . . . Both Maurice Jackson (WTVN-Columbus, Ohio) and Tom Edwards (WERE-Cleveland, Ohio) look favorably on Sonny James' Capitol waxing of "Young Love". . . . George Fennell (WHIL-Medford, Mass.) has a weekly taped show going on at two stations in New England, WARE-Ware, Mass. and WHIL, Bedford, Mass. . . . Stan Noyes (WTAQ-La Grange, Ill.) likes to program from LP's and currently heading the list of packages Stan is drawing music from is "That Towering Feeling" by Vic Damone (Columbia). . . . KXOK's popular "The Hour For Beautiful Music", which formats classical and light classical music, switched its time from 11 PM to 7:30 PM., Tuesday thru Friday. The program has



JACK ROWZIE
(WWDC—Washington, D. C.)

been a KXOK feature for 15 years. . . . Doc Berger is heading toward Southern deejays on behalf of Al Hibbler's Decca pressing, "I'm Free". . . . A convalescing lady listener is reported to have laughed so hard at a Bob E. Lloyd (WHEC-Rochester, N.Y.) TV antic that she pulled a recent operation stitch and had to return to the hospital for repair. She still listens to Lloyd since he has promised her, "I'll be sure to behave to suture!". . . . KALL, Salt Lake City, Utah, has launched a new promotion featuring "KALL's Men Of Music". KALL's four personalities, Ronnie McCloy, Florian Wineriter, Jack Whitaker and Dick Westman, are now scheduled to make a series of appearances before all of the high school and Jr. high schools throughout the Salt Lake City area, sponsoring and performing at teen age dances. With specially built equipment that provides for the use of tape and disks, each man of music presents about an hour and a half to three hours of dance and request tunes. The deejays are currently booked far into January.

* * * * *

Chuck Brinkman (WELI-New Haven, Conn.) did a remote, every day for a week, from the Hamden Plaza, celebrating their first birthday. The 21-year-old deejay conducts a Saturday all request show and averages 4,000 postcards a week. . . . Bob Day (WNIX-Springfield, Mass.) and his wife, Gloria, are the parents of an eight lb. ten ounce boy, Barry Robert, born Nov. 27th. . . . In addition to his regular show, Gerry Myers (CKOY-Ottawa, Can.) now has a rock 'n roll party each Saturday night from 9 to 10 PM. Gerry would appreciate shipments of more R&R disks than



CHUCK BRINKMAN
(WELI—New Haven, Conn.)

he has been getting.

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Xmas Spectacular



NEW YORK—Spike Jones and Jerry Blaine flash victory smiles at a party given last week in New York for members of the press and disk jockeys to introduce Spike's new Verve album, "Xmas Spectacular". Jerry is head of Cosnat Distributors, which is handling the album in New York.

Unusual Distrib Set-Up For Thunderbird Records

NEW YORK—Ira Mangel, sales manager of Thunderbird Records, announced in line with the company's unusual distribution set-up, that theatre-distributor deals have been set up in the cities where Mike Todd's show "Around The World in 80 Days" will open Xmas week. Thunderbird's latest release is the title song of the Todd film recorded by Jack Haskell.

Cities where new distrib-theatre deals have been made include Baltimore, Detroit, Miami, Dallas, Houston and Hollywood.

The recording is being "spot-released" in the cities where the Todd pic will be shown and in some cities where it will not be seen.

"Spot-release", says Mangel, "will insure a life for this record that could run almost a year as compared to the average 7 week run of a pop song".

The same "spot-release" system has been set up with London Records which will handle the disk throughout the world.

Mangel reports that some veteran distributors handling Thunderbird feel that this "hold back treatment" could pull in extra coinage for the disk.

New Albums From Flair-X

NEW YORK—Sidney DeMay, sales and production manager of Flair-X Records, last week announced the release of four new LP's to be made available December 10th.

The four include: "Latin Songs To Inspire Lousy Lovers" featuring Los Romanticos, the Trio Cuba Bella, Ramon de la Cruz and Los Incognitos; "Latin Dance Time" with Perez Prado, Tito Rodriguez and Miguelito Valdez; "Bea Kalmus with Love Songs Starring You And I"; and "Greenwich Village Jazz" starring Tony Graye with the new and Slam Stewart with the old.

At the same time, R & B singles by Larry Knight and Eddie Plew with his Juniors will be released.

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"HONKY TONK"

KING-4950

2
BIG
HITS

"SLOW WALK"

KING-5000

AND NOW HIT #3 — BY THE GREAT...

Bill Doggett

HONKY TONK (Vocal)

KING 5001 — THIS IS A VOCAL VERSION!

HARLEM NOCTURNE

EARL
BOSTIC
KING 4978

OTIS WILLIAMS and his CHARMS

GYPSY LADY
I'LL REMEMBER YOU
DE LUXE 6098

LITTLE WILLIE JOHN

I'VE BEEN AROUND
SUFFERING WITH THE BLUES
KING 4989

CONFIDENTIAL

BUBBER
JOHNSON
KING 4988

I WON'T PLEAD NO MORE
CHONNIE-ON-CHON
JAMES BROWN and the FAMOUS FLAMES
FEDERAL 12290

COME ON AND
GET IT
THE MIDNIGHTERS
FEDERAL 12285

BUBBER JOHNSON
LET'S MAKE EVERY DAY A CHRISTMAS DAY
b/w
IT'S CHRISTMAS TIME
KING 4855

JOE WARD
NUTTIN' FOR CHRISTMAS
b/w
CHRISTMAS QUESTIONS
KING 4854

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by BARBIE GAYE
DARL 1002

"KEEPER OF MY HEART"
b/w "I SING FOR YOU"
by THE PLAIDS
DARL 1001

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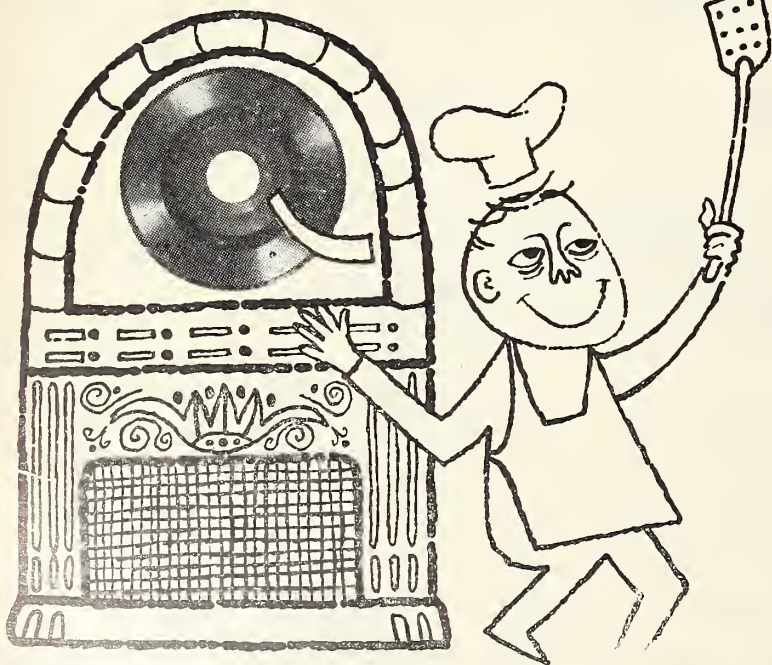
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Larry "Duke" Voegelé
KWIZ—Santa Ana, Calif.

1. While The Lights Are Low (Kings)
2. Goodnight My Love (Belvin)
3. Best Years Of My Life (L. Brown)
4. Now Hear This (R. Jones)
5. Paying For Yesterday's Mistakes (A. Morgan)
6. True Love (Crosby & Kelly)
7. If The Night Could Tell You (B. Breen)
8. My Happiness (J. Beasley)
9. It's Never Too Late (B. Norman)
10. I'm A Believer (D. Julian)

Jack Stant
WDRF—Chester, Pa.

1. Friendly Persuasion (4 Aces)
2. Green Door (J. Lowe)
3. Mama From The Train (Page)
4. Honey Chile (F. Domino)
5. Gonna Get Along (Patience & Prudence)
6. Garden Of Eden (J. Valino)
7. Two Different Worlds (Williams & Morgan)
8. Honky Tonk (B. Doggett)
9. Petticoats Of Portugal (D. Jacobs)
10. Goodnight My Love (McGuire)

Ed McKenzie
WXYZ—Detroit, Mich.

1. Since I Met You Baby (I. Joe Hunter)
2. Singing The Blues (Mitchell)
3. Auctioneer (L. VanDyke)
4. Gonna Get Along (Patience & Prudence)
5. Hey! Jealous Lover (Sinatra)
6. Rock-A-Bye Your Baby (J. Lewis)
7. Priscilla (Cooley & Dimples)
8. Love Me Tender (E. Presley)
9. Baby Doll (A. Williams)
10. True Love (Crosby & Kelly)

Dick Smith
WORC—Worcester, Mass.

1. Love Me (E. Presley)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. Blue Moon Turns To Gold (E. Presley)
4. Love Me Tender (E. Presley)
5. Moonlight Gambler (Laine)
6. Let Good Times Roll (Shirley & Lee)
7. I Saw Esau (Ames)
8. Poor Boy (E. Presley)
9. Confidential (S. Knight)
10. Singing The Blues (Mitchell)

Art King
WBSM—New Bedford, Mass.

1. Walking In The Rain (Ray)
2. Singing The Blues (Mitchell)
3. Hey! Jealous Lover (Sinatra)
4. I Dreamed (B. Johnson)
5. With You Where You Are (R. Lester)
6. Nightfall (A. Hibbler)
7. Green Door (J. Lowe)
8. You Don't Know Me (J. Vale)
9. On London Bridge (Stafford)
10. Little Monster (Bakers)

Frank McCormack
WHWB—Rutland, Vt.

1. Green Door (J. Lowe)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. Love Me Tender (E. Presley)
4. Blueberry Hill (F. Domino)
5. Cindy, Oh Cindy (Martin)
6. Gonna Get Along (Patience & Prudence)
7. Auctioneer (C. Miller)
8. Friendly Persuasion (Boone)
9. Chincinchee (P. Como)
10. Priscilla (Cooley & Dimples)

Artie Glenn
KZEE—Weatherford, Texas

1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Love Me Tender (E. Presley)
4. Cindy, Oh Cindy (Martin)
5. Friendly Persuasion (Boone)
6. Blueberry Hill (F. Domino)
7. Walking In The Rain (Ray)
8. Mary's Boy Child (Belafonte)
9. Slow Walk (S. Austin)
10. I Dreamed (B. Johnson)

Phil McLean
WERE—Cleveland, Ohio

1. Chatterbox (C. Ross)
2. Do You Ever Think Of Me (Traceys)
3. Blueberry Hill (F. Domino)
4. Green Door (J. Lowe)
5. Singing The Blues (Mitchell)
6. Since I Met You Baby (I. Joe Hunter)
7. Rock-A-Bye Your Baby (J. Lewis)
8. Crash Out (J. C. Hill)
9. Gonna Get Along (Patience & Prudence)
10. Goodnight My Love (McGuire)

Bill Gerson
WINN—Louisville, Ky.

1. Hey! Jealous Lover (Sinatra)
2. Petticoats Of Portugal (D. Jacobs)
3. Baby Doll (A. Williams)
4. Star You Wished Upon (G. MacKenzie)
5. Armen's Theme (J. Reisman)
6. I Dreamed (B. Johnson)
7. Just In Time (T. Bennett)
8. Mutual Admiration Society (Arnold & Morgan)
9. I'm Free (A. Hibbler)
10. Mary's Little Boy Child (4 Lads)

Cal E. Kolby
WDRG—Hartford, Conn.

1. Gonna Get Along (Patience & Prudence)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. Singing The Blues (Mitchell)
4. Two Different Worlds (D. Rondo)
5. Armen's Theme (D. Seville)
6. Love Me Tender (E. Presley)
7. Green Door (J. Lowe)
8. Hey! Jealous Lover (Sinatra)
9. Baby Doll (A. Williams)
10. It's Christmas (I. Carroll)

Jack Lamar
WCAM—Camden, N.J.

1. Love Me (E. Presley)
2. Goodnight My Love (Belvin)
3. Rose And A Baby Ruth (G. Hamilton IV)
4. Baby Doll (A. Williams)
5. Follow Me (4 Esquires)
6. Love Is Strange (Mickey & Sylvia)
7. Cinco Robles (R. Arms)
8. Write To Me (Gibson & D. Jo)
9. Blanche (3 Friends)
10. I Dreamed (B. Johnson)

Dewey Webb
WHBS—Huntsville, Ala.

1. Love Me (E. Presley)
2. Green Door (J. Lowe)
3. Singing The Blues (Mitchell)
4. Old Shep (E. Presley)
5. Interlude (O. Cesana)
6. Friendly Persuasion (Boone)
7. Blueberry Hill (F. Domino)
8. Out Of Sight, Out Of Mind (5 Keys)
9. Run Darlin', Don't Walk (S. Deane)
10. Walking In The Rain (Ray)

Roger Clark
WNOR—Norfolk, Va.

1. Singing The Blues (Mitchell)
2. Love Me (E. Presley)
3. Baby Doll (Williams/Faith)
4. Garden Of Eden (J. Valino)
5. I'm Free (A. Hibbler)
6. Since I Met You Baby (Hunter/Carson)
7. Every Day Of My Life (McGuire)
8. I Miss You So (C. Connor)
9. Tra La La (G. Gibbs)
10. I Dreamed (B. Johnson)

Bob Adkins
KHQ—Spokane, Wash.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Singing The Blues (Mitchell)
4. Walking In The Rain (Ray)
5. True Love (Crosby & Kelly)
6. Blueberry Hill (F. Domino)
7. Don't Be Cruel (E. Presley)
8. Honky Tonk (B. Doggett)
9. Friendly Persuasion (Boone)
10. Canadian Sunset (Winterhalter)

Sherm Feller
WVDA—Boston, Mass.

1. Rose And A Baby Ruth (G. Hamilton IV)
2. Green Door (J. Lowe)
3. I Dreamed (B. Johnson)
4. Night Lights (N. Cole)
5. Gonna Get Along (Patience & Prudence)
6. Julie (D. Day)
7. Mama From The Train (Page)
8. Two Different Worlds (D. Rondo)
9. Priscilla (Cooley & Dimples)
10. Petticoats Of Portugal (D. Jacobs)

Gerry Herbert
CFCH—Montreal, Canada

1. Singing The Blues (Mitchell)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. Green Door (J. Lowe)
4. Mama From The Train (Page)
5. Blue Moon Turns To Gold (E. Presley)
6. Garden Of Eden (J. Valino)
7. Two Different Worlds (D. Rondo)
8. Cindy, Oh Cindy (Martin)
9. Hey! Jealous Lover (Sinatra)
10. Goodnight My Love (McGuire)

Larry Berrill
KBIG—Hollywood, Calif.

1. Love Me Tender (E. Presley)
2. Hey! Jealous Lover (Sinatra)
3. Swingin' (R. Jones)
4. If The Night Could Tell You (B. Breen)
5. Goodnight My Love (Belvin)
6. While The Lights Are Low (Kings)
7. True Love (Crosby & Kelly)
8. Paying For Yesterday's Mistakes (A. Morgan)
9. I'm A Believer (D. Julian)
10. Never Too Late (B. Norman)

Art Lane
WLBR—Lebanon, Pa.

1. Love Me Tender (E. Presley)
2. Don't Be Cruel (E. Presley)
3. Love Me (E. Presley)
4. Blueberry Hill (F. Domino)
5. Singing The Blues (Mitchell)
6. Jamaica Farewell (H. Belafonte)
7. Garden Of Eden (J. Valino)
8. Cindy, Oh Cindy (E. Fisher)
9. Teenage Goodnight (Chordettes)
10. Rebel Without A Cause (R. Heindorf)

Tony Ritz
WFST—Caribou, Me.

1. True Love (Crosby & Kelly)
2. Singing The Blues (Mitchell)
3. Love Me Tender (E. Presley)
4. Mutual Admiration Society (T. Brewer)
5. Hey! Jealous Lover (Sinatra)
6. On London Bridge (Stafford)
7. Green Door (J. Lowe)
8. Friendly Persuasion (Boone)
9. Rock-A-Bye Your Baby (J. Lewis)
10. I Dreamed (B. Johnson)

Tom Harvey
CKEY—Toronto, Ont., Can.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Singing The Blues (Mitchell)
4. Walking In The Rain (Ray)
5. True Love (Crosby & Kelly)
6. Don't Be Cruel (E. Presley)
7. Blueberry Hill (F. Domino)
8. Friendly Persuasion (Boone)
9. Cindy, Oh Cindy (Martin)
10. Honky Tonk (B. Doggett)

Bill Walters
WDUZ—Green Bay, Wisc.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Hey! Jealous Lover (Sinatra)
4. Blueberry Hill (F. Domino)
5. Cindy, Oh Cindy (Martin)
6. Mama From The Train (Page)
7. I Walk The Line (J. Cash)
8. True Love (Crosby & Kelly)
9. Green Door (J. Lowe)
10. Star You Wished Upon (G. MacKenzie)

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Disk Jockey

REGIONAL RECORD REPORTS

Dick Gilbert

KPOK—Phoenix, Ariz.

1. Petticoats Of Portugal (D. Jacobs)
2. Mama From The Train (Page)
3. Friendly Persuasion (Boone)
4. Hey! Jealous Lover (Sinatra)
5. True Love (Crosby & Kelly)
6. Honky Tonk (B. Doggett)
7. Night Lights (N. Cole)
8. Two Different Worlds (D. Rondo)
9. Tonight You Belong To Me (Patience & Prudence)
10. Canadian Sunset (Winterhalter)

Lonny Starr

WNEW—New York, N.Y.

1. True Love (Crosby & Kelly)
2. Two Different Worlds (D. Rondo)
3. Petticoats Of Portugal (D. Jacobs)
4. Mutual Admiration Society (T. Brewer)
5. Tra La La (G. Gibbs)
6. Cindy, Oh Cindy (Martin)
7. Auctioneer (C. Miller)
8. Love Me (E. Presley)
9. Singing The Blues (Mitchell)
10. Hey! Jealous Lover (Sinatra)

Russ Coglin

KROW—Oakland, Calif.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Love Me Tender (E. Presley)
4. Hey! Jealous Lover (Sinatra)
5. Walking In The Rain (Ray)
6. Rose And A Baby Ruth (G. Hamilton IV)
7. Two Different Worlds (D. Rondo)
8. Never Leave Me (Lancers)
9. Mama From The Train (Page)
10. Since I Met You Baby (I. Joe Hunter)

Guy Curtis

WADK—Newport, R.I.

1. Two Different Worlds (D. Rondo)
2. Garden Of Eden (J. Valino)
3. Give Me (E. Rodgers)
4. Moonlight Gambler (Laine)
5. Baby Doll (A. Williams)
6. I've Got A Right To Cry (E. Gorme)
7. Bus Stop Song (4 Lads)
8. Miracle Of Love (Rodgers)
9. High School Affair (Smith)
10. To You I Give My Heart (J. James)

Maurice Jackson

WTVN—Columbus, Ohio

1. Singing The Blues (Mitchell)
2. Blueberry Hill (F. Domino)
3. Walking In The Rain (Ray)
4. Since I Met You Baby (I. Joe Hunter)
5. True Love (Crosby & Kelly)
6. Garden Of Eden (J. Valino)
7. Love Me Tender (E. Presley)
8. Hey! Jealous Lover (Sinatra)
9. Green Door (J. Lowe)
10. Gonna Get Along (Patience & Prudence)

Ken Albridge

KHMO—Hannibal, Mo.

1. On London Bridge (Stafford)
2. Petticoats Of Portugal (D. Jacobs)
3. Singing The Blues (Mitchell)
4. Friendly Persuasion (4 Aces)
5. Hey! Jealous Lover (Sinatra)
6. Mama From The Train (Page)
7. Priscilla (Cooley & Dimples)
8. Walking In The Rain (Ray)
9. Love Me Tender (E. Presley)
10. I Dreamed (B. Johnson)

Reed Farrell

WAIT—Chicago, Ill.

1. Love Me (E. Presley)
2. Banana Boat Song (Tarriers)
3. Singing The Blues (Mitchell)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. Blueberry Hill (F. Domino)
6. Since I Met You Baby (I. Joe Hunter)
7. Night Lights (N. Cole)
8. Over And Over Again (Moonglows)
9. I'll Remember You (O. Williams)
10. Armen's Theme (J. Reisman)

Walter Freeman

WMGR—Bainbridge, Ga.

1. Tonight You Belong To Me (Welk & Lennons)
2. Walking In The Rain (Ray)
3. Petticoats Of Portugal (G. Cates)
4. Mutual Admiration Society (T. Brewer)
5. Love Me Tender (E. Presley)
6. True Love (Crosby & Kelly)
7. After Lights Go Down Low (A. Hibbler)
8. Green Door (J. Lowe)
9. Christmas Song (N. Cole)
10. Sands Of Gold (Hamilton)

Bob E. Lloyd

WHEC—Rochester, N.Y.

1. Banana Boat Song (Tarriers)
2. To The Ends Of The Earth (N. Cole)
3. Never Like This (Davis, Jr.)
4. Come Rain Or Come Shine (J. Lewis)
5. The Look (D. Martin)
6. Life Is But A Dream (Dean)
7. Armen's Theme (D. Seville)
8. Dancing Chandelier (S. Syms)
9. Why (Cues)
10. Two Different Worlds (D. Rondo)

"Frosty" Mitchell

KWWL—Waterloo & Cedar Falls, Iowa

1. Love Me (E. Presley)
2. Be My Lovin' Baby (Drew)
3. A Cheat (S. Clark)
4. Love Me Tender (E. Presley)
5. These Things We'll Share (P. Smith)
6. Singing The Blues (Mitchell)
7. Friendly Persuasion (Boone)
8. True Love (Crosby & Kelly)
9. Green Door (J. Lowe)
10. Walking In The Rain (Ray)

Chuck Blore

KTSA—San Antonio, Texas

1. Singing The Blues (Mitchell)
2. Hey! Jealous Lover (Sinatra)
3. Liebsraum (G. Girard)
4. Garden Of Eden (J. Valino)
5. I Dreamed (B. Johnson)
6. Night Lights (N. Cole)
7. To You I Give My Heart (J. James)
8. Song Of The Sparrow (M. Miller)
9. Cinco Robles (R. Arms)
10. Jubilation T. Cornpone (M. Miller)

Jim Roselle

WJTN—Jamestown, N.Y.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Love Me Tender (E. Presley)
4. True Love (Crosby & Kelly)
5. Walking In The Rain (Ray)
6. Friendly Persuasion (Boone)
7. Lay Down Your Arms (Chordettes)
8. Hey! Jealous Lover (Sinatra)
9. Song Of Sorrento (Mantovani)
10. Priscilla (L. Brown)

David Dreis

KENT—Shreveport, La.

1. Blueberry Hill (F. Domino)
2. Garden Of Eden (J. Valino)
3. Jim Dandy (L. Baker)
4. True Love (Crosby & Kelly)
5. I Dreamed (B. Johnson)
6. Singing The Blues (Mitchell)
7. Love Me Tender (E. Presley)
8. Brown-Eyed Handsome Man (C. Berry)
9. Honky Tonk (B. Doggett)
10. City Of Angels (Highlights)

Gene Edwards

WRIT—Milwaukee, Wisc.

1. Singing The Blues (Mitchell)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. True Love (Crosby & Kelly)
4. I Sam Esau (Ames)
5. Hey! Jealous Lover (Sinatra)
6. Rock-A-Bye Your Baby (J. Lewis)
7. Teenager Sings The Blues (J. Nash)
8. Anastasia (P. Boone)
9. Mutual Admiration Society (T. Brewer)
10. Garden Of Eden (J. Valino)

Alan Fredericks

WGBB—Freeport, N.Y.

1. Friendly Persuasion (Boone)
2. Hey! Jealous Lover (Sinatra)
3. True Love (Crosby & Kelly)
4. Love Me Tender (E. Presley)
5. Gonna Get Along (Patience & Prudence)
6. Petticoats Of Portugal (D. Jacobs)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Two Different Worlds (D. Rondo)
9. It Isn't Right (Platters)
10. Cindy, Oh Cindy (E. Fisher)

"Happy" Harry Holland

KOWH—Omaha, Neb.

1. Singing The Blues (Mitchell)
2. Hey! Jealous Lover (Sinatra)
3. Petticoats Of Portugal (D. Jacobs)
4. Love Me Tender (E. Presley)
5. After Lights Go Down Low (A. Hibbler)
6. True Love (J. Powell)
7. Night Lights (N. Cole)
8. Cindy, Oh Cindy (E. Fisher)
9. Follow Me (4 Esquires)
10. Two Different Worlds (D. Rondo)

Bill "Sparky" Mullen

WSID—Baltimore, Md.

1. True Love (Crosby & Kelly)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. Cindy, Oh Cindy (E. Fisher)
4. To The Ends Of The Earth (N. Cole)
5. Priscilla (J. LaRosa)
6. Moonlight Love (P. Como)
7. Friendly Persuasion (Boone)
8. I'm Free (A. Hibbler)
9. Canadian Sunset (A. Williams)
10. Hey! Jealous Lover (Sinatra)

Don Wallace

KTUL—Tulsa, Okla.

1. Rose And A Baby Ruth (G. Hamilton IV)
2. Singing The Blues (Mitchell)
3. Any Way You Want Me (E. Presley)
4. Love Me Tender (E. Presley)
5. Garden Of Eden (J. Valino)
6. Green Door (J. Lowe)
7. Blueberry Hill (F. Domino)
8. True Love (Crosby & Kelly)
9. Honky Tonk (B. Doggett)
10. Brown-Eyed Handsome Man (C. Berry)

Bob Shaw

WWSC—Columbia, S.C.

1. Green Door (J. Lowe)
2. Friendly Persuasion (Boone)
3. True Love (Crosby & Kelly)
4. Cindy, Oh Cindy (Martin)
5. Blueberry Hill (F. Domino)
6. Honky Tonk (B. Doggett)
7. Lay Down Your Arms (Chordettes)
8. Petticoats Of Portugal (D. Jacobs)
9. Love Me Tender (E. Presley)
10. Hey! Jealous Lover (Sinatra)

Bob Furry

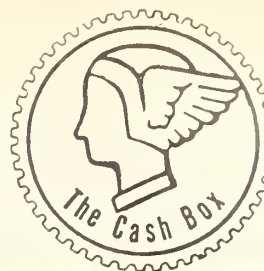
KDEF—Albuquerque, N.M.

1. Green Door (J. Lowe)
2. True Love (Crosby & Kelly)
3. Walking In The Rain (Ray)
4. Singing The Blues (Mitchell)
5. Blueberry Hill (F. Domino)
6. Love Me Tender (E. Presley)
7. You'll Never, Never Know I Care (Platters)
8. Honky Tonk (B. Doggett)
9. Friendly Persuasion (Boone)
10. Miracle Of Love (Rodgers)

Art Hellyer

WCFL—Chicago, Ill.

1. Champagne Cocktail (T. C. Jones)
2. I Saw Esau (Ames)
3. First Born (T. Ernie Ford)
4. True Love (Crosby & Kelly)
5. Two Different Worlds (Williams & Morgan)
6. Mama From The Train (P. Page)
7. Old Philosopher (E. Lawrence)
8. Cindy, Oh Cindy (E. Fisher)
9. Walking In The Rain (Ray)
10. I Put Spell On You (S. Jay Hawkins)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"ANASTASIA" "DON'T FORBID ME"

Pat Boone

The Cash Box
Disk of the Week

12/8

Dot 15521; 45-15521

"ARMEN'S THEME"

David Seville

The Cash Box
Sleeper of the Week

11/24

Liberty 55041; F-55041

"A THOUSAND MILES AWAY"

Heartbeats

The Cash Box
Best Bets

9/29

Rama 216; 45-216

"THE BANANA BOAT SONG"

Tarriers

The Cash Box
Sleeper of the Week

12/8

Glory 249; 45-249

Weiss Planes To U. S. For Morris Exec Confabs

PARIS — Bobby Weiss, Managing Director of the International Division of the Edwin H. Morris & Co., Inc., music publishing companies, will plane to the USA for a five-week homeoffice visit, meeting with Sidney Kornheiser and Harry Gerson in New York—and owner Edwin (Buddy) Morris in Hollywood, as well as Sidney Goldstein and others of the Hollywood office.

Weiss, who joined the Morris company as international exec on Oct. 16, will confer with owner Morris on the future global plans for the newly-created division. Weiss has just returned to his Paris base following flying visits to London, Stockholm, Zurich and Hamburg where he made contact with key publishers and established arrangements for a flow of European pop material to be made available to Morris.

Weiss expects to be in New York for two weeks and will arrive in Hollywood, his former home, around Christmas time, for a three-week visit—returning to Europe and his Paris headquarters mid-January. Weiss will attend the San Remo Music Festival, Feb. 4-6 in Italy, on his return to the Continent.

Rama Signs Barbara Black

NEW YORK—George Goldner, head of Rama Records announced last week that he had signed night club singer, Barbara Black to record for his label. Goldner is preparing to record the thrush immediately. Her initial record release will be given a national promotional build up.

DYNAMITE!!!

"ARMEN'S THEME"

David Seville Liberty F-55041
Joe Reisman RCA Victor 47-6740
David Carroll Mercury 710DD
Lew Quadling Coral 61754
LeRoy Holmes & 4 Spices MGM

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Leroy Anderson's

Sleigh Ride
100% Recorded
MILLS MUSIC

TEEN AGE GOODNIGHT
THE CHORDETTE
Cadence
THE AMERICANS
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AMERICAN MUSIC, INC.
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The Cash Box

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Thursday
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Thanks

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1201

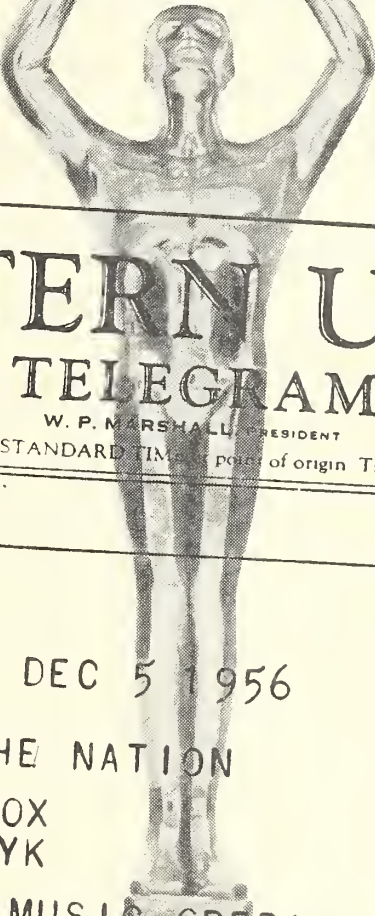
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IT IS WITH A GREAT DEAL OF PLEASURE THAT WE OF "THE CASH BOX" INFORM YOU THAT THE JUKE BOX OPERATORS OF AMERICA HAVE VOTED YOU "THE BEST POP VOCAL GROUP OF 1956" THROUGH THEIR BALLOTS CAST IN THE ELEVENTH ANNUAL POLL CONDUCTED BY "THE CASH BOX"=
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THE CASH BOX AWARD

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



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1201

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NEWYORK NY DEC 5 1956

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 FOR VOTING US QUOTE THE BEST VOCAL GROUP OF 1956 UNQUOTE
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 RECORDS THAT WILL MAKE MONEY FOR YOU GRATEFULLY
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REMICK MUSIC CORP.

M-G-M RECORDS

BARRY GORDON
sings

"I LIKE CHRISTMAS"

MGM 12367 (K12367)

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Breaking Big!

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"BABY DOLL"

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cadence

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Right To Cry"

9758

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JO STAFFORD
singing

"ON LONDON BRIDGE"

b/w

"BELLS ARE RINGING"

Columbia 4-40782; 40782

**COLUMBIA
RECORDS**

Glaseman Named Decca Distrib V.P. In Charge Of N. Central Division



William Glaseman

NEW YORK—Milton R. Rackmil, President of Decca Records, Inc., last week announced the appointment of William Glaseman as Vice-President of Decca Distributing Corporation, in charge of the North Central Division. Glaseman has been associated with Decca since its formation in 1934. He joined the company as a salesman with the Chicago branch, and in 1938 he became manager of the Detroit branch. Three years later Glaseman returned to Chicago, where he was appointed Assistant Manager of the Midwest Division, a post he held until 1948 except for a period in the United States Army from 1943 to 1945.

In 1948 Glaseman was appointed to the position he still retains—that of Manager of the North Central Division with headquarters in Cleveland.

Connie Francis To Tour Theatres With Alan Freed

NEW YORK — Connie Francis, whose current disk release of "I Never Had A Sweetheart" and "Little Blue Wren", both from the Alan Freed film "Rock, Rock, Rock", will make a barnstorming tour around Loew's theatres in New York and New Jersey on a mutual tie-in for both her record and the picture. Connie, who sings the above-mentioned songs on the sound track of the Freed film will appear on TV and radio in a three way plug for the record, movie and Loew's theatres.

"June Taylor Story" On TV

NEW YORK — "The June Taylor Story," biography of Jackie Gleason's "Emmy" award winning choreographer and Broadway dancing school proprietress, will be televised from New York, on CBS-TV's "Climax", during the latter part of January.

This will be the first presentation of this program to originate from New York.

It has not yet been decided as to whether Miss Taylor will appear, but she will act as "technical advisor".

The title role, however, will be played by a nationally known performer, as will the role of Miss Taylor's husband Sol Lerner.

Danny Hollywood Associates represented Miss Taylor in negotiations.



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

MELODY SONG SHOPS, INC. Brooklyn, N. Y.

1. Blueberry Hill (F. Domino)
2. Don't Be Cruel (E. Presley)
3. Blanche (3 Friends)
4. Green Door (J. Lowe)
5. True Love (Crosby & Kelly)
6. Cindy, Oh Cindy (Martin)
7. Walking In The Rain (Ray)
8. Mama From The Train (Page)
9. Hey! Jealous Lover (Sinatra)
10. Singing The Blues (Mitchell)

WATERFIELD'S MUSIC SHOP Taunton, Mass.

1. Singing The Blues (Mitchell)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. Green Door (J. Lowe)
4. Auctioneer (L. VanDyke)
5. Cindy, Oh Cindy (Martin)
6. I Walk The Line (J. Cash)
7. I Miss You So (C. Connors)
8. Red Headed Woman (S. Burgess)
9. Blueberry Hill (F. Domino)
10. Mama From The Train (Page)

MADRONA RECORD SHOP Portland, Ore.

1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly)
3. Honky Tonk (B. Doggett)
4. Love Me Tender (E. Presley)
5. Friendly Persuasion (Boone)
6. Mama From The Train (Page)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Walking In The Rain (Ray)
9. Anastasia (P. Boone)
10. Yancey Special (D. Hyman)

BUZZARDS HOME & OFFICE SUPPLY CO. Hazard, Ky.

1. Singing The Blues (Mitchell)
2. Hey! Jealous Lover (Sinatra)
3. Since I Met You Baby (I. J. Hunter)
4. Green Door (J. Lowe)
5. Honky Tonk (B. Doggett)
6. Don't Be Cruel (E. Presley)
7. Love Me Tender (E. Presley)
8. Blueberry Hill (F. Domino)
9. Moonlight Love (P. Como)
10. True Love (B. Crosby)

BERGENFIELD MUSIC, INC. Bergenfield, N. J.

1. Love Me Tender (E. Presley)
2. True Love (Crosby & Kelly)
3. Singing The Blues (Mitchell)
4. Walking In The Rain (Ray)
5. Green Door (J. Lowe)
6. Blueberry Hill (F. Domino)
7. Hey! Jealous Lover (Sinatra)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. Two Different Worlds (D. Rondo)
10. Don't Be Cruel (E. Presley)

VAN CURLER MUSIC Albany, N. Y.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. True Love (Crosby & Kelly)
4. Blueberry Hill (F. Domino)
5. Friendly Persuasion (Boone)
6. Walking In The Rain (Ray)
7. Jamaican Farewell (H. Belafonte)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. Petticoats Of Portugal (D. Jacobs)
10. Two Different Worlds (D. Rondo)

MOSES MELODY SHOP Little Rock, Ark.

1. Blueberry Hill (F. Domino)
2. Green Door (J. Lowe)
3. True Love (Crosby & Kelly)
4. Slow Walk (B. Doggett)
5. I Remember (In The Still Of The Night) (S. Satins)
6. Singing The Blues (Mitchell)
7. Love Me Tender (E. Presley)
8. Canadian Sunset (H. Winterhalter)
9. Lonely Avenue (R. Charles)
10. Walking In The Rain (Ray)

SINGER ONE STOP Chicago, Ill.

1. Blueberry Hill (F. Domino)
2. Singing The Blues (Mitchell)
3. Walking In The Rain (Ray)
4. Rock-A-Bye Your Baby (J. Lewis)
5. Cindy, Oh Cindy (Martin)
6. Honky Tonk (B. Doggett)
7. City Of Angels (Highlights)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. Green Door (J. Lowe)
10. Mama From The Train (Page)

THE RECORD CENTER Cleveland, Ohio

1. Blueberry Hill (F. Domino)
2. Singing The Blues (Mitchell)
3. Since I Met You Baby (I. J. Hunter)
4. Love Me Tender (E. Presley)
5. Confidential (S. Knight)
6. Rock-A-Bye Your Baby (J. Lewis)
7. Walking In The Rain (Ray)
8. Slow Walk (S. Austin)
9. Green Door (J. Lowe)
10. Hey! Jealous Lover (Sinatra)

YOUNKERS Des Moines, Iowa

1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Love Me Tender (E. Presley)
4. Honky Tonk (B. Doggett)
5. True Love (Crosby & Kelly)
6. Don't Be Cruel (E. Presley)
7. Walking In The Rain (Ray)
8. Blueberry Hill (F. Domino)
9. Hey! Jealous Lover (Sinatra)
10. Two Different Worlds (R. Williams)

NORTH MAIN RECORD SHOP Houston, Tex.

1. Jim Dandy (L. Baker)
2. True Love (Crosby & Kelly)
3. I Remember (In The Still Of The Night) (S. Satins)
4. Dreamy Eyes (4 Preps)
5. Hey! Jealous Lover (Sinatra)
6. Love Me Tender (E. Presley)
7. Moonlight Gambler (Laine)
8. Blueberry Hill (F. Domino)
9. To The Ends Of The Earth (N. Cole)
10. Green Door (J. Lowe)

G. C. MURPHY CO. Washington, D. C.

1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly)
3. Green Door (J. Lowe)
4. Blueberry Hill (F. Domino)
5. Rose And A Baby Ruth (G. Hamilton IV)
6. Love Me Tender (E. Presley)
7. Walking In The Rain (Ray)
8. Honky Tonk (B. Doggett)
9. Friendly Persuasion (Boone)
10. Tonight You Belong To Me (Patience & Prudence)

BOWMAN'S RECORD SHOP Bridgeport, Conn.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Honky Tonk (B. Doggett)
4. Blueberry Hill (F. Domino)
5. True Love (Crosby & Kelly)
6. Singing The Blues (Mitchell)
7. Walking In The Rain (Ray)
8. Don't Be Cruel (E. Presley)
9. Rose And A Baby Ruth (G. Hamilton IV)
10. Gonna Get Along Without You Now (Patience & Prudence)

DEW MUSIC CO., INC. Monroe, La.

1. Love Me Tender (E. Presley)
2. Singing The Blues (Mitchell)
3. Blueberry Hill (F. Domino)
4. Since I Met You Baby (I. J. Hunter)
5. Hey! Jealous Lover (Sinatra)
6. Green Door (J. Lowe)
7. Danny Boy (J. James)
8. Confidential (S. Knight)
9. Tiger Lily (R. Draper)
10. Chains Of Love (P. Boone)

WALLICHS MUSIC CITY Hollywood, Calif.

1. Love Me Tender (E. Presley)
2. True Love (Crosby & Kelly)
3. Singing The Blues (Mitchell)
4. Hound Dog (E. Presley)
5. Green Door (J. Lowe)
6. Walking In The Rain (Ray)
7. Blueberry Hill (F. Domino)
8. Hey! Jealous Lover (Sinatra)
9. Friendly Persuasion (Boone)
10. Cindy, Oh Cindy (Martin)

GIFT MART MUSIC CENTER Jamaica, L. I., N. Y.

1. Love Me Tender (E. Presley)
2. Slow Walk (S. Austin)
3. Jamaican Farewell (H. Belafonte)
4. Canadian Sunset (Heywood)
5. Two Different Worlds (D. Rondo)
6. Green Door (J. Lowe)
7. Mama From The Train (Page)
8. Tra La La (G. Gibbs)
9. Honky Tonk (B. Doggett)
10. It Isn't Right (Platters)

SOUTH HEIGHTS MUSIC Pittsburgh, Pa.

1. Rose And A Baby Ruth (G. Hamilton IV)
2. Singing The Blues (Mitchell)
3. Cindy, Oh Cindy (Martin)
4. Confidential (S. Knight)
5. City Of Angels (Highlights)
6. Just In Time (T. Bennett)
7. Ain't Got No Home (Henry)
8. Night Lights (N. Cole)
9. True Love (Crosby & Kelly)
10. Love Me Tender (E. Presley)

KATZ DRUG STORE Kansas City, Mo.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Rose And A Baby Ruth (G. Hamilton IV)
4. Rudy's Rock (B. Haley)
5. City Of Angels (Highlights)
6. Blueberry Hill (F. Domino)
7. Two Different Worlds (D. Rondo)
8. True Love (Crosby & Kelly)
9. I Saw Esau (Ames Bros.)
10. Green Door (J. Lowe)

LYRIC NEWS AND RECORD SHOP Indianapolis, Ind.

1. Singing The Blues (Mitchell)
2. Blueberry Hill (F. Domino)
3. Love Me Tender (E. Presley)
4. Walking In The Rain (Ray)
5. True Love (Crosby & Kelly)
6. Goodnight My Love (McGuire)
7. Green Door (J. Lowe)
8. Honky Tonk (B. Doggett)
9. Cindy, Oh Cindy (E. Fisher)
10. Hey! Jealous Lover (Sinatra)

DISC AND NEEDLE RECORD SHOPS, INC. Minneapolis, Minn.

1. Singing The Blues (Mitchell)
2. Confidential (S. Knight)
3. Blueberry Hill (F. Domino)
4. True Love (Crosby & Kelly)
5. Slow Walk (B. Doggett)
6. Auctioneer (L. VanDyke)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Three Seasons (Four Northmen)
9. Moonlight Gambler (Laine)
10. Love Me Tender (E. Presley)

MUSIC SALES CORP. Augusta, Ga.

1. Love Me Tender (E. Presley)
2. Don't Be Cruel (E. Presley)
3. Singing The Blues (Mitchell)
4. Blueberry Hill (F. Domino)
5. Green Door (J. Lowe)
6. Honky Tonk (B. Doggett)
7. Love Me (E. Presley)
8. True Love (Crosby & Kelly)
9. Walking In The Rain (Ray)
10. Friendly Persuasion (Boone)



Best Selling Pop Albums

LP # listed to left of asterisk * Extended Play # listed to right

			Pos. Last Week
1.	ELVIS ELVIS PRESLEY	(RCA Victor LPM 1382 * EPB 1382)	1.
2.	CALYPSO HARRY BELAFONTE	(RCA Victor LPM 1248 * EPA 1248)	2.
3.	MY FAIR LADY BROADWAY CAST	(Columbia OL 5090)	3.
4.	THE EDDY DUCHIN STORY MOVIE SCORE	(Decca DL 8289)	4.
5.	HIGH SOCIETY FILM SOUNDTRACK	(Capitol W 750 * EDM 750)	5.
6.	THE KING AND I MOVIE CAST	(Capitol W 740 * EAP 740)	6.
7.	OKLAHOMA MOVIE CAST	(Capitol SAO 595 * SDM 595)	7.
8.	ELVIS PRESLEY ELVIS PRESLEY	(RCA Victor LPM 1254 * EPB 1254)	8.
9.	MANHATTAN TOWER GORDON JENKINS	(Capitol T 766 * EDM 766)	9.
10.	SAY IT WITH MUSIC LAWRENCE WELK	(Coral CRL 57041 * EC 82027)	10.
11.	BELAFONTE HARRY BELAFONTE	(RCA Victor LPM 1150 * EPB 1150; EPA 693, 4, 5)	13.
12.	SONGS FOR SWINGING LOVERS FRANK SINATRA	(Capitol W 653 * EAP 653)	12.
13.	CALENDAR GIRL JULIE LONDON	(Liberty SL 9002)	18.
14.	THIS IS SINATRA FRANK SINATRA	(Capitol T 768)	21.
15.	THE PLATTERS THE PLATTERS	(Mercury MG-20146)	14.
16.	HOWDY! PAT BOONE	(Dot DLP-3030)	15.
17.	JERRY LEWIS JUST SINGS JERRY LEWIS	(Decca DL 8410)	—
18.	ELLA AND LOUIS ELLA FITZGERALD LOUIS ARMSTRONG	(Verve MG V-4003)	11.
19.	FRESHMEN FAVORITES FOUR FRESHMEN	(Capitol T 743 * EAP 743)	16.
20.	THE ELGART TOUCH LES ELGART	(Columbia CL 875 * EPA 875)	17.
21.	MERRY CHRISTMAS FROM LAWRENCE WELK	(Coral CRL 57093 * EC 82032)	—
22.	GIANT SOUND TRACK SCORE	(Capitol W 773 * EAP 773)	—
23.	THE PLATTERS (Vol. II) THE PLATTERS	(Mercury MG 20216)	—
24.	MERRY CHRISTMAS JACKIE GLEASON	(Capitol W 758 * EAP 758)	19.
25.	ELLA FITZGERALD SINGS THE COLE PORTER SONG BOOK	(Verve V-4001, 2)	23.



Album Sure Shots

LP # listed to left of asterisk * Extended Play # listed to right

JERRY LEWIS JUST SINGS	Jerry Lewis	(Decca DL 8410)
MERRY CHRISTMAS FROM LAWRENCE WELK	Lawrence Welk	(Coral CRL 57093 * EC 82032)
GIANT	Sound Track Score	(Capitol W 773 * EAP 773)
THE PLATTERS (Vol. II)	The Platters	(Mercury MG 20216)

Victor Issues "Guide To Jazz" Album To Go With Book Of Same Title

BOSTON — A joint cocktail party for the unveiling of the new Houghton Mifflin Co. book, "Guide To Jazz", by Hugues Panassie and RCA Victor LP album, "Guide To Jazz", took place at Storyville, George Wein's jazz night spot here, on Nov. 30, same day the book and the LP went on sale.

In for the affair were Mrs. Louis Lorillard; Fred Reynolds, head of RCA jazz albums; Arthur Fiedler; Carl Bosler for RCA Victor; Coleman Hawkins; Dinah Washington; Arnold Gurwitch, who edited the book; and Mrs. John Kiernan.

Local press, disk jocks and jazz personalities attended and a TV show over WGBH-TV featuring Rev. Norman O'Connor, Catholic chaplain at Boston University and jazz authority, was piped into the club with Dinah Washington, current at Storyville, ap-

pearing on TV.

Local arrangements were in charge of Bill O'Dell, sales rep, record albums dept., RCA Victor, Boston; and Anne Ford, publicity director of the book publishing house.

"Guide To Jazz," with an intro by Louis "Satchmo" Armstrong, is called the "musicians' Bible" by Armstrong. It provides a brief biog of the great and near great among jazzmen, identifies and describes the best jazz classics, and conveys some of the heresies to be encountered in present-day jazz.

The RCA Victor LP "Guide To Jazz" includes 16 recordings of some of the jazz greats discussed by Panassie in the book from King Oliver to Count Basie, and including Louis Armstrong, Duke Ellington, Fats Waller and other jazz notables.

LINCOLN CHASE

sings

"SHE WALKED ME BY"

b/w

"THE LOVE I HAVE FOR YOU"

Dawn # 221



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PLaza 7-1977 GRant 1-9323 JACson 5-1147 Blgelow 3-1155



Album Reviews

POPULAR

"S'WONDERFUL"—Ray Conniff And His Orchestra—Columbia CL 925 (1-12" LP)

S'WONDERFUL; DANCING IN THE DARK; SPEAK LOW; WAGON WHEELS; SENTIMENTAL JOURNEY; BEGIN THE BEGUINE; SEPTEMBER SONG; I GET A KICK OUT OF YOU; STARDUST; I'M AN OLD COW HAND; SOMETIMES I'M HAPPY; THAT OLD BLACK MAGIC.

This disk is certainly one of the brightest and original orchestral disks of the year. Ray Conniff has taken 12 sturdy tunes and has given them exciting, fresh and colorful readings. In fact it's almost hard to keep up with the million-and-one ideas Conniff injects into each selection—a dazzling rhythm section, imaginative use of choral support, the frenzy, yet formal structure in each performance. Sidemen include Billy Butterfield, Urbie Green and Tony Mottola. Clean, attractive cover job. Rare ork offering. The use of voices as a part of the orchestra is absolutely sensational on this disk.

"THE OLD PHILOSOPHER"—Eddie Lawrence—Coral CRL 57103 (1-12" LP)

THE OLD PHILOSOPHER; KING ARTHUR'S MINES; OLD, OLD VIENNA; THE BIG TOWN; THE GOOD OLD DAYS; THE NEW PHILOSOPHER; LOCO BASEBALL; EDDIE AT THE OPERA; RESPECTA; GAY PAREE.

This package is a collection of hilarious essays by Eddie Lawrence who clicked recently with "The Old Philosopher". Both satire and humor for humor's sake is the basis of the 10 performances by Lawrence on this Coral disk. "In The Good Old Days" is a devastating rub on the fella who thinks the present can't compare with the past and "Eddie At The Opera" is a clever enactment of the intermission commentary familiar to those who listen to opera radio broadcasts. Lawrence's last two single releases are also included on the pressing. Excellent get-together release by an immensely funny and talented comedian.

"I'M PAT MORRISSEY—I SING"—Mercury MG 20197 (1-12" LP)

SHADOW WOMAN; MAKIN' WHOOPIE; DON'T EXPLAIN; HE'S FUNNY THAT WAY; GET HAPPY; YOU DON'T KNOW WHAT LOVE IS; WHY DON'T YOU DO RIGHT; I COVER THE WATERFRONT; CRAZY HE CALLS ME; EXACTLY LIKE YOU; NO TEARS FOR ME; GIVE ME THE SIMPLE LIFE.

This is the initial Mercury package for night club stylist Pat Morrissey, and it's an interesting experience in the art of sultry singing. Miss Morrissey makes a strong point of a tune's lyrics—she deliberates on almost every word, bringing out any senuous meaning she can from it. Despite this care for words, the performer holds on to a melody smoothly. Evergreen material. Distinctive vocal performances. Should enjoy a healthy sale.

"MEET MARK MURPHY"—Orchestra Directed By Ralph Burns—Decca DL 8390 (1-12" LP)

FASCINATING RHYTHM; A NIGHTINGALE SANG IN BERKELY SQUARE; GIVE IT BACK TO THE INDIANS; GUESS I'LL HANG MY TEARS OUT TO DRY; LIMEHOUSE BLUES; I'M A CIRCUS; EXACTLY LIKE YOU; TWO LADIES IN DE SHADE OF DE BANANA TREE; IRRESISTIBLE YOU; IF I COULD BE WITH YOU; YOU MUSTN'T KICK IT AROUND; I'VE GOT TWO EYES.

This is the disk debut for Mark Murphy, a class vocal stylist, who, on this Decca platter, tries his luck with 12 generally underplayed melodies. Murphy succeeds quite well in making the most of the varying moods the material provides. He romps freshly thru a majority of the songs, and sentimentally carresses a Jules Styne-Sammy Cahn opus, "Guess I'll Hang My Tears Out To Dry". Smart support from Ralph Burns and the ork. Notable initial waxing. Lad has talent and a bright future is predicted.

"SYLVIA SYMS SINGS"—Atlantic 1243 (1-12" LP)

PARADISE; IMAGINATION; CAN'T YOU JUST SEE YOURSELF; THERE'S SOMETHING ABOUT AN OLD LOVE; DOWN IN THE DEPTHS OF THE NINETEENTH FLOOR; COMES LOVE; WHAT IS THERE TO SAY; MOUNTAIN GREENERY; LOVE WALKED IN; I WANT A LITTLE BOY; LONELY WOMAN; TEA FOR ME.

Long time top drawer night spot stylist Sylvia Syms recently entered the charts with a sparkling arrangement of "I Could Have Danced All Night". This Atlantic release brings Miss Syms back to the intimate, sophisticated vocal fold, disk-wise. Off-beat material, which the stylist handles with marked sensitivity and aplomb, includes a Cole Porter rarity, "Down In The Depths On The Ninetieth Floor" and Vernon Duke-E. Y. Harburg's "What Is There To Say". Nine of the selections use combo support of Barbara Carroll's deft threesome. Terrific spiral letter affect on the package. Miss Syms' recent chart successes plus her steady followers should make the pressing worthy stock.

"BOUQUET OF BLUES"—Dinah Shore—With Orchestras Of Harry Zimmerman, Henri Rene And Frank De Vol—RCA Victor LPM 1214 (1-12" LP)

BOUQUET OF BLUES; GOOD-FOR-NOTHIN' JOE; BORN TO BE BLUE; BLUES IN THE NIGHT; LONESOME GAL; MOANIN' LOW; ANY PLACE I HANG MY HAT IS HOME; ST. LOUIS BLUES; I GOT IT BAD AND THAT AIN'T GOOD; WARM HEARTED BLUES; MEMPHIS BLUES; WHAT CAN I SAY AFTER I SAY I'M SORRY.

The years usually take their toll of pop singers; but Dinah Shore has never bowed to time. Her voice belongs to no particular era, just to a manner of singing that's timeless. On this Victor disk, the usually cheerful Miss Shore takes on 12 songs under the heading of blues—original blues and songs devised by such pop tunesmiths as Harold Arlen ("Blues In The Night") and Mel Torme ("Born To Be Blue"). Her delivery, though wistful, has strength, inner warmth and understanding. Miss Shore is backed by three different orks. Material-wise, the singer belongs to the blues. Classic Dinah Shore efforts.

"BODY AND SOUL"—Norman Greene And His Orchestra—Decca DL 8377 (1-12" LP)

BODY AND SOUL; DREAMING ON MY SHOULDER; MY FOOLISH HEART; HOLDING HANDS; THE TOUCH OF YOUR LIPS; CHEEK TO CHEEK; I'LL CLOSE MY EYES; GEORGIA ON MY MIND; I GOT LOST IN HIS ARMS; YOUR SECRET SMILE; I'VE GOT YOU UNDER MY SKIN.

With a string packed orchestra lending a smart take-me-to-dreamland-touch, Norman Greene has given the mood music lover a disk that, while hitting its goal, also has some clean and imaginative arrangements. The lazy clarinet of Artie Baker on several selections (i.e. "The Touch Of Your Lips") takes its solo turns well. Appealing package. Above board offering to the soft and sweet crowd.



Album Reviews

FILM SOUNDTRACK

"SNOW WHITE"—Music From The Original Motion Picture Sound Track—Disneyland WDL-4005 (1-12" LP)

"CINDERELLA"—Music From The Original Motion Picture Sound Track—Disneyland WDL-4007 (1-12" LP)

These are two further additions to the original sound track scores from the famous Walt Disney full-length cartoons. The first of these Disney films (1937), the indestructible "Snow White", and the more recent "Cinderella" are presented, as have been the others, by their songs as well as thematic background music. The ever bright melodies of "Snow White" include "Whistle While You Work", "Heigh Ho" and "Someday My Prince Will Come". Two hits from "Cinderella" are "A Dream Is A Wish Your Heart Makes" and "Bibbidi-Bobbidi-Boo". These are long, long range stock items to be enhanced by the sure-to-be re-issued films of both stories. "Cinderella" is already scheduled for another showing early in January.

"GIANT"—Dimitri Tiomkin's Music From The Sound Track—Capitol W773 (1-12" LP)

This is the soundtrack score to the critically acclaimed film adaptation of Edna Ferber's novel "Giant". Like so many other musical scores for motion pictures, "Giant" owes its music to Dimitri Tiomkin. The composer, through 16 themes, captures the vastness of the locale (Texas) and the sentimental aspects of the plot, deftly. Many of those who see the film may want the platter as a musical memento.

JAZZ

"THE MODERN JAZZ QUARTET AT THE MUSIC INN"—Guest Artist: Jimmy Giuffre (Clarinet)—Atlantic 1247 (1-12" LP)

OH VESS, OH WHERE'S MY BESS; A FUGUE FOR MUSIC INN; TWO DEGREES EAST, THREE DEGREES WEST; SERENADE; FUN; SUN DANCE; THE MAN THAT GOT AWAY; A MORNING IN PARIS; VARIATION NO. 1 ON "GOD REST YE MERRY, GENTLEMEN".

Dealers ought to reserve extra stock space for this entry by The Modern Jazz Quartet because its an excellent follow-up to "Fontessa", an effort by the group that has been one of the best jazz sellers of the past year. Recorded at the newly established "Music Inn School Of Jazz" in Massachusetts, the crew applies its subtle, classical-minded attack on 9 originals and standards. Jimmy Giuffre (clarinet) is added to the inventive four man combo on "A Fugue For Music Inn", in which the clarinetist falls admirably in line with the Quartet's ideas. Must stock for any shop with jazz traffic.

"THE AUSTRALIAN JAZZ QUINTET AT THE VARSITY DRAG"—Bethlehem BCP-6012 (1-12" LP)

ALONE TOGETHER; KOALA; THAT OLD FEELING; AFFAIRE D'AMOUR; THE LADY IS A TRAMP; LOVER MAN; THE THRILL IS GONE; NEW SOUTH WALL; FEW GET IT; SO NICE; VARSITY DRAG; IT MIGHT AS WELL BE SPRING.

The Australian Jazz Quartet (operating as a quintet on this disk) has proven to be one of the better sales successes among jazz combos. On this Bethlehem release the group is in its best swinging form as it takes on a nice balance of evergreens ("The Thrill Is Gone") and originals ("Koala"). Sensitive reading of "Lover Man" provides unique and interesting counterpoint. Another fascinating jazz essay is on the set's title tune, "Varsity Drag". This popular jazz aggregation has another winner here.

"JERRY COLONNA PLAYS TROMBONE"—With His Dixie Highwaymen—Liberty SL-9004 (1-12" LP)

DIXIELAND HIGHWAY; SOFT SHOULDERS; TALLAHASSEE DETOUR; POST NO BILLS; CAUTION—GO SLOW; DANGEROUS CURVES; COFFEE STOP; WAIT OUTSIDE; SLIPPERY WHEN WET; WATCH FOR WILD LIFE; KEEP OFF THE GRASS; TOURISTS WELCOME; TWENTY-TWO MILES TO CONCHITA'S; BIG FAT MINNIE; DIM YOUR LIGHTS; HURRY BACK.

Liberty has given the world a neglected view of comedian Jerry Colonna's other side. Colonna is a professional trombonist and composer (he wrote all the tunes here). His approach is Dixieland and the 16 selections (labeled mostly as road signs) offer a variety of Dixieland moods, some hot ("Post No Bills") others warm ("Keep Off The Grass"). The group, headed by Colonna's trombone, follows each mood pattern with driving jazzmanship. Solid Dixieland from an unexpected, but refreshing source.

CLASSICAL

SAINT-SAENS: Concerto No. 2 In G Minor For Piano And Orchestra—Concerto No. 4 In C Minor For Piano And Orchestra—Jeanne-Marie Darre, Piano—Orchestre National De La Radiodiffusion Francaise—Louis Fourestier, Conductor—Capitol P 18036 (1-12" LP)

This Capitol release covers two piano concertos by Saint-Saens, the popular second and the less well known fourth. Both are showpieces of dazzling harmonic and rhythmic structure finding an able interpreter in Jeanne-Marie Darre, a pianist of considerable drive and fleet-footed keyboard command. The Fourth Concerto allows the artist to display a warm and sympathetic approach with poignancy and insight. The waxing was recorded with good sound in France. Fine piano artistry.

RICHARD STRAUSS: Suite From "Der Rosenkavalier"—Till Eulenspiegel's Merry Pranks, Op. 28—Minneapolis Symphony Orchestra—Antal Dorati, Conducting—Mercury MG 50099 (1-12" LP)

Both familiar Strauss works lend themselves beautifully to a hi-fi treatment and this Mercury pressing does justice, artistically and technically to the pieces. The suite from "Der Rosenkavalier" has been arranged by the conductor, Antal Dorati, with an eye for the opera's plot and orchestral effectiveness. "Till Eulenspiegel's Merry Pranks" is a work of pure delight and is given a robust treatment by Dorati and the Minneapolis Symphony Orchestra. Superb sound. Excellent cover photo. Magnificent readings of two popular pieces.

(Continued on page 34)



Album Reviews

CHRISTMAS ALBUMS

"SONGS OF CHRISTMAS"—The Norman Luboff Choir—Columbia CL 926 (1-12" LP)

The appearance of the Norman Luboff Choir at Christmas after a successful year of jaunts, record-wise, ("Songs Of The South", "Songs Of The West") should be a welcome sight for both their followers and dealers. This resonant and, indeed, choir-sounding group sings 22 Christmas favorites impressively. Appealing family Christmas scene on the cover. Extremely important issue for heavy Holiday traffic.

"CHRISTMAS IN HI-FI"—Organ, Bells, Chimes—Hank Sylvern—ABC-Paramount ABC-146 (1-12" LP)

Hank Sylvern, musical director and organist for many TV shows, has pressed a spirited Holiday package. The power of the organ and the delicacy of bells, chimes and celeste are strikingly employed here. Sylvern's skillful command of the organ adds zest and warmth to the 12 Xmas staples played. Superior sound reproduction. Words to the melodies are provided on the back of the package. One of the better Holiday pressings.

"RING! CHRISTMAS BELLS"—Arthur Lynds Bigelow, Bell Master—Marjorie MacComb, Organist—Columbia CL 915 (1-12")

Two instruments often used in rendering Xmas music, are combined on this Columbia pressing. Three different types of bells (Carillon, hand and sleigh) are used at different times with the organ for a spiritual, as well as technical, feat of a high order. Arthur Lynds Bigelow, an expert on the use of the bell, and organist Marjorie MacComb are the two people greatly responsible for the effective merging of the two instruments in a program of Holiday favorites and lesser known Yuletide favorites. Attractive package. Solid Christmas pressing with a particular appeal to hi-fi fans.

"CALYPSO CHRISTMAS"—The De Paur Chorus, Leonard De Paur, Conductor—Columbia CL 923 (1-12" LP)

The idea of presenting Holiday music from an area where Christmas is never white but, nevertheless just as sincere and spiritual-minded as in snow-laden lands, is beautifully brought across in this unusual Columbia disk. The 12 Calypso selections are presented with rhythmic and engaging negro spiritual-like authority by the De Paur Chorus, an ensemble with a fine harmonic blend and outstanding voices. One of the songs is "Mary's Little Boy Chile", a melody that is one of this year's Xmas favorites. A warm, change-of-pace Holiday offering.

Final Music Jamboree



NEW YORK—The fourth and final of the pop music jamborees staged by Station WMGM, N.Y. and the New York Public Library at the Donnell Library Center, Manhattan on Wednesday, Nov. 28, featured discussions of the role of jazz in the world of music. A jam-packed audience heard from, left to right, Jo Ranson, Publicity Director and Public Service Director of WMGM; Leonard Feather, jazz critic and author of "The Encyclopedia of Jazz," Eddie Cooley, star of the Roost label recording of "Priscilla" and his choral background the Three Dimples, Beverly, Barbara, and Carol, and Phil Goulding, conductor of "Music With A Beat" and "Record Bandwagon" who was Master of Ceremonies.

Enjoying The Visit



PHILADELPHIA—Cal Milner and Larry Brown of WPEN Philadelphia's popular "950 CLUB" are really enjoying a visit paid to them by popular recording artist, Patti Page. Patti was in Philadelphia as a star of Penn Fruit Company's Show of Shows. Her current disk, "Mama From The Train" and "Everytime", is making noise all over the country.

Al Stanton Upped At Sheldon Music

NEW YORK—Al Stanton, a member of Sheldon Music's professional department for more than a year, has been upped to the post of writer relations council. In this capacity he will interview all songwriters and will tour the country in search of material and masters on independent labels. He will also contact A & R executives to obtain recordings of Sheldon songs. Stanton found "Rock and Roll Waltz" recorded by Kay Starr.

It was also announced last week that Richard Gale, just returned from a stint with the Air Force, has joined the Sheldon operation as general professional manager of Springfield Music, Sheldon's country music subsidiary. Gale will make regular trips to Nashville and to the other important centers of country, folk and western music. He will be looking for new material for his firm and for recordings of songs which Springfield has in its catalog.

Lawrence's "Philosopher" Clicks

NEW YORK — Eddie Lawrence, Coral recording artist, has recently completed a series of transcribed commercials for Geyer Advertising agency, representing Nash Rambler motor cars.

The commercials are based on his hit novelty record "The Old Philosopher". According to Wert M. Mitchell, Creative Director of Geyer, other products may soon be exploited via Lawrence's "philosophic" sales pitch.

The wide acceptance and sales reaction to Lawrence's Coral recording have prompted the company to release a new 12-inch album titled "The Old Philosopher", in which there are additional sides in the Eddie Lawrence manner. Lawrence is currently featured in the hit Broadway production "Bells Are Ringing," in which, ironically, he portrays the president of a record company.

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Celebration



HOLLYWOOD—L to R . . . Composer Johnny Green, Mrs. Eddie Fisher (Debbie Reynolds), conductor arranger Russell Garcia and Eddie Fisher all seem to be talking on the same subject. The foursome is shown at the recent cocktail party hosted at the Beverly Hills Hotel by Mary and Jack Benny in honor of Johnnie's new ABC-Paramount album, "The Johnny ever Greens".

ALBUM REVIEWS (continued from page 32)

BRAHMS: Concerto For Violin And Orchestra In D Major, Op. 77—Bert Senofsky, Violin—Rudolf Moralt Conducting The Vienna Symphony Orchestra—Epic LC 3291 (1-12" LP)

The Brahms Violin Concerto, of course, crowds the LP catalogue and this Epic entry of the work makes a respectable companion to the other 18 or so recorded versions of the opus available. American born, young (31) Bert Senofsky handles the violin with a good deal of tonal beauty and authority here. The Vienna Symphony Orchestra under Rudolf Moralt provides glossy support for the violinist. Superb sound. There's a lot of competition for the disk to buck, but it should hold its own over-the-counter very well.

DRAMA

"SAINT JOAN"—Siobhan McKenna—The Cambridge Drama Festival Production—RCA Victor LOC-6133 (2-12" LP)

With Siobhan McKenna's portrayal in "St. Joan" one of dramatic highlights of the current theatrical season, Victor has released the complete New York production on 3 disks, starring Miss McKenna. The star's understanding of the part plus her Irish brogue, perfectly suited to Shaw's prose, add up to an inspired performance, one that stands as a memorable recorded production. Miss McKenna's supporting cast, including Michael Wager (Dauphin), Frederick Tozere (Archbishop Of Rheims) and Ian Keith (Peter Cauchon) are uniformly excellent in their demanding roles. The raves given Miss McKenna for her performance of St. Joan will add to the set's market mainly made up of drama enthusiasts.

COUNTRY

"GEORGE JONES"—Starday LP-101 (1-12" LP)

WHY, BABY WHY; YOU GOTTA BE MY BABY; WHAT AM I WORTH; SEASON OF MY HEART; RAGGED BUT RIGHT; HOLD EVERYTHING; IT'S OK; STILL HURTIN'; TAGGIN' ALONG; BOAT OF LIFE; YOUR HEART; LET HIM KNOW; YEARNING; PLAY IT COOL.

One of the outstanding young stars in the Country & Western terrain is composer-singer George Jones. This Starday issue is a collection of the Grand Ole Opry artist's single sessions for the firm, several of which were chart material. Hits here by the mellow-toned Jones include "Why, Baby, Why", "What Am I Worth" and "You Gotta Be My Baby". Dealers with any amount of C&W traffic should reserve shelf-space for this waxing.

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Juke Box Regional Record Report

The Top Ten Records—City by City

New York, N. Y.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Singing The Blues (Robbins)
4. True Love (Crosby & Kelly)
5. Walking In The Rain (Ray)
6. Honky Tonk (B. Doggett)
7. Don't Be Cruel (E. Presley)
8. Blueberry Hill (F. Domino)
9. Cindy, Oh Cindy (Martin)
10. Two Different Worlds (D. Rondo)

Milwaukee, Wisc.

1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly)
3. Rose And A Baby Ruth (G. Hamilton IV)
4. Love Me Tender (E. Presley)
5. City Of Angels (Highlights)
6. Hey! Jealous Lover (Sinatra)
7. Garden Of Eden (J. Valino)
8. I Dreamed (B. Johnson)
9. Jamaica Farewell (Belafonte)
10. Slow Walk (B. Doggett)

Detroit, Mich.

1. Singing The Blues (Mitchell)
2. Since I Met You Baby (I. Joe Hunter)
3. Rock-A-Bye Your Baby (J. Lewis)
4. True Love (Crosby & Kelly)
5. Priscilla (Cooley & Dimples)
6. Love Me Tender (E. Presley)
7. Green Door (J. Lowe)
8. Blueberry Hill (F. Domino)
9. Auctioneer (L. VanDyke)
10. Hey! Jealous Lover (Sinatra)

Buffalo, N. Y.

1. Love Me Tender (E. Presley)
2. Singing The Blues (Mitchell)
3. Green Door (J. Lowe)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. True Love (Crosby & Kelly)
6. Friendly Persuasion (Boone)
7. Walking In The Rain (Ray)
8. Armen's Theme (Seville/Reisman)
9. Love Me Tender (E. Presley)
10. Mama From The Train (Page)

Cleveland, Ohio

1. Singing The Blues (Mitchell)
2. Blueberry Hill (F. Domino)
3. Love Me Tender (E. Presley)
4. Since I Met You Baby (I. Joe Hunter)
5. Green Door (J. Lowe)
6. Rose And A Baby Ruth (G. Hamilton IV)
7. Walking In The Rain (Ray)
8. Rock-A-Bye Your Baby (J. Lewis)
9. Goodnight My Love (McGuire)
10. Slow Walk (Austin/Doggett)

Kansas City, Mo.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Rudy's Rock (B. Haley)
4. Blueberry Hill (F. Domino)
5. True Love (J. Powell)
6. Rose And A Baby Ruth (G. Hamilton IV)
7. Two Different Worlds (D. Rondo)
8. City Of Angels (Highlights)
9. Green Door (J. Lowe)
10. Honky Tonk (B. Doggett)

Houston, Tex.

1. Singing The Blues (Mitchell)
2. I Remember (In The Still) (S. Satins)
3. True Love (Crosby & Kelly)
4. Blueberry Hill (F. Domino)
5. Love Me Tender (E. Presley)
6. Walking In The Rain (Ray)
7. Dreamy Eyes (4 Preps)
8. Jim Dandy (L. Baker)
9. Hey! Jealous Lover (Sinatra)
10. City Of Angels (Highlights)

Chicago, Ill.

1. Singing The Blues (Mitchell)
2. Walking In The Rain (Ray)
3. Blueberry Hill (F. Domino)
4. Green Door (J. Lowe)
5. Love Me Tender (E. Presley)
6. Rock-A-Bye Your Baby (J. Lewis)
7. Cindy, Oh Cindy (Martin)
8. Hey! Jealous Lover (Sinatra)
9. Mama From The Train (Page)
10. True Love (Powell/Crosby & Kelly)

Philadelphia, Pa.

1. Love Me Tender (E. Presley)
2. Singing The Blues (Mitchell)
3. Walking In The Rain (Ray)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. True Love (Crosby & Kelly)
6. Don't Be Cruel (E. Presley)
7. Hey! Jealous Lover (Sinatra)
8. Mama From The Train (Page)
9. Goodnight My Love (Belvin)
10. Blueberry Hill (F. Domino)

New Orleans, La.

1. Singing The Blues (Mitchell)
2. Hey! Jealous Lover (Sinatra)
3. Green Door (J. Lowe)
4. Garden Of Eden (J. Valino)
5. Blueberry Hill (F. Domino)
6. Love Me Tender (E. Presley)
7. Jamaica Farewell (Belafonte)
8. Walking In The Rain (Ray)
9. Petticoats Of Portugal (B. Vaughn)
10. You'll Never, Never Know I Care (Platters)

Boston, Mass.

1. True Love (Crosby & Kelly)
2. Love Me Tender (E. Presley)
3. Green Door (J. Lowe)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. Singing The Blues (Mitchell)
6. Hey! Jealous Lover (Sinatra)
7. Faded Summer Love (Shaw)
8. Two Different Worlds (D. Rondo)
9. I Walk The Line (J. Cash)
10. Cindy, Oh Cindy (Martin)

Atlanta, Ga.

1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Love Me Tender (E. Presley)
4. True Love (Crosby & Kelly)
5. Cindy, Oh Cindy (E. Fisher)
6. Walking In The Rain (Ray)
7. Canadian Sunset (Winterhalter)
8. Since I Met You Baby (I. Joe Hunter)
9. Blueberry Hill (F. Domino)
10. Rose And A Baby Ruth (G. Hamilton IV)

Minneapolis, Minn.

1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly/Powell)
3. Auctioneer (L. VanDyke)
4. Love Me Tender (E. Presley)
5. Garden Of Eden (J. Valino)
6. Rose And A Baby Ruth (G. Hamilton IV)
7. Green Door (J. Lowe)
8. Blueberry Hill (F. Domino)
9. Confidential (S. Knight)
10. Hey! Jealous Lover (Sinatra)

San Antonio, Tex.

1. Singing The Blues (Mitchell)
2. Liebestraum (G. Girard)
3. Love Me Tender (E. Presley)
4. Walking In The Rain (Ray)
5. Rockin' At Cosmos (Allen)
6. Blueberry Hill (F. Domino)
7. Don't Cry (E. Curtis)
8. Giant (A. Mooney)
9. Fools Rush In (Cadets)
10. City Of Angels (Highlights)

Los Angeles, Calif.

1. Green Door (J. Lowe)
2. Singing The Blues (Mitchell)
3. Love Me Tender (E. Presley)
4. True Love (Crosby & Kelly)
5. Walking In The Rain (Ray)
6. Hey! Jealous Lover (Sinatra)
7. Friendly Persuasion (Boone)
8. Night Lights (N. Cole)
9. Mama From The Train (Page)
10. Blueberry Hill (F. Domino)

Denver, Colo.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Blueberry Hill (F. Domino)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. True Love (Crosby & Kelly)
6. Cindy, Oh Cindy (E. Fisher)
7. Don't Be Cruel (E. Presley)
8. Green Door (J. Lowe)
9. Garden Of Eden (J. Valino)
10. Friendly Persuasion (Boone)

Pittsburgh, Pa.

1. Singing The Blues (Mitchell)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. Love Me Tender (E. Presley)
4. Green Door (J. Lowe)
5. Cindy, Oh Cindy (Martin)
6. Blueberry Hill (F. Domino)
7. Garden Of Eden (J. Valino)
8. Confidential (Knight/Johnson)
9. True Love (Crosby & Kelly)
10. Slow Walk (S. Austin)

Baltimore, Md.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Priscilla (Cooley & Dimples)
4. Love Me (E. Presley)
5. Walking In The Rain (Ray)
6. Blueberry Hill (F. Domino)
7. True Love (Crosby & Kelly)
8. Rock-A-Bye Your Baby (J. Lewis)
9. Ain't Got No Home (Henry)
10. Since I Met You Baby (I. Joe Hunter)

St. Louis, Mo.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Two Different Worlds (D. Rondo)
4. Hey! Jealous Lover (Sinatra)
5. Love Me Tender (E. Presley)
6. A Thousand Miles Away (Heartbeats)
7. Priscilla (Cooley & Dimples)
8. Confidential (S. Knight)
9. Rock-A-Bye Your Baby (J. Lewis)
10. Sadie's Shawl (B. Sharples)

Miami, Fla.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Walking In The Rain (Ray)
4. Honky Tonk (B. Doggett)
5. True Love (Crosby & Kelly)
6. Blueberry Hill (F. Domino)
7. Love Me Tender (E. Presley)
8. Hey! Jealous Lover (Sinatra)
9. Cindy, Oh Cindy (E. Fisher)
10. Two Different Worlds (D. Rondo)

San Francisco, Calif.

1. Love Me (E. Presley)
2. Green Door (J. Lowe)
3. Singing The Blues (Mitchell)
4. Walking In The Rain (Ray)
5. True Love (Crosby & Kelly)
6. Blueberry Hill (F. Domino)
7. Don't Be Cruel (E. Presley)
8. Hey! Jealous Lover (Sinatra)
9. Honky Tonk (B. Doggett)
10. Garden Of Eden (J. Valino)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

New Cadence Artist



NEW YORK—Ocie Smith, (left) signed to a Cadence Record contract just a few weeks ago, tunes in on his first waxing for the label with Cadence prexy Archie Bleyer. Smith's initial release is the first vocal interpretation of "Slow Walk", a current chart rider.

Chess Unveils R&R LP

CHICAGO—Although, up to now, Argo has been the LP label for Chess/Checker, Len and Phil Chess announced, this past week, the release of a Chess twelve incher in time for the Christmas season.

Featuring the diskery's top selling artists, The Moonglows, Chuck Berry, and The Flamingos, the album spotlights four tunes from the Alan Freed flick, "Rock Rock Rock" and borrows the flick name for a title.

Movie tunes are The Moonglows' "Over And Over Again", and "I Knew From The Start", Chuck Berry's "You Can't Catch Me", and The Flamingos' "Would I Be Crying". The balance of LP are past Chess/Checker hits such as The Moonglows' "See Saw", Chuck Berry's "Mabelline", and the Flamingos' "I'll Be Home", plus many others.

Both Len & Phil are in one accord when they state, "This is the hottest and biggest thing to hit the street for Christmas in many years. With the picture doing tremendous houses all over the country, this album has to be a hit."

Christmas Gift



NEW YORK—Little Barry Gordon, MGM recording star, says "I Like Christmas, I Like It, I Like It" because I usually get Savings Bonds for Christmas gifts." The tyke hopes to repeat his success this year with his new record release. Barry's successful hit of last year's Christmas season was "Nuttin' for Christmas" which hit the million mark.

Top Artists At WDIA's Goodwill Revue

MEMPHIS, TENN.—Top recording stars were scheduled to perform at Memphis radio station WDIA's Goodwill Revue held December 7th in this city. This is the 8th Annual Show presented by the station, and, as in the past, all funds will be turned over to the needy. Among those scheduled to headline the bill were the Moonglows, Ray Charles, B. B. King, the Magnificents, the Happyland Blind Boys, Rev. Cleophus Robinson and the Spirit of Memphis Quartet.

The series of WDIA shows began back in 1949. The first four years were devoted to supplying Christmas baskets and toys to needy Negro children for Christmas. The shows became extremely successful and in the succeeding three years, Goodwill Fund money helped open the first school for crippled Negro children in the mid-south. This same effort helped produce the first Little League Baseball organization for Negroes anywhere in the U. S. In 1956, in addition to carrying on the school and little league, the Fund was instrumental in having the Memphis Community Council plan the first home for Negro dependent children, with a guaranteed pledge of \$40,000.

Past shows have featured such names as B. B. King, Joe Liggins, Big John Greer, Eddie Chamblee, the Eldorados, the Five C's, Johnny Ace, Clarence Gatemouth Brown, the Soul Stirrers, Alex Bradford, the Five Blind Boys, the Caravans, Bessie Griffin and many others. All these stars came to Memphis at their own expense.

3rd DePaul Jazz Fest

CHICAGO, ILL.—The third annual Festival of Jazz at DePaul University will be held Monday Dec. 17 at 8 p.m. in the DePaul Auditorium, 2219 N. Sheffield Ave.

Sponsored by DePaul's Student Activity Council, the jazz festival proceeds are used for Christmas food baskets for needy families in Chicago. The students work with the Daughters of Charity of St. Joseph's Hospital in filling and distributing the baskets.

Some of the jazz artists scheduled to make an appearance in the show are: the Johnny Tate Trio; Lucille Reed, singer; Hal Otis; Sam Most; Franz Jackson and his Dixieland All-Stars; Abbey Lincoln, singer; Leo de Lyon, comedian; Ramsey Lewis and his trio featuring vocalist Bill Henderson; and Daddy-O-Dalie, master of ceremonies for the Jazz Festival.

A DePaul coed will reign as queen of the festival.

Web Names Rivera A&R Head

NEW YORK—Walter Web, president of Web Records, has announced the appointment of bandleader Ray Rivera as the label's A & R chief. Rivera currently has several sides released on Web as a vocalist and bandleader.

Web is currently making plays to expand his operation to include a complete jazz LP line in addition to the current pop line.

Rivera will be in complete charge of all talent and material.

Road To Success



NEWPORT, KY.—Dick Pike, (left) WNOP dee jay this city, uses his right hand as an easel to display the first Corky Shayne LP issued on the Salem label. Mort Hillman, prexy of the new diskery, and Corky (center) seem to be greatly pleased with the "hand" the jockey is giving the young lark on the rough road to success.

Joy Records Formed

NEW YORK—The formation of a new recording company, known as Joy Records, was announced in New York last week by its founder and president John C. Greene, Jr., and Wes McWain, General Manager. Greene, who will administrate the home office in Durham, North Carolina, has been in radio for sixteen years. An exponent of music and news routing in radio, Greene owns and operates station WSRC in Durham and will open a new station in Wilmington, North Carolina, in Spring of 1957. He formerly owned and operated stations WKMT, Kings Mountain, and WNNC, Newton, North Carolina.

McWain, who will supervise production and recording from the New York office, is a veteran of twenty years in the independent commercial record field, and currently is a producer at the Mutual Broadcasting System. The originator and producer of Mutual's "Wheel of Chance" disk jockey show, McWain is the composer of such songs as "This Is New York", "Make Believe Dreams," "Plaid and Calico," etc.

Recordings will be pressed at the RCA Victor studios, with pressings and shippings from New York, Indianapolis and Hollywood.

Joy's initial two sides, in a Christmas cover, have been airmailed to 2000 disk jockeys across the nation. Dennis Carpenter, the company's first singing personality, introduces "It's Christmas Time Again," a holiday tune with a beat, and "Christmas Night", a ballad. Irv Kostal's orchestra and chorus provide the instrumentation.

Dream Weavers Change Voices

NEW YORK—Vocalist Lee Raymond, who until now has worked as a single, has replaced Wade Buff as leader of the Dream Weavers. The first Decca record by the group with Raymond is the new release "All This Is Home" and "Till We Meet Again". Another personnel shift within the trio involves Gene Adkinson, one of the original Dream Weavers, who has just entered the army. Adkinson however, will, whenever possible, continue to record with the group, while personal appearances will be handled by Lee Raymond and the femme member of the trio, Trish Dwelley.

Dolphin Issues Gingold LP

NEW YORK — Dolphin Records last week issued its 7th LP release—a disk featuring one of England's top comedienne, Hermione Gingold. The recording includes a collection of satirical songs.

Hermione Gingold began her career as a serious actress with Shakespearian performances and the like, but gained her greatest success in England in a series of very popular revues. In this country she has been most successful in John Murray Anderson's "Almanac" and the many television programs on which she has appeared.

Bigger Than "CONGO MAMBO"

"IRENE"

b/w "GUITAR RHUMBA"

Guitar Gable
EXCELLO 2094

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177 3rd Ave., Nashville, Tenn.

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MEMPHIS, TENN.

Pick of the Week
Pop and R&B

Selling like Hotcakes!

THE ORIGINAL

**"LITTLE
BY
LITTLE"**

SAVOY
1506

**NAPPY
BROWN**

SAVOY

RECORD CO
55 MARKET ST
NEWARK, N. J.



R & B

Ramblings

NEW YORK:

At Groove Records Ray Clark and the crew have the feeling that they have the big one in Mickey Sylvia's "Love Is Strange." Hope's are also high for Varetta Dillard's newest, "One More Time" and "I Can't Help Myself." . . . Josie Records cooking at a heated pace as they rack up top sales with the Yule novelty "Rudolph The Red-Nosed Reindeer" by The Cadillacs, and "Rubber Biscuit" by The Chips. . . . Atlantic Records piling in the orders as they shoot number one with Ivory Joe Hunter's "Since I Met You Baby." The disk is climbing with real strength and from the number of up and coming listings that back the top ten reports it looks like this item is a real contender for the top slot. Another that looks like money in the bank is "Without Love" by Clyde McPhatter. Atlantic also has a sleeper that has just come out and is too early to get a reaction to. The deck is Leonard Carbo's "Sentimental Journey Blues." Keep very close tabs on this one—we feel it has the stuff from which hits are made. . . . Sister label Atco has three potent offerings. Wynonie Harris' "Destination Love"; The Sensations' "Little Wallflower" and a two-sider by Jimmy Witherspoon "Still in Love" and "My Girl Ivy." Our personal preferences



A. LAWNER

are the two Witherspoon sides. . . . At Rama, George Goldner and Joe Kolsky have tied onto a good hunk of property in The Heartbeats' "A Thousand Miles Away." The newly acquired deck has moved into the nation's Top Fifty (pop); is in the nation's Top Ten (r&b) and gives every indication of being a big, big hit in both fields. The item was just covered by The Diamonds on Mercury. . . . Lorene J. Williams will now handle the publicity for Peacock and Duke Records. Raveon Darnell no longer with the Don Robey labels. . . . Herald Records' Al Silver and Bob Rosen exchanging congrats as they come up with a hit Christmas album. "That's not easy," says Silver, "considering all the competition in this field—but we did it." The lp is Larry Caton's "Christmas Time." Both the coast and eastern pressers have been hard put to keep those orders filled. The Ember-Herald outfit has other juicy items going extremely well—"Wonderful Girl" by The 5 Satins; and of course "I Remember" In The Still of The Night" by the same group still selling like a "hit." Silver also expects big things from two new releases, "They Call Me A Dreamer" by Kenny Esquire on Ember, and "Comin' Home" by The Nutmegs on Herald. Al Savage just finished a session that Silver and Rosen feel will definitely turn up at least one big one. Herald also announced the signing of a new group, "The



HEARTBEATS

Colonaires." . . . Mary Holzman, Epic Records, just announced the purchase of a master, "Bacon Fat," that had been making noise in Detroit. The tune was cut on Fortune Records by Andre Williams. Phil Kahl bought the tune. Holzman says he sold 35,000 the first two days he had the etching. . . . Herman Lubinsky, Savoy Records, advises he sold "Little By Little" to Hill and Range. The Savoy version is by Nappy Brown—and a goodie it is. Lubinsky also states he signed Clarence Palmer and the Jive Bombers. The first Palmer release is set, "Bad Boy" backed with "When Your Hair Has Turned To Silver." . . . Joe Louis, visiting the Chicago jockeys with Solomon Burke's "You Can Run But You Can't Hide," got a nice bit of air play for it. Louis may visit the New York jocks and the fellas in some of the other cities if he can arrange his schedule. Charles Merenstein, Apollo Records, says the reaction in most of the areas has been very good. . . . Hy Weiss, Old Town Records, just back from Detroit tells us Mickey Shorr's schedule has been increased to three hours a day, six days a week. Mickey's at WXYZ-Detroit. He also says Larry Dean, manager at WCHB-Detroit, has been doing a great job at the new station. It is the first all-negro station in Detroit. Larry has Joe Howard and Ted McCoy with him. Hy also tells us a new 1000 watter, Bob Maxwell's station, (WBRB-Detroit) will open in about a week. And for himself,—Hy says his "Operator" by Bob Gaddy on Old Town, is getting great reaction in many areas. "Could be a big hit," says Weiss. . . . Adrienne Lawner working hard to plug her "Too Much For Granted" on Rapid.

CHICAGO:

This has been Fats Domino week in these parts. With his big opening at The Blue Note and flick showing around corner at B&K Roosevelt, his many fans are getting just what they've been asking for. Fats had an informative "seminar," that's what he called it, with local press and giving his interpretation of Rock & Roll. . . . Lenny Garmisa's Boul Mich establishment swinging to the ding dong of clanging till over SALES on Josie's "Rubber Biscuits" by The Chips and "Rudolph The Red Nosed Reindeer" by diskery's Cadillacs. . . . "The Great Montague." WAAF deejay, opines, "Bill Doggett and Fats Domino are without a doubt, the most deserving in and largest contributors to R&B music today. This was proven by The Cash Box in its 'Operator's Poll.'" . . . Our sympathies and hearty get well wishes to Jimmy Reed's wife, Mary. She was seriously injured in auto accident last week. Jimmy was shaken up, but is out of danger now. . . . Congrats to Ping and Frank Evans, diskery's prexy, on their great showing in last week's review of second release, "Lanky Linda" b/w "Mother's Son," "Say A Prayer" by same group, DeBonaires looks good too. . . . Miles Davis back to Crown Propellor, 12/19. . . . United's Tab Smith

making great sounds on a soon to be released wax, "Pretend." That's the one Nat Cole turned into a standard. . . . Congratulations to Mary Gillette of Gillette Music, this city. She announced the opening of a new store to serve suburban Skokie, Ill. This will gladden many in the trade as Mrs. Gillette is well known and loved by all. . . . Steve Schickle took his Mercury rocker, "Leave My Sideburns Be" to the nation via Don McNeil's net show, 12/7. . . . Dot's Sandy Harbin isn't talking double talk. That's just his impression of LeRoy VanDyke's hittheroo, "Auctioneer." Sandy making real good with "Confidential" by Sonny Knight too. . . . Paul Glass said it, "We're looking for a girl to be Miss Phonograph Record. Her measurements must be 78-45-33 1/3." . . . Mike Oury picks "D B Blues" on Alladin by King Pleasure and Atlantic's newly released "Sentimental Journey Blues" by Leonard Carbo as his out-on-a-



JIMMY REED

limb-predictions for the week. . . . George and Ernie Leaner ('United Distribs') looking forward to a good Christmas billing with Mahalia Jackson's Apollo season's greetings, "Silent Night, Holy Night." This seems to be a perennial favorite. Dick Laga, United contact man and gentle salesman, picking Grooveroo, "Love Is Strange," Apollo's "You Can Run But You Can't Hide" by Solomon Burke (penned by Joe Louis), and still going strong "Screaming" Jay Hawkins' "I Put A Spell On You." . . . Richard Stamz, WGES, Chi, announced he is the proud proprietor of Richard's "Greendoor." "A fine niterie for those who want to see the celebs," crowed Rich. . . . Off to BMI dinner, NY, is Jimmy Bracken, Vee-Jay prez., and wife Vivian (WWCA's Viv Carter). They will be introducing, to NY deejays, brand new and still slightly warm, new releases by diskery's top groups, The Dells and The Spaniels. Abner released news that Sarah McLawler and Richard Otto had completed all twelve sides for their pending LP to be released shortly after the new year. . . . Duke's Bobby Blue Bland very happy with latest release. . . . "Screaming" Jay Hawkins brings his turbans, three of them, sword, and smoke to cast spells with into Chi's Crown Propellor for a week. . . . Milwaukee's Jim Lewis, WEMP, writes telling us his protege, Bill Bullock, doing grandly with tunes submitted to local pubberies some time back. Bill is only 17. Wow. . . . Muddy Waters one-niting local area thru Christmas. . . . Chuck Berry traveling with Alan Freed package to thitters showing "Rock-Rock-Rock." . . . Verro's Cal Palmer wax, "Run Big Feet Run" getting much needed distribution in Chi area thru Frank Evans Distribs. . . . Chess and Checker enjoying great pre-season billing—orders thru big 1/4 page spread on Nov.-Dec. releases, reports Len Chess. Bro Phil picks Checkeroo "Behind The Sun" by Daddy O Gibson, Chess smashereroo, "Over And Over Again" by The Moonglows and Chuck Berry's "You Can't Catch Me" as pop-tential hits. . . . Thanks to Gene Edwards for his nice little note (WRIT, Cream City). . . . John Burton, Parrot, sez things will begin to happen around their State St. offices in the near future. . . . Would like to give a twenty-one gun salute to Jackie Gleason for his tribute to Tommy Dorsey, 12/1. . . . Cobra heading way up there again, if all rumors and reports are accurate. Eli Toscano puts it this way, "Otis Rush's 'My Love Will Never Die' b/w 'Violent Love' looks even bigger than 'I Can't Quit You Baby' and we never expected such tremendous response from Harold Burrage's 'One More Dance' b/w 'You Eat Too Much'."

LOS ANGELES:

Fats Domino to Chicago to appear on the Breakfast Club show and also the Howard Miller show. Negotiations are under way now for Domino to star in the leading role in the Fats Walter film biography. . . . Morty Palitz, A&R head of Jubilee Records in town seeing Sid Talmadge of Record Merchandising



YOUNGSTERS

and visiting with the local Disc-jockies. . . . Young Imperial Records artist, Bob Winn in town for a few weeks and recording sessions with Lew Chudd of Imperial. . . . Aladdin Records plans an early release by their new artist, David Hill, from whom they are expecting big things. . . . Empire Records have added Jack Gale's Southeast Distributing in Charlotte, South Carolina to their growing list of national distributors. Their "Dreamy Eyes" by The Youngsters is showing up throughout the Western territory. . . . Modern Records new LP, "The Hollywood Rock and Roll Hop" is a collection of recordings by some of the biggest names in Rhythm and Blues, including, Etta James, The Cadets, Joe Huston, Joe Turner, The Cliques, Marvin and Johnny, Dolly Cooper, The Jacks, and Shirley Gunter. The theme of the album is taken from the Al Jarvis T.V. High Jinx Record Hop. . . . Irv Shorten at Allied Distributing busy filling all the Christmas orders, especially for Johnny Otis' "Midnight Creeper" and the Shirley and Lee hits on Aladdin. . . . Googie Rene packed them in at the Palladium in San Diego, on the strength of his first two recordings, "Wham Bam" and "Midnight" on the Class label. . . . The new West Coast label, Encino Records, announced the signing of Bill Moose Jackson this week. Jackson is currently appearing at the Dunes in Las Vegas and will fly into Hollywood to record his first sides. . . . Ernie Freeman currently appearing at the Backstage. His new Imperial release of "Return To Me" looks like another big one for him.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Territorial Tips



The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 15.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

ALL AROUND THE WORLD
THE GIRL CAN'T HELP IT
Little Richard (Specialty 591)

*A ROSE AND A BABY RUTH
George Hamilton IV (ABC-Paramount 9765)

*BABY BABY
Teen Ager (Gee 1026)

BEHIND THE SUN
Daddy Gibson (Checker 848)

BIM BAM BOOM
El Dorados (Vee-Jay 211)

BILLY'S BLUES
Billy Stewart (Chess 1625)

BLANCHE
3 Friends (Lido 500)

BROWN-EYED HANDSOME MAN
Chuck Berry (Chess 1635)

*CAUSE YOU'RE MINE
G-Clefs (Pilgrim 720)

CHARMAINE
Frank Brunson (Groove 0173)

CINDY, OH CINDY
Vince Martin (Glory 247)

CONFIDENTIAL
Bubber Johnson (King 4988)

CONGO MAMBO
Guitar Gable (Excello 2086)

DIMPLES
John Lee Hooker (Vee-Jay 205)

DON'T FEEL SORRY FOR ME
Jimmy Beasley (Modern 996)

*DREAMY EYES
Youngsters (Empire 109)

*DRY YOUR EYES
Inspirations (Jamie)

*GYPSY LADY
Otis Williams (DeLuxe 6098)

HARLEM NOCTURNE
Earl Bostic (King 4978)

HAVE YOUR WAY
BAD LUCK AND TROUBLE
Lightnin' Slim (Excello 2096)

HOLD MY BABY'S HAND
James Brown (Federal 12277)

HONEY CHILE
Fats Domino (Imperial 5407)

HONKY TONK (Vocal)
Doggett & Brown (King 5001)

I ASKED FOR WATER
Hewlin' Wolf (Chess 1632)

I DON'T BELIEVE
Bobby Blue Bland (Duke 160)

I PUT A SPELL ON YOU
Screamin' Jay Hawkins (Okeh 7072)

I'M TORE UP
Billy Gayles (Federal 12265)

*IRENE
Guitar Gable (Excello 2094)

*IT'S TOO LATE BROTHER
Little Walter (Checker 852)

I WON'T PLEAD NO MORE
James Brown (Federal 12290)

JAMAICA FAREWELL
Harry Belafonte (RCA Victor 20-6663)

JIM DANDY

TRA LA LA
Lavern Baker (Atlantic 1116)

JUST HOLD MY HAND
I'M CRYING NO

*JUST TO BE WITH YOU
Muddy Waters (Chess 1644)

LOST WITHOUT LOVE
Lonesome Sundown (Excello 2092)

LOVE IS STRANGE
Mickey & Sylvia (Groove 0175)

MISERY BLUES
Frankie Lee Sims (Ace 524)

MOTHER-IN-LAW BLUES
Little Jr. Parker (Duke 157)

*MY HAPPINESS
Jimmy Beasley (Modern 1009)

*MY LOVE WILL NEVER DIE
Otis Rush (Cobra 5005)

OVER AND OVER AGAIN
Moonglows (Chess 1646)

OUT OF SIGHT, OUT OF MIND
Five Keys (Capitol 3052)

*PARTY TIME
Ray-O-Vacs (Kaiser)

RELAX MAX
Dinah Washington (Mercury 70968)

RIB JOINT
Sam Price (Savoy 1505)

B. B. King Forms Own Label

Will Continue To Wax For RPM

NEW YORK—Blues singer B. B. King announced the formation of his own record firm, Blues Boys Kingdom, with headquarters at 164 Beale St., Memphis, Tenn. He said that one of the reasons for the new label is to introduce new talent that he comes across in his nation-wide theatre tours—talent which is somehow passed-up by big labels in their quest for new artists.

At the same time, King made it clear that he is still under contract to RPM Records of Hollywood and will not be recording for his new outfit.

18 Acts Already Billed For Clifton Memorial Show

AKRON, OHIO—WCUE has lined up 18 acts for appearances on the Jack Clifton Memorial Show for Cancer, December 14 at the Akron Armory. Headlining the show will be Pat Boone and Frankie Lymon and the Teenagers. Clifton, nationally known radio and TV star, died of cancer last Sept. 8. He was also WCUE's program director.

Boone and Lymon will be flanked by such recording stars as Jim Lowe, Betty Johnson, Dick Jacobs, Joe Leahy, Leroy Van Dyke and Mac Weisman. Others who will donate their time are Clyde McPhatter, the Clovers, the Ernie Freeman Trio, Bobby Nichols, the Wonders, Delores Parker, the Three Friends, Jesse Belvin, Jay Cee Hill, and Wendell Tracy's orchestra.

The Wonders and Delores Parker are both from Akron. The Wonders are a male quartet and Miss Parker is the wife of an Akron physician, E. Gates Morgan.

Advance ticket sales for the two performances at 7 and 10 P.M. have already topped the 25-hundred dollar mark. In addition to many area outlets, tickets are also available at the WCUE studio.

All proceeds from the show will go for work in fighting cancer. Funds will be administered by a special board of Trustees.

Slated to emcee the show are WCUE's three top deejays, Paul Howard, Bob Ancell and Dick Reynolds.

Prestige Adds Distributors

Pop Weinstock, Sales Manager of Prestige Records, has announced the appointment of London Records, Montreal, as distributor of Prestige Records in the Dominion of Canada.

Music Sales Co. for Nashville, Tennessee has also been added to the growing list of distributors handling the Prestige line.

ROCKIN' AT COSMO'S

Lee Allen (Aladdin 3334)

RUDOLPH THE RED NOSED REINDEER
Codillacs (Josie 807)

*SHOULD I EVER LOVE AGAIN
Wynona Carr (Specialty 589)

SINGING THE BLUES
Guy Mitchell (Columbia 40769)

SOUTHBOUND SPECIAL
Lloyd Glenn (Aladdin 3327)

*STORMY

Prophets (Atco 6078)

SUFFERIN' WITH THE BLUES
I'VE BEEN AROUND

Little Willie John (King 4989)

THE CHICKEN

Roscoe Gordon (Flip 237)

THE CLOSER YOU ARE
Channels (Whirling Disc 100)

TORE UP OVER YOU

Midnighters (Federal 12270)

WHATCHA GONNA DO

Chuck Willis (Atlantic 1112)

YOU'RE MINE

Robert & Johnny (Old Town 1029)



Clee (Mr. Music)

Everette

WLNA—Nyack, N. Y.

1. Goodnight My Love (Belvin)
2. Love Me Tender (E. Presley)
3. Blueberry Hill (F. Domino)
4. Oh What A Night (Dells)
5. A Thousand Miles Away (Heartbeats)
6. Slow Walk (S. Austin)
7. Since I Met You Baby (I. Joe Hunter)
8. You'll Never, Never Know (I. Care (Platters))
9. Jim Dandy (L. Baker)
10. Big Boy (B. Jennings)

Larry Wynn

WSBC—Chicago, Ill.

1. Slow Walk (S. Austin)
2. Blueberry Hill (F. Domino)
3. Lonely Avenue (R. Charles)
4. You've Got Me Dizzy (J. Reed)
5. I'm Tore Up (B. Gayles)
6. My Love Will Never Die (O. Rush)
7. Oh What A Night (Dells)
8. See Saw (Moonglows)
9. Ain't Got No Home (C. Henry)
10. On My Word Of Honor (B. B. King)

Jo Jo Crysdale

CKEY—Toronto, Can.

1. Blueberry Hill (F. Domino)
2. Slow Walk (Austin/Doggett)
3. Honky Tonk (B. Doggett)
4. Since I Met You Baby (I. Joe Hunter)
5. Oh What A Night (Dells)
6. I Feel Good (Shirley & Lee)
7. Confidential (S. Knight)
8. Love Me Tender (E. Presley)
9. On My Word Of Honor (B. B. King)
10. Juanita (C. Willis)

Bill "Sparky" Mullen

WSID—Baltimore, Md.

1. Love Me Tender (E. Presley)
2. Confidential (B. Johnson)
3. Jim Dandy (L. Baker)
4. Blueberry Hill (F. Domino)
5. Don't Pull, Don't Push, Don't Shove (Willows)
6. Tra La La (L. Baker)
7. Slow Walk (B. Doggett)
8. ABC's Of Love (Teenagers)
9. I Feel Good (Shirley & Lee)
10. Pink Panther (Tads)

Getting Bigger!

"I'm A Believer"

Don Julian & The Meadowlarks

405

"Did You Have Fun"

Vernon Green & The Medallions

407

OOTONE RECORDS
9512 S. Central Ave., Los Angeles, Calif.

R & B

Disk Jockey

REGIONAL RECORD REPORTS

Bob Kloss

WKWK—Wheeling, W. Va.

1. Love Me (E. Presley)
2. Love Me Tender (E. Presley)
3. Since I Met You Baby (I. Joe Hunter)
4. Confidential (S. Knight)
5. Rose And A Baby Ruth (G. Hamilton IV)
6. Too Much Monkey Business (C. Berry)
7. Cindy, Oh Cindy (Martin)
8. Can't Love You Enough (L. Baker)
9. I Feel Good (Shirley & Lee)
10. Lonely Avenue (R. Charles)

Chuck Dunaway

KENT—Shreveport, La.

1. Jim Dandy (L. Baker)
2. Brown-Eyed Handsome Man (C. Berry)
3. Girl Can't Help It (L. Richard)
4. Blueberry Hill (F. Domino)
5. Since I Met You Baby (I. Joe Hunter)
6. Lonely Avenue (R. Charles)
7. Ain't Got No Home (Henry)
8. Bim Bam Boom (El Dorados)
9. Without Love (Clovers)
10. Whirlwind (O. Williams)

Guy Curtis

WADK—Newport, R. I.

1. City Of Angels (Highlights)
2. Harem Nocturne (E. Bostic)
3. Green Door (J. Lowe)
4. Honky Tonk (B. Doggett)
5. Believe Me, Beloved (P. Mooreland)
6. Let The Good Times Roll (Shirley & Lee)
7. Priscilla (Cooley & Dimples)
8. Slow Walk (B. Doggett)
9. It Isn't Right (Platters)
10. Oh What A Night (Dells)

Scott Muni

WAKR—Akron, Ohio

1. Singing The Blues (Mitchell)
2. Blueberry Hill (F. Domino)
3. Jim Dandy (L. Baker)
4. Since I Met You Baby (I. Joe Hunter)
5. Wisdom Of A Fool (5 Keys)
6. Honky Tonk (B. Doggett)
7. Slow Walk (E. Austin)
8. Tra La La (L. Baker)
9. Love Me Tender (E. Presley)
10. Green Door (J. Lowe)

Larry Dean

WCHB—Inkster, Mich.

1. Since I Met You Baby (I. Joe Hunter)
2. Confidential (B. Johnson)
3. Oh What A Night (Dells)
4. Share (Teenagers)
5. Honky Tonk (Doggett Brown)
6. I Feel Good (Shirley & Lee)
7. Telephone Is Ringing (P. W. Crayton)
8. A Thousand Miles Away (Heartbeats)
9. What You Gonna Do (C. Willis)
10. The Vow (Flamingoes)

Guy Andrews

WEIM—Fitchburg, Mass.

1. Honky Tonk (B. Doggett)
2. Blueberry Hill (F. Domino)
3. See Saw (Moonglows)
4. Slow Walk (S. Austin)
5. Confidential (S. Knight)
6. Ocean Blue (Sophomores)
7. I Feel Good (Shirley & Lee)
8. Since I Met You Baby (I. Joe Hunter)
9. Rudolph The Red Nosed Reindeer (Cadillacs)
10. I Remember (In The Still) (5 Satins)

Rocky Groce

WFEC—Miami, Fla.

1. Oh What A Night (Dells)
2. Honky Tonk (B. Doggett)
3. ABC's Of Love (Teenagers)
4. Love Me (E. Presley)
5. In The Chapel (A. Cole)
6. Slow Walk (S. Austin)
7. A Thousand Miles Away (Heartbeats)
8. On My Word Of Honor (B. B. King)
9. Bring Me Love (Clovers)
10. I Get A Thrill (Sophomores)

Oliver Allen

WRAP—Norfolk, Va.

1. Honky Tonk (B. Doggett)
2. Love Me Tender (E. Presley)
3. Blueberry Hill (F. Domino)
4. I Feel Good (Shirley & Lee)
5. Since I Met You Baby (I. Joe Hunter)
6. Oh What A Night (5 Satins)
7. Jim Dandy (L. Baker)
8. Slow Walk (B. Doggett)
9. Don't Be Cruel (E. Presley)
10. Hey! Jealous Lover (Sinatra)

JIMMY REED

"You've Got Me Dizzy"

★ ★ ★ # 226 ★ ★ ★

Vee-Jay RECORDS, INC.
2129 S. Michigan Avenue
Chicago 16, Illinois

COBRA STRIKES AGAIN!

OTIS RUSH MAKES IT TWO!!!!



THAT GREAT CINDERELLA COMPANY DOES IT AGAIN!

OTIS RUSH
"MY LOVE WILL NEVER DIE"

b/w

"VIOLENT LOVE"

5005

TWO BIG HITS !

HAROLD BURRAGE
"ONE MORE DANCE"

b/w

"YOU EAT TOO MUCH"

5004

COBRA RECORD CORP.

2854 W. ROOSEVELT ROAD, CHICAGO 12, ILL.
(All Phones: NEVoda 8-2130)

RECORD CO.
4550 W. COTTAGE GROVE AVE.
CHICAGO 13, ILLINOIS

Daddy O Gibson
"BEHIND THE SUN"
★ CHECKER # 848 ★

Four Chickadees

"DING DONG"

★ CHECKER # 849 ★

Little Walter

"IT'S TOO LATE BROTHER"

★ CHECKER # 852 ★

Willie Dixon

"29 WAYS"

★ CHECKER # 851 ★

The Flamingos

"JUST FOR A KICK"

b/w
"WOULD I BE CRYING"

★ CHECKER # 853 ★

Jimmy Rogers

"WALKING BY MYSELF"

★ CHESS # 1643 ★

The Moonglows

"OVER AND OVER AGAIN"

★ CHESS # 1646 ★

Chuck Berry

"HAVANA MOON"

★ CHESS # 1645 ★

Muddy Waters

"JUST TO BE WITH YOU"

★ CHESS # 1644 ★

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4550 W. COTTAGE GROVE AVE.
CHICAGO 13, ILLINOIS

PEACOCK RECORDS, Inc.
2809 Erastus Street,
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DRY SOCKS HERE!! (Arthur)
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"THERE GOES THE MAILMAN"
b/w
"OH HO OH YEA" (What The Heck)
P. # 1670
THE GIRL WITH THE MOSTEST
JO ANN MITCHELL
with SINGING AT ITS BEST
"I'LL MAKE IT UP"
b/w
"I'M WALKING OUT ON YOU"
DUKE # 161
NEW!!! NEW!!! NEW!!!
ROSCOE GORDON
"KEEP ON DOGGIN"
b/w
"BAD DREAM"
DUKE # 165
HEART WARMING RENDITIONS
"IF IT AIN'T ONE THING"
(IT'S ANOTHER)
b/w
"I FOUND SOMETHING"
featuring
THE SPIRIT OF MEMPHIS
P. # 1769

"THERE GOES THE MAILMAN"

b/w
"OH HO OH YEA" (What The Heck)
P. # 1670

THE GIRL WITH THE MOSTEST
JO ANN MITCHELL
with SINGING AT ITS BEST

"I'LL MAKE IT UP"

"I'M WALKING OUT ON YOU"

DUKE # 161

NEW!!! NEW!!! NEW!!!

ROSCOE GORDON

"KEEP ON DOGGIN"

b/w

"BAD DREAM"

DUKE # 165

HEART WARMING RENDITIONS

"IF IT AIN'T ONE THING"

(IT'S ANOTHER)

b/w

"I FOUND SOMETHING"

featuring

THE SPIRIT OF MEMPHIS

P. # 1769

DUKE RECORDS, INC.
2809 ERASTUS ST.
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HEP JAZZ SINGLES ON 45 RPM
FOR BOXES AND JAZZ TRADE

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45x1636 The Preacher/Midnight Sun
45x1637 Tenderly/Joy
45x1641 The Champ (Parts 1-2)
45x1642 Bubbis/Bayou
45x1643 Judo Mambo/Autumn Leaves
45x1644 Fiddlin' The Minors/Willow Weep
45x1652 I Cover The Waterfront/I Can't Give You Anything

HORACE SILVER & THE JAZZ MESSENGERS
45x1630 The Preacher/Doodlin'
45x1631 Creepin' In/Room 608

ART BLAKEY-SABU
45x1626 The Message/Nothing But The Soul

JAY JAY JOHNSON
45x1632 Groovin'/Pennies From Heaven
45x1651 Jay/Old Devil Moon

MILES DAVIS
45x1633 Donna/Well You Needn't
45x1649 Lazy Susan/Tempus Fugit

CLIFFORD BROWN
45x1647 Brownie Speaks/You Go To My Head

MILT JACKSON
45x1645 What's New/Bags' Groove

JOHNNY GRIFFIN—NEW TENOR STAR
45x1639 Mil Dew/Chicago Calling
45x1640 Nice And Easy/The Boy Next Door

KENNY BURRELL—NEW GUITAR STAR
45x1653 Delilah/The Dream's On Me

BABS GONZALES WITH JIMMY SMITH TRIO
45x1638 Round Midnight/Connections

blue note records

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Busting Wide Open In Southern California!

DREAMY
Youngsters
Empire No. 109
Splash Hit

EMPIRE RECORDS, INC.
1107 N. EL CENTRO AVE.
HOLLYWOOD 28 CALIFORNIA

The Cash Box

NEW YORK

CHICAGO

NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1 **BLUEBERRY HILL**
Fats Domino
(Imperial 5407)

2 **A THOUSAND MILES AWAY**
Heartbeats
(Rama 216)

3 **HONKY TONK**
Bill Doggett
(King 4950)

4 **SINCE I MET YOU BABY**
Ivory Joe Hunter
(Atlantic 1111)

5 **I FEEL GOOD**
Shirley & Lee
(Aladdin 3338)

6 **SLOW WALK**
Bill Doggett (King 5000)
Sil Austin (Mercury 70963)

7 **OH WHAT A NIGHT**
Dells
(Vee-Jay 204)

8 **DON'T BE CRUEL**
Elvis Presley
(RCA Victor 20-6604)

9 **GOODNIGHT MY LOVE**
Jessie Belvin
(Modern 1005)

10 **LOVE ME TENDER**
Elvis Presley
(RCA Victor 20-6643)

SLOW WALK
Sil Austin (Mercury 70963)
Bill Doggett (King 5000)

BLUEBERRY HILL
Fats Domino
(Imperial 5407)

YOU'VE GOT ME DIZZY
Jimmy Reed
(Vee-Jay 226)

HONKY TONK
Bill Doggett
(King 4950)

I'M TORE UP
Billy Gayles
(Federal 12265)

LOVE ME TENDER
Elvis Presley
(RCA Victor 20-6643)

MY LOVE WILL NEVER DIE
Otis Rush
(Cobra 5005)

SINCE I MET YOU BABY
Ivory Joe Hunter
(Atlantic 1111)

CONFIDENTIAL
Charles Brown
(Aladdin 3342)

GREEN DOOR
Jim Lowe
(Dot 15486)

SINCE I MET YOU BABY
Ivory Joe Hunter
(Atlantic 1111)

JUANITA
Chuck Willis
(Atlantic 1112)

BLUEBERRY HILL
Fats Domino
(Imperial 5407)

JUST HOLD MY HAND
Paul Perryman
(Duke 158)

I FEEL GOOD
Shirley & Lee
(Aladdin 3338)

SLOW WALK
Bill Doggett (King 5000)

AIN'T GOT NO HOME
Clarence Henry
(Argo 5259)

CONFIDENTIAL
Bubber Johnson (King 4988)

IRENE
Guitar Gable
(Excello 2094)

GYPSY LADY
Otis Williams
(DeLuxe 6098)

ATLANTA

NEWARK

DALLAS

1 **BLUEBERRY HILL**
Fats Domino
(Imperial 5407)

2 **SINCE I MET YOU BABY**
Ivory Joe Hunter
(Atlantic 1111)

3 **WHATCHA GONNA DO**
Chuck Willis
(Atlantic 1112)

4 **HONKY TONK**
Bill Doggett
(King 4950)

5 **I FEEL GOOD**
Shirley & Lee
(Aladdin 3338)

6 **SLOW WALK**
Bill Doggett
(King 5000)

7 **CONGO MAMBO**
Guitar Gable
(Excello 2086)

8 **MOTHER-IN-LAW BLUES**
Little Jr. Parker
(Duke 157)

9 **YOU'VE GOT ME DIZZY**
Jimmy Reed
(Vee-Jay 226)

10 **I REMEMBER (In The Still Of The Night)**
Five Satins
(Ember 1005)

BLUEBERRY HILL
Fats Domino
(Imperial 5407)

SINCE I MET YOU BABY
Ivory Joe Hunter
(Atlantic 1111)

A THOUSAND MILES AWAY
Heartbeats
(Rama 216)

SLOW WALK
Bill Doggett
(King 5000)

GOODNIGHT MY LOVE
Jessie Belvin
(Modern 1005)

I FEEL GOOD
Shirley & Lee
(Aladdin 3338)

HONKY TONK
Bill Doggett
(King 4950)

OH WHAT A NIGHT
Dells
(Vee-Jay 204)

JUANITA
Chuck Willis
(Atlantic 1112)

CONFIDENTIAL
Charles Brown
(Aladdin 3342)

BLUEBERRY HILL
Fats Domino
(Imperial 5407)

HONKY TONK
Bill Doggett
(King 4950)

SLOW WALK
Bill Doggett (King 5000)
Sil Austin (Mercury 70963)

I REMEMBER (In The Still Of The Night)
Five Satins
(Ember 1005)

SINCE I MET YOU BABY
Ivory Joe Hunter
(Atlantic 1111)

GREEN DOOR
Jim Lowe
(Dot 15486)

LOVE ME TENDER
Elvis Presley
(RCA Victor 20-6643)

OH WHAT A NIGHT
Dells
(Vee-Jay 204)

SHOULD I EVER LOVE AGAIN
Wynona Carr
(Specialty 589)

ON MY WORD OF HONOR
B. B. King
(RPM 479)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box



PHILADELPHIA

LOS ANGELES

DETROIT

1 GOODNIGHT MY LOVE
Jessie Belvin
(Modern 1005)

2 SLOW WALK
Bill Doggett (King 5000)
Sil Austin (Mercury 70963)

3 PRISCILLA
Eddie Cooley & Dimples
(Roost 621)

4 BLUEBERRY HILL
Fats Domino
(Imperial 5407)

5 ON MY WORD
OF HONOR
B. B. King
(RPM 479)

6 DON'T FEEL SORRY
FOR ME
Jimmy Beosly
(Modern 996)

7 OH WHAT A NIGHT
Dells
(Vee-Jay 204)

8 SINCE I MET YOU
BABY
Ivory Joe Hunter
(Atlantic 1111)

9 DRY YOUR EYES
Inspiration
(Jodie)

10 A THOUSAND
MILES AWAY
Heartbeats
(Rama 216)

HONKY TONK
Bill Doggett
(King 4950)

SINCE I MET YOU
BABY
Ivory Joe Hunter
(Atlantic 1111)

GOODNIGHT
MY LOVE
Jessie Belvin
(Modern 1005)

SLOW WALK
Bill Doggett (King 5000)

BLUEBERRY HILL
Fats Domino
(Imperial 5407)

OH WHAT A NIGHT
Dells
(Vee-Jay 204)

DREAMY EYES
Youngsters
(Empire 109)

ON MY WORD
OF HONOR
B. B. King
(RPM 479)

CONFIDENTIAL
Sonny Knight
(Vito 137)

SHOULD I EVER
LOVE AGAIN
Wynona Carr
(Specialty 589)

SLOW WALK
Sil Austin (Mercury 70963)
Bill Doggett (King 5000)

SINCE I MET YOU
BABY
Ivory Joe Hunter
(Atlantic 1111)

I FEEL GOOD
Shirley & Lee
(Aladdin 3338)

BLUEBERRY HILL
Fats Domino
(Imperial 5407)

LET THE GOOD
TIMES ROLL
Shirley & Lee
(Aladdin 3325)

HONKY TONK (Vocal)
Bill Doggett
(King 5001)

OH WHAT A NIGHT
Dells
(Vee-Jay 204)

YOU'VE GOT
ME DIZZY
Jimmy Reed
(Vee-Jay 226)

PRISCILLA
Eddie Cooley & Dimples
(Roost 621)

HONKY TONK
Bill Doggett
(King 4950)

ST. LOUIS

CLEVELAND

SAN FRANCISCO

1 BLUEBERRY HILL
Fats Domino
(Imperial 5407)

2 A THOUSAND
MILES AWAY
Heartbeats
(Rama 216)

3 HONKY TONK
Bill Doggett
(King 4950)

4 OH WHAT A NIGHT
Dells
(Vee-Jay 204)

5 SLOW WALK
Sil Austin (Mercury 70963)
Bill Doggett (King 5000)

6 SINCE I MET YOU
BABY
Ivory Joe Hunter
(Atlantic 1111)

7 CONFIDENTIAL
Sonny Knight
(Dot 15507)

8 JIM DANDY
Lavern Baker
(Atlantic 1116)

9 ON MY WORD
OF HONOR
B. B. King
(RPM 479)

10 A ROSE AND
A BABY RUTH
George Hamilton IV
(ABC-Paramount 9765)

SINCE I MET YOU
BABY
Ivory Joe Hunter
(Atlantic 1111)

SLOW WALK
Sil Austin (Mercury 70963)
Bill Doggett (King 5000)

BLUEBERRY HILL
Fats Domino
(Imperial 5407)

HONKY TONK
Bill Doggett
(King 4950)

LET THE
GOOD TIMES ROLL
Shirley & Lee
(Aladdin 3325)

YOU'VE GOT
ME DIZZY
Jimmy Reed
(Vee-Jay 226)

OH WHAT A NIGHT
Dells
(Vee-Jay 204)

A THOUSAND
MILES AWAY
Heartbeats
(Rama 216)

HONEY CHILE
Fats Domino
(Imperial 5407)

I FEEL GOOD
Shirley & Lee
(Aladdin 3338)

HONKY TONK
Bill Doggett
(King 4950)

THE CHICKEN
Roscoe Gordon
(Flip 237)

BLUEBERRY HILL
Fats Domino
(Imperial 5407)

OH WHAT A NIGHT
Dells
(Vee-Jay 204)

SINCE I MET YOU
BABY
Ivory Joe Hunter
(Atlantic 1111)

CONFIDENTIAL
Sonny Knight
(Vito 137/Dot 15507)

DON'T BE CRUEL
Elvis Presley
(RCA Victor 20-6604)

TORE UP OVER YOU
Midnighters
(Federal 12270)

I FEEL GOOD
Shirley & Lee
(Aladdin 3338)

I CAN'T QUIT YOU
BABY
Otis Rush
(Cobra 5000)



R & B Sure Shots

The Cash Box R&B "Sure Shots" highlight records which reports from retail dealers and juke box operators throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"RUDOLPH, THE RED-NOSED REINDEER"

Cadillacs

The Cash Box
Award o' the Week 10/3

Josie 807

"BABY, BABY"

Teen Ager

The Cash Box
Award o' the Week 10/24

Gee 1026

Why Experiment?

GET THE PROVEN HITS FOR TOP PROFITS

The Original Smashes—
Bigger Each Season

"Lonesome Christmas"

(Part 1 & 2)

Lowell Fulson

#1022

"Merry Christmas Baby"

Charles Brown

c/w
"Sleighrider" - Lloyd Glenn
#1021

"Christmas Eve Baby"

Johnny Moore's Blazers

#1045

In Stock Now At Distributors
In Every City

HOLLYWOOD RECORDS
1248 S. BERENDO, LOS ANGELES
DON PIERCE

Breaking for a National Hit!

The 5 Satins

"WONDERFUL GIRL"

EMBER #1008

Great new Group—Great new
record!

Kenny Esquire
and the Starlites

"THEY CALL ME A DREAMER"

"Pretty Brown Eyes"

EMBER #101

Sensational New Record by

The Nutmegs

"COMIN' HOME"

HERALD #492

Herald RECORDS
1497 B'way,
New York City, N.Y.

Absolute Sleeper
Smash!

CHRIS CONNOR

"I MISS YOU SO"

ATLANTIC 1105

ATLANTIC RECORDING CORP.
157 West 57 St., N.Y.C.

A SOLID SMASH HIT!

"I Remember Last Christmas"

Gus Jenkins

and his orchestra

b/w

"SPARK PLUG"

FLASH #116

FLASH RECORDS

623 E. VERNON AVE.
LOS ANGELES CALIF.

THE HEARTBEATS

"A THOUSAND MILES AWAY"

b/w "Oh! Baby Don't"

IS NOW ON THE RAMA LABEL

RAMA #216



220 WEST 42nd STREET
NEW YORK, N. Y. (WI 7-0652)



R & B Reviews

A AWARD & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

WYNONIE HARRIS

(Atco 6081)

B+ "DESTINATION LOVE" (1:50) [Tiger BMI—Leiber, Stoller] Wynonie Harris makes his debut on Atco a powerful hunk of material that has been done in pop by The Four Coins. The reading is strong. Harris lends it a spirited treatment, swinging all the way. The best thing Harris has done in years and it could happen.

B "TELL A WHALE OF A TALE" (2:16) [Progressive BMI—Miller, Smith] Harris shouts a slow beat blues in excellent fashion. Another good deck for the wailer. Dramatic treatment. Good programming.

THE SENSATIONS

(Atco 6083)

B+ "LITTLE WALLFLOWER" (2:03) [Raleigh BMI—Oliver Hall] Yvonne Mills and The Sensations blend beautifully on a slow, lilting pretty. The story of the gal who would rather just sit alone than dance with any one other than the one and only is told with appealing effect. Good deck. Bears watching.

B "SUCH A LOVE" (2:02) [Progressive BMI—Winfield Scott] The Sensations drift through a slow romantic ballad with a soft on the ears sound. Pleasing coupler.

THE FLAMINGOS

(Checker 853)

B+ "JUST FOR A KICK" (2:31) [Arc BMI—Z. Carey] The Flamingos do up an interesting package that combines the current sound and the sound of a couple of generations ago. The really strong section of the recording is the slow, ballad blues wailing that comes of great. Should get good airplay and sales response.

B "WOULD I BE CRYING" (2:38) [Snapper BMI—G. Moore] Another "Rock, Rock, Rock" tune that should get a big assist from the flic. Slow ballad blues that comes off a pretty waxing. Not as strong as "Just For A Kick".

THE CUFF LINKS

(Dootone 409)

B+ "GUIDED MISSILES" (2:40) [Dootsie Williams BMI—Alfred Gaitwood] The Cuff Links team on a slow ballad pretty. The love song is delicately and effectively treated. Light swing and good harmony. Deck could happen.

B "MY HEART" (2:41) [Dootsie Williams BMI—Alfred Gaitwood] The Cuff Links back with a quick beat jump that comes off ok but not outstanding. Good second side.

HAROLD BURRAGE

(Cobra 5004)

B "YOU EAT TOO MUCH" (2:35) [Armstrong BMI—Burrage] Burrage shouts a slow rocking story of the gal who "eats too much". Torrid orking accompanies the strident vocal.

C+ "ONE MORE DANCE" (2:40) [Armstrong BMI—Dixon] Harold Burrage chants a middle beat bouncer. Material not as strong as the vocal reading.

EDDIE HOPE & MANISH BOYS

(Merlin 804)

B "LOST CHILD" (2:05) [Sherlyn BMI—McArthur] Eddie Hope and Manish Boys dish up a middle beat blues with a deep south flavor. Hope and his group turn in a good performance and the deck could get a good reception in the down home areas.

C+ "A FOOL NO MORE" (2:15) [Sherlyn BMI—McArthur] Similar type offering and similar comments.

The Cash Box Award o' the Week

"IT'S TOO LATE BROTHER" (2:30)

[Arc BMI—Al Duncan]

"TAKE ME BACK" (2:31)

[Arc BMI—Walter Jacobs]

LITTLE WALTER

(Checker 852)

● Little Walter rocks out a middle beat jump that has stood the test of time and gives it his unique flavoring. "It's Too Late Brother" is a good wailing number with an exciting feeling the Walter fans will like. Deck is already being reported and it looks like Little

Walter is headed back towards those charts. The flip, "Take Me Back", is a slow rhythmic down home blues in which the Little Walter vocaling and harmonica playing provide the something extra. Good coupler that strengthens the release, but for the charts it's "It's Too Late Brother".

"JUST TO BE WITH YOU" (2:40)

[Arc BMI—B. Roth]

"I GOT TO FIND MY BABY" (2:35)

[Arc BMI—M. Morganfield]

MUDDY WATERS

(Chess 1644)

● There's nothing Muddy Waters wouldn't do just to be with his baby, and in no uncertain terms he chants the slow beat blues telling her in detail just what he would do. "Just To Be With You" is another Muddy Waters 'best seller'. The down home shouter

gives it every trick he knows and the deck comes out another Chess hit. Watch it very carefully. The flip, "I Got To Find My Baby", is a middle beat rhythm ditty that is another Waters goodie. Deck is most appealing, but slightly behind "Just To Be With You" for overall effectiveness.

"SENTIMENTAL JOURNEY BLUES" (2:35)

[E. W. Morris ASCAP—Green, Brown, Homer]

"MY LOVE, YOUR LOVE" (1:53)

[Progressive BMI—Renald Richard]

LEONARD CARBO

(Atlantic 1119)

● Leonard Carbo, newcomer to the Atlantic label, makes his bow with two strong sides, tho we like the meatier "Sentimental Journey Blues". The arrangements has a group singing "Sentimental Journey" in back of Carbo's slow, shuffling "Sentimental Journey Blues". The treatment makes it very effective and Carbo's top-flight vocaling

is showcased beautifully. This is the sleeper of the Atlantic newest quartet of releases. We feel it is too strong to be overlooked. Give it a good, long listen. The flip, "My Love, Your Love", is a gay, sprightly uptempo ditty that Carbo sings with one eye on the pop market. A delightful, tuneful offering that will please—BUT we like "Sentimental Journey Blues".

The Cash Box R & B Best Bets

★ "DESTINATION LOVE"	Wynonie Harris	Atco 6081
★ "LITTLE WALLFLOWER"	The Sensations	Atco 6083
★ "JUST FOR A KICK"	The Flamingos	Checker 853
★ "COMIN' HOME"	The Nutmegs	Herald 492

THE NUTMEGS

(Herald 492)

B+ "COMIN' HOME" (2:28) [Abgel BMI—Griffin, Tyson] The Nutmegs drive a vivacious rocker with a catchy vocal gimmick that could get the side off in good style. The Nutmegs sock out the lively deck with sparkling drive. Watch this one very closely. It could be a strong contender for the charts.

B "A LOVE SO TRUE" (2:45) [Angel BMI—Griffin] The Nutmegs bounce lightly through a slow beat, rhythmic ballad in good style. The group teams nicely and the overall effect is good.

WALLY FUTCH

(Chart 632)

B "MY BABY'S COMIN' HOME" (2:23) [Pelican BMI—Thompson, Stone] Wally Futch shouts out a middle beat rocker with a happy delivery. Futch sings with feeling and the general effect of the deck is good. The tune skips with a lighthearted lilt. Ok deck.

B "SHE LOVES ME SO" (2:15) [Pelican BMI—Thompson, Stone] Futch backs with a warm and expressive reading of a slow beat love blues. Futch is a talented singer who bears watching. Another good deck.

LULA REED

(King 4996)

B "EVERY SECOND" (2:08) [R-T BMI—Toombs, Glover] Lula Reed rocks a middle beat story of wanting a man all her own who'll love her and be at her side all the time. Gal wails a good blues. Potent side.

B "WASTE NO MORE TEARS" (2:45) [Jay & Cee BMI—Sonny Thompson] Lula Reed sings a slow beat moving blues. Simple blues with a simple instrumental backing. Good coupling.

THE RAIN DROPS

(Spin It 104)

B "I FOUND HEAVEN IN LOVE" (2:56) [Denis Music BMI—Nathanial McCoy, Jr.] The Rain Drops wail forcefully on a slow, rhythmic bouncer ballad. Group works together effectively and the wax comes off a strong one. Jockeys will find it something to program.

B "I PRAYED FOR GOLD" (2:42) [Denis BMI—Nick Therry] The Rain Drops bounce in sprightly fashion through a melodic pop-r & b bouncer. Light hearted, romantic wax that pleases. Ok deck.

THE JAY NETTS

(J & S 1765)

B "WHERE ARE YOU TONIGHT" (2:46) [Zell's Music—Z. Sanders] The Jay Netts blend on a slow beat ballad pretty, and come off with a fair job.

C+ "I WANTED TO BE FREE" (2:44) [Zell's Music—Z. Sanders, J. Washington] The Jay Netts turn in an ok effort on a slow beat rhythm ballad. The group swings lightly on the romantic item. Ok coupler.

KING PLEASURE

(Aladdin 3352)

C+ "AT YOUR BECK AND CALL" (2:22) [ABC ASCAP—Buck, DeLange] King Pleasure sings a pop styled ditty pretty. Fair wax that is aimed at the middle market.

C+ "I'M IN THE MOOD FOR LOVE" (2:43) [Robbins ASCAP—Jimmy McHugh] King Pleasure comes through with the usual Pleasure vocaling. Pleasure handles the standard with his bop styling and the deck will appeal to the particular audience who get their kicks from this kind of treatment.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



R & B Reviews

A AWARD & SLEEPER **B+** EXCELLENT **B** VERY GOOD
C+ GOOD **C** FAIR **D** MEDIOCRE

The Cash Box

R & B Sleeper of the Week

"MY HAPPINESS" (2:37)
[Miller ASCAP—Gina Valente]

"JAMBALAYA" (2:30)
[Acuff Rose BMI—Williams]

JIMMY BEASLEY
(Modern 1009)

● Jimmy Beasley comes up with a superb slow paced item, "My Happiness", that could break out for a big one. Beasley sings very much like Fats Domino on this one, and in most cases where an artist sounds too much like another his road is difficult. However, in this case, the material and treatment

is so strong we feel certain it will make it. Give this a great big listen. You're going to like it. The flip, "Jambalaya", is an old Hank Williams hit. A hard hitting, driving item, it is soaked out by Beasley with enthusiasm. However, the deck fails to come up to the excellence of "My Happiness".

"LOVE A LA MODE" (2:40)
[Atlantic Music BMI—Lubin, Johnson]

"NO STONE UNTURNED" (2:27)
[Denn BMI—Joe Lubin]

RAY JOHNSON
(Dot 15512)

● Ray Johnson makes his bow with Dot an impressive one. His initial entry is a quick beat bouncer with a cute novelty lyric. "Love A La Mode" is what Ray asks for when he passes that little candy stand and the cute little waitress asks him what he'll have. Says Johnson, he'll have "Love a la mode, a la mode, with kisses on

the side." Swinging chuckler that the teeners should find themselves hip to. The flip, "No Stone Unturned", is a slow beat lovely, dramatically performed in direct contrast to the light hearted "Love". Johnson has two strong efforts to impress his new listeners with. We like "Love A La Mode" just a shade better because of its obvious quick appeal to the teener.

"BACON FAT" (3:00)
[Kah! Music BMI—Andre Williams]

"JUST BECAUSE OF A KISS" (2:56)
[Kah! Music BMI—R. Frakes]

ANDRE WILLIAMS
(Epic 9196)

● Here's one that started kicking up a fuss in the Detroit area and the master was immediately purchased by Epic. Item was originally issued on Fortune Records. Andre Williams does "Bacon Fat" in mostly narrative form. It is the story of a southern dance. Williams does a drawling, expressive narration and the deck has lots of ap-

peal. The slow beat, blues backing is a tantalizing shuffle. Good deck that could be the novelty hit the market is looking for. The coupling, "Just Because of a Kiss", is a slow sentimental story of a romance. Done with a unique arrangement. Good side, but it will probably have to bow to the novelty effect of "Bacon Fat".

"STILL IN LOVE" (2:25)
[Progressive BMI—Pomus]

JIMMY WITHERSPOON
(Atco 6084)

● Jimmy Witherspoon offers two different, but solid hit potential sides. First time around, we liked "My Girl Ivy", then the more we listened the more we felt drawn to "Still In Love". The final opinion in this quarter is that Witherspoon has two waxings that should make big noise on the air and big action

"MY GIRL IVY" (2:25)
[Progressive BMI—Smith, Evelyn, Withabig]

in the sales department. "Still In Love" is a slow, beautiful blues ballad with a distinct pop r & b flavoring. Very moving production. The flip, "My Girl Ivy", is equally as potent in its own way. A quick beat rocker belted with drive and enthusiasm. Two sides—heads and tails.



THE NATION'S R & B TOP 20

		Pos. Last Week
1	BLUEBERRY HILL Fats Domino (Imperial 5407)	1
2	SLOW WALK Sil Austin (Mercury 70963) Bill Doggett (King 5000)	2
3	HONKY TONK Bill Doggett (King 4950)	3
4	SINCE I MET YOU BABY Ivory Joe Hunter (Atlantic 1111)	4
5	I FEEL GOOD Shirley & Lee (Aladdin 3338)	5
6	OH WHAT A NIGHT Dells (Vee-Jay 204)	6
7	CONFIDENTIAL Sonny Knight (Dot 15507) Charles Brown (Aladdin 3342)	7
8	ON MY WORD OF HONOR B. B. King (RPM 479)	9
9	LOVE ME TENDER Elvis Presley (RCA Victor 20-6643)	8
10	A THOUSAND MILES AWAY Heartbeats (Ramo 216)	10
11	YOU'VE GOT ME DIZZY Jimmy Reed (Vee-Jay 226)	18
12	I CAN'T QUIT YOU BABY Otis Rush (Cobra 5000)	14
13	I REMEMBER (In The Still Of The Night) Five Satins (Ember 1005)	11
14	GOODNIGHT MY LOVE Jessie Belvin (Modern 1005)	—
15	AIN'T GOT NO HOME Clarence Henry (Argo 5259)	19
16	GREEN DOOR Jim Lowe (Dot 15486)	15
17	PRISCILLA Eddie Cooley & Dimples (Roost 621)	16
18	JUANITA Chuck Willis (Atlantic 1112)	17
19	DON'T BE CRUEL Elvis Presley (RCA Victor 20-6604)	13
20	LET THE GOOD TIMES ROLL Shirley & Lee (Aladdin 3325)	12

Sure-Fire SMASH!

5418

Smiley Lewis

"SHAME, SHAME, SHAME"

"No No"

Always A Hit!

5419

Ernie Freeman

"RETURN TO ME"

"A Touch Of The Blues"

Watch This One Go!

5420

Wild Bill Davis

"PERDIDO"

"Crosstown"

Imperial Records

6425 Hollywood Blvd
Hollywood 28, Calif.



Jim Reeves

Comes Through AGAIN
With a Great 2-Sider

"AM I LOSING YOU"

b/w

"WAITIN' FOR A TRAIN"

RCA VICTOR 20/47-6749

RCA VICTOR



Country Disk Jockey REGIONAL RECORD REPORTS

Jimmie Williams WNOP—Newport, Ky.

1. Hot Dog! That Made Him Mad (W. Jackson)
2. Way That You're Living (J. Swan)
3. Stolen Moments (H. Snow)
4. Prisoner's Song (H. Brown)
5. Throwing My Life Away (J. Williams)
6. Mister Love (Rusty & Doug & W. Barkdull)
7. Just Ramblin' On (J. Skinner)
8. Just A Lot Of Sweet Talk (Browns)
9. Point Of No Return (B. Thompson)
10. Too Busy Cryin' The Blues (J. Reed)

Johnny Rion KSTL—St. Louis, Mo.

1. Before I Met You (C. Smith)
2. Go Away With Me (Wilburns)
3. Singing The Blues (Robbins)
4. I've Got A New Heartache (R. Price)
5. Crazy Arms (R. Price)
6. Without Your Love (Lord)
7. Half As Good A Girl (W. Jackson)
8. I Want To Be Loved (Johnnie & Jack)
9. Let The Whole World Talk (J. Newman)
10. Repenting (K. Wells)

Vic Turland CJOB—Winnipeg, Canada

1. It's So Easy For You To Be Mean (L. Emerson)
2. Singing The Blues (Robbins)
3. I Walk The Line (J. Cash)
4. Good Time Was Had By All (P. Wagoner)
5. Crazy Arms (R. Price)
6. Turn Her Down (F. Young)
7. Don't Blame It On The Girl (R. Foley)
8. I Can't Quit (M. Robbins)
9. I'll Know You're Gone (Robbins & Emerson)
10. You Gotta Be My Baby (G. Jones)

Ray Anderson WCHO—Washington Court House, Ohio

1. Cheated Too (Lee & Cooper)
2. Tear In The Eye (A. Coker)
3. Singing The Blues (Robbins)
4. Running Wild (Louvin's)
5. Cure That Shyness (R. Owens)
6. Drifting Farther Apart (J. Williams)
7. Crazy Arms (R. Price)
8. Mister Love (Rusty & Doug & W. Barkdull)
9. Prisoner's Song (H. Brown)
10. Before I Met You (C. Smith)

Ray Godwin WVFG—Angier, N. C.

1. I've Got A New Heartache (R. Price)
2. Singing The Blues (Robbins)
3. Before I Met You (C. Smith)
4. I'll Be Satisfied With Love (F. Young)
5. Reality (A. Inman)
6. Young Love (S. James)
7. Place For Homeless Hearts (D. Owens)
8. Going Walking (T. Tommy)
9. Wasted Words (R. Price)
10. Why Must It Be (Millers)

Kermit Reid WTJH—Atlanta, Ga.

1. Singing The Blues (Robbins)
2. I've Got A New Heart (R. Price)
3. I Can't Quit (M. Robbins)
4. Repenting (K. Wells)
5. I'm A One Woman Man (J. Horton)
6. I Walk The Line (J. Cash)
7. Don't Be Cruel (E. Presley)
8. Turn Her Down (F. Young)
9. Man With A Plan (Browns)
10. Crazy Arms (R. Price)

Clay Eager WLW—London, Ohio

1. Singing The Blues (Robbins)
2. Hound Dog (E. Presley)
3. Teenage Boogie (W. Pierce)
4. Makes No Difference Now (H. Thompson)
5. Don't Be Cruel (E. Presley)
6. Any Old Time (W. Pierce)
7. Crazy Arms (R. Price)
8. Cry Baby, Baby (R. Hansen)
9. Alpha And Omega (Williams)
10. My Boy Elvis (J. Martin)

Jack Dunigan WJTN—Jamestown, N. Y.

1. Singing The Blues (Robbins)
2. Place For Homeless Hearts (D. Owens)
3. Cash On The Barrel Head (Louvin's)
4. Crazy Arms (R. Price)
5. Turn Her Down (F. Young)
6. Tryin' To Forget The Blues (P. Wagoner)
7. According To My Heart (J. Reeves)
8. Live And Let Live (Johnnie & Jack)
9. You Don't Know Me (E. Arnold)
10. Cat Came Back (S. James)

Paul Simpkins WBAM—Montgomery, Ala.

1. Singing The Blues (Robbins)
2. Each Time You Leave (J. Reeves)
3. Losing Game (J. O'Gwynn)
4. I Want To Tell The World (J. Newman)
5. I've Got A New Heartache (R. Price)
6. Before I Met You (C. Smith)
7. According To My Heart (J. Reeves)
8. Life You're Living (J. Swan)
9. Go Away With Me (Wilburns)
10. Taking No Chances (H. Thompson)

Tex Justus & Norm Hall TRIANGLE NETWORK Boonville, Ind.

1. Singing The Blues (Robbins)
2. According To My Heart (J. Reeves)
3. I've Got A New Heartache (R. Price)
4. Stolen Moments (H. Snow)
5. Turn Her Down (F. Young)
6. Loving You My Weakness (E. Tubbs)
7. Black Sheep (T. Justus)
8. Shootin' Pool (B. Hall)
9. Repenting (K. Wells)
10. Love Me Tender (E. Presley)

Paul Bain KDEF—Albuquerque, N. M.

1. Singing The Blues (Robbins)
2. You Were Mine For A While (E. Arnold)
3. My Lips Are Sealed (Reeves)
4. Reality (A. Inman)
5. Human Thing To Do (F. Hart)
6. I Can't Quit (M. Robbins)
7. Poor Man's Riches (B. Barnes)
8. Without Your Love (B. Lord)
9. I'm A One-Woman Man (J. Horton)
10. Another Love Has Ended (B. Bare)

Ray Pulley WFOS—S. Norfolk, Va.

1. Love Me Tender (E. Presley)
2. Singing The Blues (Robbins)
3. According To My Heart (J. Reeves)
4. I've Got A New Heartache (R. Price)
5. Teenage Boogie (W. Pierce)
6. Rockin' 'N' Reelin' (R. Foley)
7. I Walk The Line (J. Cash)
8. Treat Her Right (E. Tubbs)
9. Go Away With Me (Wilburns)
10. Silver Threads And Golden Needles (W. Jackson)

"Sleepyhead" Cliff KASM—Albany, Minn.

1. According To My Heart (J. Reeves)
2. Singing The Blues (Robbins)
3. Mister Love (Doug & Rusty & W. Barkdull)
4. Go Away With Me (Wilburns)
5. Poor Man's Riches (B. Barnes)
6. Lonesome Train (Johnny T.)
7. Without Your Love (B. Lord)
8. Reality (A. Inman)
9. Wasted Words (R. Price)
10. Free Free (T. Tommy)

Guy Andrews WEIM—Fitchburg, Mass.

1. I Walk The Line (J. Cash)
2. Singing The Blues (Robbins)
3. Love Me Tender (E. Presley)
4. Crazy Arms (R. Price)
5. Searching (K. Wells)
6. Don't Be Cruel (E. Presley)
7. Wasted Words (R. Price)
8. Before I Met You (C. Smith)
9. According To My Heart (J. Reeves)
10. Poor Man's Riches (B. Barnes)

"Nervous Nephew" Ned Needham

WMOP—Ocala, Fla.

1. Singing The Blues (Robbins)
2. How Long Will It Be (Emerson & Robbins)
3. Living Alone (V. Howard)
4. Best Years Of Your Life (R. Sovine)
5. Roughneck Blues (A. Terry)
6. Let The Whole World Talk (J. Newman)
7. I'm A Boy Left Alone (L. Frizzell)
8. Unredeemed Diamonds (Hill)
9. Poor Man's Riches (B. Barnes)
10. Reality (A. Inman)

"Smilin' Jim's Western Caravan"

WHAY—New Britain, Conn.

1. Singing The Blues (Robbins)
2. According To My Heart (J. Reeves)
3. I Walk The Line (J. Cash)
4. Cash On The Barrel Head (Louvin's)
5. Before I Met You (C. Smith)
6. Crazy Arms (R. Price)
7. Searching (K. Wells)
8. You Are The One (C. Smith)
9. Poor Man's Riches (B. Barnes)
10. Let The Whole World Talk (J. Newman)

Art Barrett WSIG—Mount Jackson, Va.

1. You Are The One (C. Smith)
2. I Can't Quit Now (Robbins)
3. I've Got A New Heartache (R. Price)
4. Wicked Lies (C. Smith)
5. Mister Love (Rusty & Doug & W. Barkdull)
6. Repenting (K. Wells)
7. Come Away With Me (Wilburns)
8. Wasted Words (R. Price)
9. Man With A Plan (Browns)
10. Come And Knock (Smiley, Kitty & R. Faye)

Hal Harris KRCT—Baytown, Texas

1. Going Walking (T. Tommy)
2. If I Never Get To Heaven (J. O'Gwynn)
3. Wasted Words (R. Price)
4. Poor Man's Riches (B. Barnes)
5. This Song Is Just For You (Heap & Williams)
6. Mister Love (Rusty & Doug & W. Barkdull)
7. It Rains Rain (B. Wimberly)
8. Treat Her Right (E. Tubbs)
9. Yearning (Jones & Hicks)
10. Loving You (Lee & Cooper)

Shel Horton WKMC—Roaring Spring, Pa.

1. Singing The Blues (Robbins)
2. Conscience, I'm Guilty (H. Snow)
3. Searching (K. Wells)
4. Love Me Tender (E. Presley)
5. I Walk The Line (J. Cash)
6. Bully Of The Town (K. Roberts)
7. Crazy Arms (R. Price)
8. Sweet Dreams (F. Young)
9. According To My Heart (J. Reeves)
10. Tiptoe (J. Lynn)

Dave Walshak KCTI—Gonzales, Texas

1. Singing The Blues (Robbins)
2. Love Me (E. Presley)
3. I'm A One-Woman Man (J. Horton)
4. Blue Moon Turns To Gold Again (E. Presley)
5. I'm Counting On You (Wells)
6. Before I Met You (C. Smith)
7. Cat Came Back (S. James)
8. Go Away With Me (Wilburns)
9. Teenage Boogie (W. Pierce)
10. Love Me Tender (E. Presley)

"Red" Riddle WFIS—Fountain Inn, S. C.

1. Singing The Blues (Robbins)
2. Crazy Arms (R. Price)
3. I Walk The Line (J. Cash)
4. Roughneck Blues (A. Terry)
5. Poor Man's Riches (B. Barnes)
6. Before I Met You (C. Smith)
7. Busy Crying Blues (J. Reed)
8. Sweet Dreams (D. Gibson)
9. Cat Came Back (S. James)
10. Turn Her Down (F. Young)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 26 West 47th Street, New York 36, N. Y.



Country Big 10 JUKE BOX TUNES

Pos. Last
Week

SINGING THE BLUES

1 **1**
Marty Robbins
(Columbia 21545; 4-21545)

CRAZY ARMS

2 **2**
Ray Price
(Columbia 21510; 4-21510)

I WALK THE LINE

3 **3**
Johnny Cash
(Sun 241; 45-241)

LOVE ME TENDER

4 **4**
Elvis Presley
(RCA Victor 20-6643;
47-6643)

DON'T BE CRUEL

5 **5**
Elvis Presley
(RCA Victor 20-6604;
47-6604)

BEFORE I MET YOU

6 **7**
Carl Smith
(Columbia 21552; 4-21552)

POOR MAN'S RICHES

7 **9**
Benny Barnes
(Starday 262; 45-262)

I'VE GOT A NEW HEARTACHE

8 **10**
Ray Price
(Columbia 21562; 4-21562)

SEARCHING

9 **6**
Kitty Wells
(Decca 29956; 9-29956)

ACCORDING TO MY HEART

10 **8**
Jim Reeves
(RCA Victor 20-6620;
47-6620)

Acuff-Rose Purchases Showcase Music

NASHVILLE, TENN. — Wesley Rose, prexy of Acuff-Rose Publications, last week announced the purchase of Showcase Music, Inc. for an undisclosed figure. Showcase is the publishing firm of leading tunesmith Boudleaux Bryant.

Among the tunes included in the Showcase catalog are "Hawkeye", "Richest Man In The World", "Trying To Forget The Blues" and many others. In conjunction with the transfer of the catalog, Acuff-Rose has signed Boudleaux and Felice Bryant to exclusive writer contracts. The Bryants are the composers of "Hawkeye", "Hey Joe", "Have A Good Time" and a host of other top tunes that hit big in the country and pop fields.



Canadian Capers

TORONTO TOPICS:

Bill Haley And His Comets (Decca) opened at the Casino Theatre December 6th, for one week. . . . Joyce Hahn (Sparton) Adam Timoon (Columbia) Wally Koster (Spiral) and Phyllis Marshall, stars of The Cross Canada Hit Parade, will be leaving Monday for Winnipeg. The Wednesday night show will go on the air from the stage of the Winnipeg Auditorium before an audience of over 3,000 people. . . . Bill Butler's first Decca LP "Lovers' Hour", released last week, is one of the most listenable LP's we've heard in quite some time. A cocktail party was held for Bill by Decca at the Club One Two, December 5th. . . . Ellen Dale, one of the most promising young vocalists who also has personality and great showmanship, is appearing nightly at the Zanzibar. . . . Johnny Cowell, composer of "Walk Hand In Hand", has just returned from New York where he attended the annual dinner given by Broadcast Music, Inc. for composers and publishers of hit songs during the past year. . . . Guest DJ in town last week was Johnny Murphy of CKLB Oshawa. Johnny is doing great things for the teenagers in his town, and starting this Saturday, he will MC the Teenage Dance Party. . . . Bobby Gimby (Victor) has two Christmas songs that are breaking wide open for him across the country, "When Bessie The Cow Helped Santa" b/w "Santa Claus Rides Again".



CINCINNATI CUT-UPS

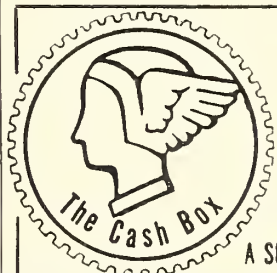
Andy Williams (Cadence) was in town pluggin' his new record "Baby Doll", which is getting a lot of spins in this area since his visit. While in town he recalled the days when he worked at WLW with the Williams Brothers Quartet. In those days the brothers had an early morning show called "Time To Shine", and their pianist was the late Tony Walberg who was later a member of the Buccaneers that are now at WLS in Chicago. Andy states that two of these brothers are still in the music business. . . . Jack Mullaney, son of Mr. and Mrs. John Mullaney resident of Cincinnati's Hyde Park was seen on CBS-TV "Playhouse 90" last week in the presentation of "Eloise". He turned in a very good performance. . . . Charles J. Butler, WLW studio control supervisor and veteran of 29 years at Crosley, has branched out into writing. His first story will be published in Reader's Digest, December issue. . . . "Uncle" Al Lewis, and Janet Green (Cinderella) of WCPO-TV's kiddie show are having Ole Santa Claus himself on the show these days, in fact Uncle Al was shown on film bring Santa in by Helicopter from the North Pole. . . . John Gordon and Bob Fleming of WCKY are in Chicago these days attending a clinic for TV-Radio promotion.

Thirty-one policemen were detailed to keep back the crowd from the 30' by 30' stage when Elvis Presley appeared at Troy, Ohio's Hobart Arena. Elvis appeared for two performances before a crowd of 12,000 of which 99% were women, who lined up at box office for his Sunday afternoon performance as early as 1:30 AM Saturday. Poised and soft-spoken in his dressing room—"living" every minute of posed pictures, Presley exploded like a howitzer once he hit the stage, driving himself to near exhaustion in each 45 minute performance. He caused near riot when he sang "Love

Me Tender" and You're Nothing But A Hound Dog."

There's big news around these parts about the "Mid-Western Hayride" returning to the air. Just a few weeks ago the Country TV show was taken off the air for no apparent reason, and now WLW announces that the show will resume on Jan. 5th. We understand that many of the same acts will return to their jobs, and that Bill Thall will again emcee the show in place of Clay Eager. . . . Bonnie Lou will be off to New York this week end to cut a session for King records. When we asked Bonnie why she was cutting in New York, she replied that she would have to cut in New York in order to get a new sound and a voice back-ground that she wanted. Bonnie had been on vacation for the past three weeks. . . . A nice letter in the mail from Rome Johnson, in answer to our inquiry as to his whereabouts in this column a few weeks ago. Rome is now in California and likes it fine, he states that he plans to stay a spell. Rome was in the Queen City last June while on vacation, but did not get to see many of his friends he writes. . . . You don't know what a great job Marty Roberts is doing with his new early morning show over WCKY unless you are an early morning riser like this correspondent. He has a two hour country show, followed by a very interesting farm show. . . . They tell us that Kenny Roberts (Decca) recently bagged a deer while on his way to work at WWTW-Cadillac, Michigan. . . . Ernie Lee is back in Florida after the lay off of Country talent at WIW, and Zekie Turner is working with his brother in South Carolina. Would like to hear from both of them. . . . Radio Dot (Sage and Sand) has made an appearance on WWVA's World Original Jamboree. She was on that show many years ago, and sounds just as great. . . . Dolph Huwett (singing star of WLS in Chicago) has recorded on the Ka-hill label a song written by yours truly a few years ago called "Blue Tennessee Rain." We had no idea he was recording it. . . . Walt Phillips paid a flying visit to Cincinnati last week end, and states that WLW's alumni's are helping to build WGN station in Chicago. Marian Spelman, star of WLW-T was the soloist at the 75th anniversary concert in the Hotel Alms of the Cincinnati Bakers Singing Society conducted by William Kappelhoff. . . . Dave Hamilton, singing star of WMOH, Hamilton, Ohio has waxed two new Christmas songs—"Christmas Present" and "The First Time." The songs are written by Andrew Rosenthal and Dave is capably backed up by Barbara Cameron, with Jimmy Wilber and the Caroleers.

Send all news for this column to
CINCINNATI CUT-UPS — 7771
Cheviot Rd., Cincinnati 31, Ohio.



The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 1. SINGING THE BLUES | Marty Robbins (Columbia) |
| 2. CRAZY ARMS | Ray Price (Columbia) |
| 3. I'VE GOT A NEW HEARTACHE | Ray Price (Columbia) |
| 4. I WALK THE LINE | Johnny Cash (Sun) |
| 5. ACCORDING TO MY HEART | Jim Reeves (RCA Victor) |
| 6. LOVE ME TENDER | Elvis Presley (RCA Victor) |
| 7. BEFORE I MET YOU | Carl Smith (Columbia) |
| 8. GO AWAY WITH ME | Wilburn Brothers (Decca) |
| 9. TURN HER DOWN | Faron Young (Capitol) |
| 10. WASTED WORDS | Ray Price (Columbia) |
| 11. POOR MAN'S RICHES | |
| 12. SWEET DREAMS | |
| 13. I CAN'T QUIT | |
| 14. SEARCHING | |
| 15. MISTER LOVE | |
| 16. DON'T BE CRUEL | |
| 17. STOLEN MOMENTS | |
| 18. REPENTING | |
| 19. I'M A ONE-WOMAN MAN | |
| 20. THE CAT CAME BACK; CASH ON THE BARREL HEAD; TEENAGE BOOGIE; WICKED LIES; YOU ARE THE ONE; I'LL BE SATISFIED WITH LOVE; I'M REALLY GLAD YOU HURT ME; CHEATED TOO; YOU'RE RUNNING WILD; JUST ONE MORE; CONSCIENCE, I'M GUILTY; A MAN WITH A PLAN; HOT DOG! THAT MADE HIM MAD; MY LIPS ARE SEALED; LET THE WHOLE WORLD TALK. | |

**TOMMY
COLLINS**
"I'LL NEVER, NEVER
LET YOU GO"

CAPITOL 3591

CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF.
HOLLYWOOD 1-9347



Country Best Sellers

IN RETAIL OUTLETS

1. SINGING THE BLUES
Marty Robbins
(Columbia 21545; 4-21545)
2. CRAZY ARMS
Ray Price
(Columbia 21510; 4-21510)
3. I WALK THE LINE
Johnny Cash
(Sun 241; 45-241)
4. LOVE ME TENDER
Elvis Presley
(RCA Victor 20-6604; 47-6604)
5. I'VE GOT A NEW HEARTACHE
Ray Price
(Columbia 21562; 4-21562)
6. DON'T BE CRUEL
Elvis Presley
(RCA Victor 20-6643; 47-6643)
7. BEFORE I MET YOU
Carl Smith
(Columbia 21552; 4-21552)
8. SEARCHING
Kitty Wells
(Decca 29956; 9-29956)
9. ACCORDING TO MY HEART
Jim Reeves
(RCA Victor 20-6620; 47-6620)
10. SWEET DREAMS
Faron Young
(Capitol 3443; F3443)
11. CONSCIENCE, I'M GUILTY
12. WASTED WORDS
13. REPENTING
14. WICKED LIES
15. TURN HER DOWN; TEENAGE BOOGIE; I'M A ONE-WOMAN MAN; CASH ON THE BARREL HEAD; STOLEN MOMENTS; GO AWAY WITH ME; POOR MAN'S RICHES; I'M REALLY GLAD YOU HURT ME; A MAN WITH A PLAN.

Star of WWVA's World's Original Jamboree

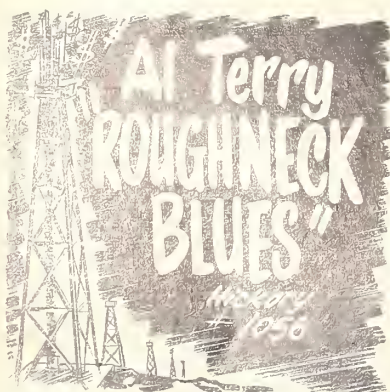
JIMMIE WILLIAMS

Sings on MGM

"DRIFTING
FARTHER APART"

White Oak Music — BMI

Cincinnati 31, Ohio



Country Reviews

A BULLSEYE

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

THE CASH BOX BULLSEYE



"TRAIN OF LOVE"

[Knox BMI—J. Cash]

"THERE YOU GO"

[Knox BMI—J. Cash]

JOHNNY CASH (Sun 258; 45-258)

● This year's "Most Promising Country Male Vocalist" as determined by the juke box operators in the annual Cash Box poll turned out to be Johnny Cash. In addition, his "I Walk The Line" developed into one of '55's biggest hits. Now the chanter follows it up with a powerful two-sider that's gonna keep his name high up on the popularity charts. They're a pair of blues items, labeled "Train Of Love" and "There You Go" and they're flavored with the haunting, pop-country sound and beat found in his current smash. Both ends of this great pairing have the potential to break for a two-way click. We favor the top half ever so slightly but we'll probably be hearing both ends quite often during the coming months.

"AM I LOSING YOU" (2:41)

[Rondo BMI—J. Reeves]

"WAITIN' FOR A TRAIN" (2:05)

[Peer Int'l BMI—J. Rodgers]

JIM REEVES

(RCA Victor 20-6749; 47-6749)

● In a short space of time, Jim Reeves has proven that he has the potential to turn out the clicks with the consistency of the best of 'em. The chanter, currently riding high with his wonderful waxing of "According To My Heart", has a new double-decker headed for stardom tagged "Am I Losing You" and "Waitin' For A Train". The former is an ultra-lovely, slow paced romantic weeper that the talented song stylist projects with touching sincerity. On the latter side Reeves takes hold of the old, Jimmie Rodgers sentimental favorite and revives it in an appealing, easy-on-the-ears, up tempo style. Ops, dealers and deejays are gonna have a picnic with this pair.

"IT'S MY WAY" (2:30) [Cedarwood BMI—W. Pierce, W. Walker]

"I'M TIRED" (2:00) [Cedarwood BMI—Price, Peddy, Tillis]

WEBB PIERCE

(Decca 30155; 9-30155)

● Webb Pierce has made a habit of breaking into the "magic circle of hits" with either one or both sides of every release. His latest Decca pairing should prove no exception to the rule and it looks like a sure twin-killing this time. One side, labeled "It's My Way" is a beautiful, middle beat lover's ballad that Pierce delivers with telling effect. A perfect wedding of melody and lyrics. Equally outstanding is the flip, "I'm Tired", a dual-track, quick beat sentimental piece that Pierce polishes off with finesse. Toss-up the platter and you'll come up a winner with either end.

"LITTLE" JIMMY DICKENS

(Columbia 40801; 4-40801)

B+ "I'M COMING OVER TONIGHT"

[Hill & Range BMI—Morris] "Little" Jimmy Dickens comes up with another one of his captivating vocal performances on this bouncy, quick beat romantic cutie. Engaging lyrics and a flavorful string backdrop combine in coin-catching fashion.

"SAY IT NOW" (2:21) [Singing River BMI—Camp]

B+ Reverse etching is a moderate tempo heartbreaker that Dickens renders with the utmost sincerity.

ROY ACUFF

(Decca 30141; 9-30141)

B+ "I LIKE MOUNTAIN MUSIC"

[Witmark ASCAP — J. Cavanaugh, F. Weldon] Roy Acuff receives a delightful vocal and instrumental assist from the Smokey Mountain Boys as he nimbly races over this tantalizing, quick beat oldie. Should kick up a heap of noise, especially with the jocks.

B+ "IT'S HARD TO LOVE" (2:33)

[Acuff-Rose BMI — R. Acuff] Here Acuff sings with great feeling as he multiple vocals a potent waltzer with heartfelt love lyrics. Grade "A" pairing.

GENE CRABB

(Rural Rhythm 506; 45-506)

C+ "TELLING YOU GOODBYE"

[Four Star BMI — J. O'Neal] Gene Crabb and his Roundup Rhythm Boys softly showcase Eddie Willis' okay vocal effort on this modern paced sentimental offering.

C+ "BLUES WON'T BOTHER ME"

[Four Star BMI — J. O'Neal] The Crabb crew once again backs up Willis as he pipes an easy-goin' rhythmic piece.

YORK BROTHERS

(King 4994; 45-4994)

B "YOU GET MAD" (2:02) [Mar-Kay BMI — J. Bryant] Hubby's getting fed up with the gal's actions and may send her home to dad. It's a snappy, up tempo tune that Les York wraps up in attractive style.

B "WAGES OF SIN" (2:36) [Lois BMI — L. York]

Brother George joins in on this end as the artists give out with some first class harmony on a heart rending, moderate paced tale. A moving performance.

"SKEETS" McDONALD

(Capitol 3600; F3600)

B+ "YOU BETTER NOT GO" (2:36)

[Central BMI — Swink-McDonald, Howard] Skeets McDonald hears "the clickity-clack of the railroad track tell him not to return to his sweetie". An excellent all-around performance on infectious biscuit that rolls along at a quick clip. Could click big. Watch it.

B "DON'T PUSH ME TOO FAR"

(2:08) [Star BMI — E. Miller] On the under half the songster flavorfully decks out a catchy, little rhythmic ditty with enticing lyrics.

TIBBY EDWARDS

(Starday 278; 45-278)

B+ "FOOL THAT I WAS" (2:20)

[Starrite BMI—Edwards, Tassin] Backed by a heavy, steady beat Tibby Edwards turns in a solid selling job on his first outing for the diskery. It's an intriguing, rhythmic blues item that's gonna make the jocks sit up and take notice.

B "I DON'T WANT TO SAY I LOVE YOU" (2:40) [Starrite BMI — Edwards]

On the bottom slicing the distinctive-toned warbler expressively renders a tear-compelling, middle beat romantic piece.

LATTIE MOORE

(ARC 8005; 45-8005)

B+ "PRETTY WOMAN BLUES"

[Gateway BMI — Moore] Here's a dandy blues entry that starts out at a subdued, rhythmic pace and then suddenly breaks out into a solid house-rockin' beat. Lattie Moore colorfully belts out the lyrics on a deck that could happen with exposure.

B "JUKE BOX JOHNNIE" [Gateway BMI — Moore]

On the lower portion Moore steps up to bat out another socko blues item in box-hoppin' fashion. Sparkling musical backdrop on two solid coin-pullers.

JUDY LYNN

(ABC-Paramount 9767; 45-9767)

B "I SLIPPED OFF MY WEDDING RING" (2:14) [Cedarwood BMI — Ballman]

The gal's been caught cheating on her spouse and now she must pay for it on this poignant, moderate paced tale tenderly waxed by the dulcet-toned Judy Lynn.

B "TIP TOE" (2:03) [Acuff-Rose BMI—I. & C. Louvin]

The chirp changes the pace on the flip as she gaily bounces through a delectable, light-hearted romantic novelty.

DONNA DARLENE

(Admiral 102156; 45-102156)

B "I'LL HATE MYSELF FOREVER" (2:37) [Deo BMI — D. Owens]

Donna Darlene comes up with a convincing reading on a slightly up tempo romantic opus. The thrush constantly fears that her own jealousy may someday ruin her love affair. An affecting etching.

C+ "YOU'RE NOT DOIN' ME RIGHT" (1:53) [Deo BMI — D. Darlene]

On the lower half Donna briskly rides over a sprightly, rhythmic love ditty. Attractive two-sider.

THE MILLER BROS. (Christmas)

(4 Star 1686; 45-1686)

R "HAPPY BIRTHDAY, DEAR JESUS" (1:55) [4 Star BMI — M. Bamford, G. Kent]

The Miller Brothers and their string band supply a most pleasing vocal and instrumental background for Buddy Thompson's sincere warbling on a lovely and inspiring, moderate paced Yuletide item.

C+ "AN OLD FASHIONED CHRISTMAS" (2:07) [4 Star BMI—K. Adelman, J. F. Kibler]

This end the Miller outfit capably backs up Jimmy McGraw as he softly sings out on a slow tempo Holiday offering.

MR. & MRS. SUNSHINE

(MGM 12395; K12395)

B+ "MY CAROLINA SUNSHINE GAL" (2:15) [Peer Int'l BMI — Rodgers]

Mr. Sunshine (Carl J. Swanson), WRUN-Utica, N.Y. deejay, takes hold of an inviting, slightly up tempo sentimental ditty and treats it to an ear-pleasing vocal effort. Good wax.

B "SLEEPY RIO GRANDE" (2:08)

[Peer Int'l BMI — Robison] This end features a charming vocal duet with Carl's wife Jane as the pair tenderly etch a very pretty lilter.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Country Round Up

Dee Kilpatrick, WSM Artist Service Bureau Manager, announced the addition, last week, another star to the already twinkling horizon of the "Grand Ole Opry." This time it is a young man from Georgia, Stonewall Jackson, and that is really the name he was born with, is a newcomer to the Country and Western field of music who is loaded with talent and an easy going personality. "He has his own haunting heartwarming style of singing to go along with the hundred or more songs that he has written in his sincere country style," types Dee.



DUSTY OWENS

Another act recently added to the "Opry" cast was one which needed no fanfare an introduction to disk jockeys. They have already made a name for themselves as Decca recording artists. These goodlooking young fellows with their voices full of harmony are known as the Wilburn Brothers and have no trouble in winning an audience anywhere they might appear.

The Dunigans, Jack and Gertrude, are just about the busiest two people in radio, with three live shows a day and Jack doing a one-hour-a-day C & W D. J. (all country music, of course). Si Goldman, President and General Manager of Radio Station WJTN, boasts of one of the great success stories for the Dunigans.

Sez Goldman, "In three years, Jack and Gertrude have broken all mail records at WJTN, and have built up one of the most faithful and largest listening audiences this station has ever known. Jack is often referred to by his listeners as 'Jamestown's Arthur Godfrey' because of the terrific selling job he does. The beautiful singing voice of his wife, Gertrude, and their duets all make for a very entertaining and successful show. Both their live programs and Jack's D. J. shows are solidly sold, and we have a waiting list of many local merchants. The Dunigans, Jack and Gertrude, came to WJTN after several years in radio at some of the nation's most successful radio stations: KMBC, Kansas City; KWK, St. Louis; KWTO and KY-TV, Springfield, Missouri; and KDKA, Pittsburgh, Pennsylvania."

Tex Williams has recorded Jimmy Wakely's latest song, "So Cold, So Cold," which Decca Records will release nationally this week.

Admiral Records out this week with Donna Darlene doing "I'll Hate Myself Forever" and "You're Not Doin' Me Right." Twyla E. Dixon of Admiral that Dusty Owen's waxing of "A Place For Homeless Hearts" is creating a heap of noise and starting to climb the charts in rapid style. Dusty and The Rodeo Boys with Donna Darlene and Lazy Jim Day, featured stars on the WWVA "World's Original Jamboree" have just completed a very successful tour of Canada and New York State. Their itinerary for December and January includes personal appearances in Ohio, Pennsylvania, New York, Vermont, and New Hampshire.

Nice to see Golden West Melodies' Joe Johnson and Troy Martin who dropped into the Cash Box offices when they came to New York to receive the BMI award for their big hit "Just Walking In The



CHUCK SLOAN

Rain."

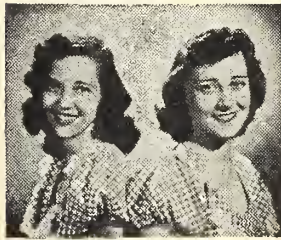
Hank Thompson and his Brazos Valley Boys and Leon McAuliffe and his Cimarron Boys engaged in a "Battle of Bands" at the Cimarron Ballroom in Tulsa, Oklahoma, Nov. 17. The promotion was so successful that plans are underway to run the promotion in other cities throughout the Southwest.

Big Red Furniture Warehouses of Oklahoma who sponsor a Saturday afternoon show with Thompson's crew and a Wednesday evening show with Leon McAuliffe's outfit which is carried on a network of Oklahoma TV stations, have started another TV show over the Oklahoma network. This is a half hour show which is done remote from the Cimarron Ballroom in Tulsa from 10:00 to 10:30 p.m. Saturday nights. The show features the music of either McAuliffe or Thompson whichever happens to be in the ballroom at that time. The show is becoming a favorite in Oklahoma and has already increased the ballroom's Saturday night business by 30%.

A. V. Bamford is making a swing thru the south with Thompson and band as headliners. Dates will include Birmingham, Miami, Tampa, Orlando and several other leading southern cities. Tour starts Jan. 9. Also on the tour will be Wanda Jackson, Mitchell Torok and Jud'n Jody.

McAuliffe has been having quite a few "big name" guest stars on his Wednesday night TV show from Tulsa, Oklahoma. He recently had Mickey Mantle of the New York Yankees, and his picture with Leon appeared in many newspapers over the country courtesy of the AP wirephoto service. Last week Ray Price and Van Howard appeared as guest stars on the show.

Billy Walker (Columbia) is set at the Royal Ballroom in Wilkinsburg December 7, then goes to Newark, N. J. for a weeks stand. Billy's new record, "Little Baggy Britches" and "So Far," has taken



GEER SISTERS

off real strong.

Wanda Jackson was in Newark, N. J. for a week working dates for Ray Rainwater of WAAT. Billy Walker makes the swing for Ray beginning December 9.

Ace Records announced this week the signing of Chuck Sloan, C&W artist and former deejay and artist at WRIB, Providence, Rhode Island, WEAR, WTOL & WTOD in Toledo, Ohio, and WRSW-Warsaw, Indiana. He will cut a session this month, with three songs, coming from the catalogue of Tannen Music Company.

N. B. Mayhams, Co-Ed Prexy, tells us that his group, the Newcomb-Rayner Cannonballers, a collegiate C&W outfit consisting of Buddy Rayner, Jarry Newcomb, Frank Hinkley and Eddie Seabury have been playing occasional weekend engagements at Larchmont, N. Y.'s "Sagamore Inn," spelling the regular entertainer, Co-Ed's Norris The Troubadour. The boys records are

being distributed by Southeast Record Dist. of Charleston, S. C., Ulysess W. Boykin Assoc. & Cadet through Michigan and Paul Small Enter. of Philadelphia as well as C&W college stores and music clubs.



CARL STUART

Black Jack Wayne, deejay at KSVM-San Mateo, Calif., Cowboy Copas from WSM, Al Rego the "Texas Drummer Boy," with The Bar 10 Ranch Boys and Curley Gold, leader of the Texas Tune Twisters were all seen chatting back stage at a recent "Grand Old Opry" Pillsbury flower Stage Show held in the Oakland Auditorium in Oakland, Calif. Gold's crew recently played to 4,000 customers at a 2 hour stage show in Salinas, Calif.

"Cuzzin'" Bill Hamby, WONE-Dayton, Ohio's top C&W deejay and entertainer, has signed contracts with the U.S.O. camp shows for a 6 week tour of Military bases in Alaska, starting Dec. 9th. Bill was originally scheduled to take his 14 member troupe to Europe on the 27th of Oct. but the European crisis cancelled the tour and Bill and the group volunteered for Alaska instead. Included in Hamby's crew are the Geer and Brooks' sisters, both formerly of Midwestern Hayride, Guy Blakeman, 1956 Fiddle Champion of the world, night club entertainer, Tulsa O'Hara, Art Bishop, Chubby Howard, Carl Eaton, Bob Beane, Al Runyon, Billy Covert and Cousin' Elmer, formerly of the "Grand Ole Opry." Hamby, who had the original waxin of "If Jesus Came To Your House," will resume his daily 9 til noon, "Skyline Ranch" show over WONE, upon his return from Alaska.

After being in Pittsburgh for only a short while, Carl Stuart, WAMO deejay, was a top runner in a favorite D.J. poll conducted by Pittsburgh's Sun-Telegraph. The station's Christmas day schedule minus all regular programs and commercials will be made up of programs in the Xmas spirit from the various churches of the city. Carl and Rev. Charles F. Tame of the Grace Evangelical Church will co-direct the show. It'll be pre-recorded so that Carl can take Xmas week off to spend at home with his family.



BUDDY THOMPSON

Bob Gallion, MGM recording artist cut a record session while visiting the big D.J. Convention in Nashville recently. His next release is scheduled soon after the first of the year. Bob is working with radio station WKAB in Mobile, Alabama, and also stars on KWKH's "Louisiana Hayride" each Saturday night. Folks around Alabama and Mississippi are invited to come out and visit Bob and the band during personal appearances in that area. RCA Victor's Buddy Thompson now a permanent member of the KWKH "Hayride" in Shreveport, La.

Don F. Pierce, Starday prexy reports sensational sales and deejay reaction to the Jeanette Hicks-George Jones duet etching of "Yearning." Ray Pulley, WFOS-South Norfolk, Va., was the recipient of a nice write-up in the Nov. 28th issue of Norfolk's Ledger Dispatch and Star. Ray airs his "Cuzin' Ray's Hoedown" from Smith High School, the only school in the state that has its own radio station. WFOS, incidentally, is the first FM educational station in the state.

Slick Norris, plugging his tunes sez "I Like Mountain Music" (Roy Acuff), but I was one to plug pop, Sonny James' "You're The Reason I'm In Love Again" and "14 Carat Gold" by Dick Richards, would be the top.

From Dec. 1st in Memphis, Tenn. to the 31st in Birmingham, Ala., RCA Victor's Blackwood Bros. Qt. will be appearing throughout Arkansas, Kentucky, Texas, Louisiana, and Indiana.

Cliff Rodgers, WHKK-Akron, Ohio, puts in his plug calling for everyone in the Country music business to get together and refer to Country music as such rather than "Western" or "Folk" or some other term that serves to confuse the average man-on-the-street. Tom Edwards, WERE-Cleveland, Ohio notes that Jimmy Newman guested on Cleveland's Circle Theatre Jamboree Dec. 1st. Localite Tommy Mitchell headlined on Nov. 24th. "Balin' Wire" Bob



RAY PULLEY

Strack, KIMO-Independence, Mo., reports that the "Ozark Jubilee" show was well received in Kansas City, Nov. 25th. Red Foley emceed the affair in spite of a bad combination of a sore throat and an earache. Most of the Jubilee gang were on hand for the doings, "Little" Brenda Lee, Bobby Lord, Marvin Rainwater, Suzi Arden, the Foggy River Boys and Bill Wimberly and his Country Rhythm Boys. Strack adds that he received notes from Red Jones telling him he's moving from KTAE-Taylor, Tex. to KTEM-Temple, Tex., (where he'll share deejay honors with Gaylon Christie) and from "Uncle" Hank telling of his switch to XEG in Ft. Worth, Tex.

Ree Pine, of WRVA-Richmond, Va.'s "Old Dominion Barn Dance" reports he had a grand time visiting with Bob & Cindy Dean, C&W platter spinners on WHBG-Harrisburg, Va., while the same was true for WRUF-Gainesville, Ga.'s Steve Richardson and the Richmond News-Leader's Gene Miller, who dropped in to visit with Pine.

Carl Smith topped the November popularity poll at WSIG, Mount Jackson, Virginia, according to Art Barrett, director of Country Music at the Shenandoah Valley station. And Carl's Columbia recording, "You Are The One," was the most requested record during the month of November, Art added. Other stars on the Barrett Popularity Poll were: 2) Ray Price, tied with the late Hank Williams; 3) Marty Robbins; 4) Kitty Wells; 5) Johnnie & Jack; 6) Faron Young; 7) Lester Flatt and Earl Scruggs, tied with Webb Pierce; 8) Johnny Cash; 9) Louvin Brothers; and 10) Hylo Brown.

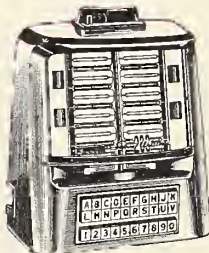
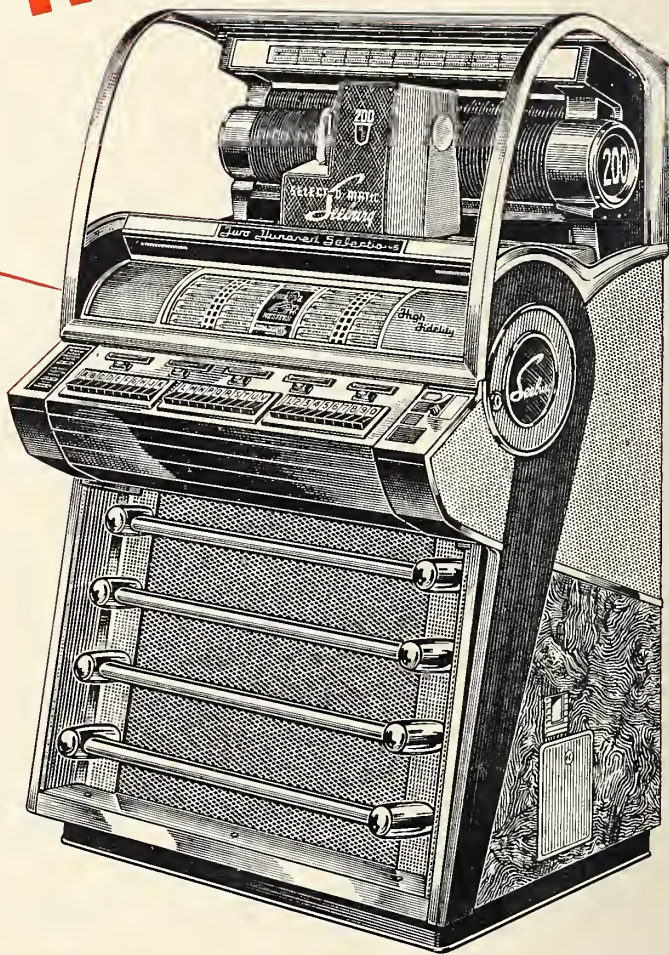
Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 26 West 47th Street, New York 36, N. Y.

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Is The Answer:

Here and There

NEW YORK—Over the past years, operators have become more and more aware of the benefits they can derive as individuals—if they become part of an operators' association. There are still many areas thruout the nation which haven't combined their strength for their own betterment. We ran into two items, one a slogan, and another a story, which point up the necessity for organization. The slogan: "Defend Your Livelihood! Don't leave it to the other man—he may be leaving it to you!" The story: A small boy was trying very hard to lift a heavy stone. His father, happening by and noting the son's failure, said to him, "Are you using all your strength?" "Yes, I am," the boy exclaimed impatiently. "No," the father replied, "you are not. You haven't asked me to help."

WASHINGTON, D. C.—The Census Bureau reported this week that in 1955, an estimated total of 51,000,000 men with money income, averaged \$3,400. For men who worked at full time jobs the entire year, the average was \$4,200.

Altho this report referred to 1955, what we were interested in was the statement that since the end of World War II, the average income for men has increased by \$1,500 or 85 per cent. There can be no doubt that these figures will be improved for the year of 1956. So, it's easy to see why the cost of equipment has increased over the post-war years. But—has the majority of operators followed suit, or are they still trying to keep their heads above water with 5c play?

NEW YORK—The first National Automobile Show in 16 years opened Saturday, Dec. 8, at the New York Coliseum. The show is sponsored by the Automobile Manufacturers Association. More than 2,000 automotive industry executives are in town. The question we ask is, "Why, after 16 years, do these auto manufacturers sponsor a show?" The answer is very simple: They want to sell cars, and concluded that an outstanding show will spotlight publicity thruout the nation, exciting and stimulating the general public. Surely, a manufacturer sponsored coin machine show, similar to pre-war days, can bring similar results to our industry.

LOS ANGELES, CALIF.—Los Angeles, whose expansion in the past decade has been phenomenal, is making an additional bid to become the biggest city in the country. An \$101 million, 15-year expansion program for the Port of Los Angeles will begin early in 1957. The program is designed to more than double the port's cargo handling capacity and to increase its ship berthing facilities by at least 20 per cent.

MORE LOCATIONS OR BETTER COVERAGE OF PRESENT SPOTS ?

Many pros and cons have developed in discussions among operators as to whether more locations are required or, instead, whether there should be more intensive coverage of present locations.

The majority are of the opinion that, tho more locations would be very pleasant and acceptable, especially if they are top spots, the greatest good that can be done by the operators for themselves is to cover their present locations more intensively.

These men are of the belief that the average operator neglects a large percentage of his better locations to begin with and, after a period of time, accepts his poor spots as if they are a burden he simply must bear.

This isn't true, these men claim. They state that, if the average operator will give more time and study to his present locations, will cultivate them to the fullest degree, will bring them whatever is required, will feature new ideas and promotions, that he can, in almost all cases, greatly increase his intake.

A well known operator reports that, in his case, it was simply changing over to dime play. This did the job for him.

Like other operators, he advises, he ran about seeking out any new spot that opened, bidding high, making fabulous offers but, in the end, he now reports, he found that paying more attention to what he had is bringing him better returns. He now claims he doesn't go out of his way to seek new spots.

In his case, of course, he found that, regardless of his competitors, he just simply had to sell dime play to his location owners. Today these merchants, he says, won't allow any equipment in their places that doesn't feature dime play.

In other cases there are other problems.

One of the most glaring is proper programming as far as juke box ops are concerned. It is shameful to see marvelous, new juke boxes with fly specked title strips that haven't been changed for weeks.

In the case of games operators, it is just as shameful to see dirt infested machines on the location, without even an attempt made to move the game from one side of the room to the other, just to learn whether play action would be better in some other corner of the place.

Vending machine operators are also neglectful. They set a machine and there it remains. Few test the room for quicker, easier access. Some don't even take time to shine and polish up equipment after servicing. Some are so neglectful that, many times, a machine loses sales because of this sort of slipshod operation.

The fact remains that the average operator can boost the intake from his present locations if he will take the time to study those locations. If he will correctly merchandise his equipment. If he will study the patrons of his locations. If he will try promotional ideas like all other enterprising merchants.

It all adds up to the fact that those operators who believe more locations are required are the kind of operators who seem to always believe the other's pastures are greener.

None deny that more locations means more business all around for all concerned all down the line. But, if more locations aren't available, it is best to first solidify what there is and improve what can be bettered, while trying by promotion, efficiency and intelligence to gain the greatest patronage for what there is to merchandise.

NAMA SHOW BIGGEST YET

More Displays Than Ever Before. Exhibits Overflow from Basement Show Floor to Third and Fifth Floors. Bigger and Better Cig Machines and Hot and Cold Drink Dispensers Dominate Show. All Kinds of Merchandise Featured. Models of Complete Automatic Stores and Restaurants Shown. Trend is Toward More Intense Coverage of Industrial Locations With Soups, Sandwiches, Coffee, Soft Drinks, Cigs, Cookies, Pies, Hot Dogs and Other Items

CHICAGO—The NAMA (National Automatic Merchandising Association) convention, held at the Conrad Hilton Hotel, this city, this past week was, without any doubt, the largest such exhibition ever held in NAMA's history.

To the credit of this organization was the fashion in which is conducted its public relations as well as its press interviews. Also the way it courteously handled all who called on it for whatever information was requested.

What was most impressive to the merchandise machine ops who attended the convention, as well as to the many distributors who visited here, were the great number of booths at this NAMA convention.

Booths filled the entire basement convention floor of the Conrad Hilton and overflowed to the third and fifth floors of the hotel.

As always the basic merchandisers dominated the show. These are the cigarette machines and the drink dispensers. This year these venders feature tremendous capacity and extreme modern beauty with the most convenient methods for purchase while making change and delivering merchandise.

In addition there were a great many other venders covering the gum, candy, nut, hot soup, coffee, chocolate, sandwich, hot dog and other food fields.

Most outstanding this year were the number of automatic stores being shown. Tho, as many commented, most were hand made models, there is no doubt that many of these will actually be placed in production. A large number is bound to be sold to cover industrial locations.

Noted thruout the entire convention was the intense drive being put on to cover the growing number of in-

dustrial locations everywhere in the nation.

It seemed that every manufacturer had at least one vender which fitted into industrial locations.

All were intense about covering these as fast as they came into being.

Also interesting was the fact that the ops who attended were mostly interested in recognized and accepted merchandise which was well advertised. Independent labels and brands were by-passed by the majority.

All were of the old, old school belief that it is better to vend accepted and nationally recognized products at less profit per unit than unknown brands at a tremendous profit.

Even more noteworthy this year was the entrance of certain games manufacturers such as Bally, Chicago Coin and Keeney into the vendng machines field.

It is also rumored that other of the games manufacturers may be planning to get into the vending field.

What was most impressive, of course, was the fact that so many, many of the firms that displayed machines and merchandise were enthused with the thought that greater progress is being shown by the vending machines division than by any other division of the industry.

Distributors who attended from all parts of the nation are now of the belief that the time has arrived for a general entrance into the vending machines field and for the creation of new operations wherever possible.

The tremendous growth of the field, as indicated by this past convention, is bound to bring more peoples into the vending biz with the result that competition for sales will be keener than ever before and contests for locations are sure to arise everywhere in the country.

Injunction Granted For Exhibit "Ringer Ball" To Operate in Chicago



SAM LEWIS

CHICAGO—Attorney Albert M. Sheppard, along with attorney Donald Mitchell, the latter attorney of the firm of Foster, Richards & Mitchell, were successful in obtaining an injunction without bond for the Exhibit "Ringer Ball" to operate in the City of Chicago.

The injunction was granted by Judge Charles S. Dougherty of the Circuit Court of Cook County this past

week (Wednesday, December 5).

Sam Lewis, president of Exhibit Supply Company and Wallace Finke of First Coin Machine Exchange were present during the hearings and testified in regard to the "Ringer Ball" two-player skee type game.

First Coin Machine Exchange, who is distributor for Exhibit, had started the proceedings to obtain this injunction for operation of "Ringer Ball" in this city.

This firm was backed up by Exhibit Supply Company, manufacturers of the "Ringer Ball" game.

Sam Lewis and Wallace Finke were, most naturally, thrilled to hear Judge Dougherty grant their injunction.

Attorney Albert M. Sheppard has been winning a very fine reputation in this city for his legal efforts in behalf of coin machine firms. His collaborator in this case, attorney Donald Mitchell, was elated over the granting of the injunction without bond.

Sam Lewis is reported to have stated, "We are ready to arrange for immediate delivery of 'Ringer Ball' thru our distributor, First Coin Machine Exchange, to all the operators in Chicago."

"We feel certain that the operators will find 'Ringer Ball' one of the finest games they have ever operated."

Tarrytown, N. Y. Op and Location Owners Turn Over Entire Week's Take To Hungarian Relief



TARRYTOWN, N.Y.—Good, intelligent public relations? We'll say! It made the front page (together with above photograph) of the local newspaper, The Daily News.

The caption underneath the photo read as follows: "Music has more charms than usual this week in four North Tarrytown taverns. Owners, all of Hungarian descent, have arranged to turn over the entire week's

take from their juke boxes to Hungarian Relief; thru the cooperation of Seymour Pollak of Tarrytown, local music machine operator.

"Here Mr. Pollak is pictured, left, with Joseph Selnecovic, proprietor of the Tarry Inn. Project was organized by William Rackacky, whose bar and grill is at 16 Clinton Street, and other participants are Julie Oomens of the Manor Tavern, and Catherine Kendrick of Kendrick's Bar and Grill."

Coinmen Again Call For: ONE BIG CONVENTION

Believe All Industry Desires One Meet or All Shows Same Week, Same City, Where Music, Games, Venders Displayed

CHICAGO—Now that the NAAPPB (National Association of Amusement Parks, Pools and Beaches) convention at the Sherman Hotel and the NAMA (National Automatic Merchandising Association) convention at the Hilton Hotel are concluded, result is that coinmen who have come to this city to be present at these meets, again are calling for one big convention where music, games and vendors will be displayed in one spot.

Those coinmen who displayed at the NAAPPB convention did so, the majority claim, because they expected their distributors to attend and, they felt, their displays were worthwhile from this standpoint alone.

Some of these firms report that they did some business here and, all in all, believe that their attendance was worth the effort.

These firms, tho, along with those coinmen who came to Chicago, again call for "one big convention".

At least, as some of these men say, if the firms won't get together for whatever reasons they have at one big show, all conventions should be held same days, same week, in the

very same city, to save the coinmen time, effort, money.

The fact is, many claim, that it is almost impossible to get away three and four different times during the year to attend different conventions.

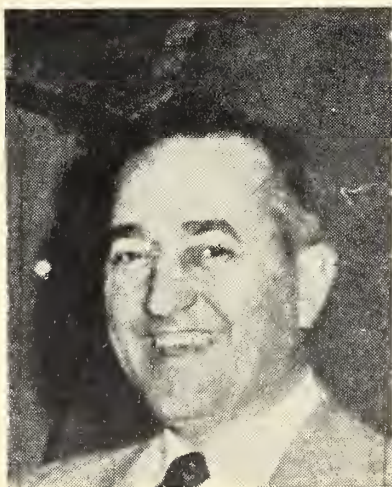
This is not only an unnecessary expense, but it takes precious time and effort away from their own individual businesses.

It is generally believed, because the nation's operators are so well diversified today, as far as their routes are concerned, that one big convention would prove the most logical.

It is also the general belief that the leading music, games and vending machine manufacturers would agree to a single, big convention from the economic standpoint alone.

One convention cuts attendance of another, these men point out. As some of them stated, this would be their last trip this year to Chicago. They did not see any reason for coming to this city again, regardless of whatever other meeting might be called for, as they explained, they are in constant contact with the people here by long distance telephone.

Williams Mfg. Delivering New "6 Player Roll-A-Ball"



J. A. (ART) WEINAND

CHICAGO—J. A. (Art) Weinand, sales manager of Williams Manufacturing Company, this city, announced this past week that the firm is now delivering the new skee type amusement game, "6 Player Roll-A-Ball", to all its distributors.

"Roll-A-Ball" is a 9½-foot game in a DeLuxe cabinet. When packed for shipping, it comes in two pieces,

and assembles easily in a matter of seconds.

One or six players can play, stressing the competitive aspects of this skee type amusement game.

The game is available with or without match feature. It is equipped with a National Slug Rejector coin shute.

There are six frames, with extra balls feature allowing player to get an extra ball in each frame when ball drops into high scoring hole.

"Roll-A-Ball" also features single, double and triple scoring. The second two frames score double and the last two frames score triple, thus providing every player a chance to score high until the last ball is played.

The front of the game is protected by unbreakable plexiglass.

"In 'Roll-A-Ball'", stated Weinand, "we are providing the distributor and operator with an outstanding profit-producer that will satisfy everyone right now, and for many years to come. We have included every possible feature to give competitive play appeal, excitement, fast action, quiet operation and trouble-free mechanism, so that the operator can count on full cash boxes.

"We urge all operators to visit his Williams distributor at the earliest possible moment, play 'Roll-A-Ball' and judge the game from every viewpoint," concluded Weinand.

Tax Relief For Small Business Unlikely, says Journal of Commerce

WASHINGTON, D.C.—In a report to businessmen, The Journal of Commerce predicts that there's small chance of passage of tax relief for small concerns in the next session of Congress.

While everybody's for tax help for small business, the Journal states that there are so many ideas, and they're all so different, that there appears little chance for compromise.

The Secretary of Treasury, George M. Humphrey, when taxes can be cut, favors across-the-board treatment. The Journal says that he has told confidants that he's opposed to the President's Cabinet Committee recommendations for tax relief to little outfits. The Committee's recommendations favor reducing taxes from 30 to 20 per cent on the first \$25,000 of income, giving corporations with 10 or fewer stockholders the chance to be taxed as partnerships, plus a break on accelerated depreciation.

Senator J. W. Fullbright (Dem. Ark.) thinks the normal tax of 30 per cent with the surtax of 22 per cent should be revised for small business. This idea is opposed by the Treasury and Senator Finance Committee Chairman Senator H. F. Byrd (Dem. Va.)

The most influential member of the House Ways and Means Committee, Representative Wilbur Mills (Dem. Ark.) says the Fullbright and the White House plans are equally unacceptable to him.

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Meeting Dates

Music Operators' Associations

- Dec. 11—California Music Merchants' Association**
Place: Fresno Hotel, Fresno, California
- 11—Western Massachusetts Music Guild**
Place: DeMarco's Restaurant, West Springfield, Mass.
- 12—California Music Merchants' Association**
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 12—New York State Operators' Guild**
Place: Nelson House, Poughkeepsie, N. Y.
- 13—California Music Merchants' Association**
Place: U. S. Grant Hotel, San Diego, California
- 13—Eastern Massachusetts Music Operators' Association**
Place: Beaconsfield Hotel, Boston, Mass.
- 17—Tri-County Juke Box Operators' Association**
Place: Elum Music Offices, Massillon, Ohio
- 17—Westchester Operators' Guild, Inc.**
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 19—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana**
Place: Room 24, 550 Broadway, Gary, Indiana
- 19—Baltimore Amusement Machine Operators' Association**
Place: Mandell-Ballow Restaurant, Reisterstown Road and Rogers Avenue, Baltimore, Md.
- 20—Eastern Ohio Phonograph Operators' Association**
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (executive board)
- 20—Phonograph Merchants' Association, Cleveland, Ohio**
Place: Hollenden Hotel, Cleveland, Ohio (executive board).
- 31—Central States Music Guild**
Place: 805 Main Street, Peoria, Ill.
- Jan. 3—Phonograph Merchants' Association, Cleveland, Ohio**
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 3—California Music Merchants' Association**
Place: Sacramento Hotel, Sacramento, Calif.
- 3—Eastern Ohio Phonograph Operators' Association**
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 7—California Music Merchants' Association**
Place: 311 Club, 311 Broadway, Oakland, Calif.
- 7—United Music Operators of Michigan**
Place: Fort Wayne Hotel, Detroit, Mich.

D. Gottlieb Delivers New Single Player 5-Ball "Rainbow"



ALVIN GOTTLIEB

CHICAGO — Alvin Gottlieb of D. Gottlieb & Company, this city, announced this past week that the firm is making deliveries of the new single player five-ball game, "Rainbow" to its distributors all over the world.

"This is the most colorful game we ever made," said Gottlieb. "In keeping with the name, we screened a dazzling combination of colors to attract the eyes of players.

"Many distributors who came to the factory last week were highly enthused and complimentary. They expressed confidence that in 'Rainbow' they had a really outstanding profit producer.

"'Rainbow' tested exceptionally high in earnings all during our extensive location tests," declared Gottlieb.

Twelve 2-way numbered roll-overs light rainbow sections in the lite box. Completed rainbow lights up three center holes for special scores. When lit, the center holes automatically score 1,000,000.

Additional roll-overs increase special scoring in center holes.

Providing extra action and excitement are two pop bumpers and two cyclonic kickers, which light alternately for 100,000 scoring. In addition, two super-powered flippers fire each ball up the field at center holes, roll-overs and pop bumpers to give the player smooth, speedy action every fraction of a second.

Like all Gottlieb machines, "Rainbow" is equipped with National Slug Rejector. Other standard Gottlieb features are also included.

"One of the enticing features that assures the operator of continuous play," concluded Alvin Gottlieb, "is the fact that the player always comes close to a winner. We suggest to every operator that he play this great game at the nearest Gottlieb distributor, where 'Rainbow' is now on display."

Westchester Music Guild to Meet December 17

PORT CHESTER, N.Y.—The Westchester Music Guild, with headquarters in this city, will hold its December meeting at the Rainbow Restaurant, Albany Post Road, Ossining, N.Y. on the night of December 17.

Dorph Peterson, owner of the restaurant, will be host to the members at the smorgasbord following the business meeting. This is a regular custom at the December meet of this organization.

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Everywhere
AGREE
ABOUT
"RINGER
BALL"**

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Is To Play IT!**

**To Play IT
Is To Like IT!**

**To Like IT
Means \$\$\$\$**

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Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

Leading Engineering Mag Carries Staff Written News Article on AMI "G-200" Phono

GRAND RAPIDS, MICH.—A leading engineering publication, "Design News," has given recognition to the efficiency and simplicity of the AMI "G-200" juke box with a double-page article and full-color cover photograph in the November issue. The article includes many photographs and sketches with detailed captions to explain thoroughly the operation and features of the AMI equipment.

The article points out how the unique AMI selection system employs a single solenoid to eliminate the 200 separate magnets and multiple voltage regulators required by electronic selection systems. It explains how incorporating mechanical principles of operation permits simplification of design and construction to lessen maintenance.

"Design News" editors also explain how the rotary record rack speeds selection by rotating in one direction only to eliminate "stop and reverse" pauses. They point out design features that enable the changer to play both sides of the record if selected before passing on to the next selection. This arrangement eliminates backtracking and reduces scanning time between records.

Features that provide convenient servicing are also singled out as newsworthy by "Design News." The article

explains how all operating parts are accessible through wide-opening front doors, with the record changer mechanism mounted on rails so that it may be drawn out of the cabinet and rotated 360 degrees to place all operating parts where they may be conveniently serviced. In addition, the engineering publication explains how all major assemblies of the AMI juke box have plug-in connections so they may be removed from the machine without disturbing soldered connections.

Music distributors, operators and their servicemen will find the clear, concise explanation of AMI juke box operating principles interesting as well as useful as reference material. Reprints of the "Design News" story may be had without charge by writing AMI Incorporated.

MOA Board Meets

100% Attendance of MOA's Board of Directors at Morrison Hotel, Chicago

CHICAGO—The Board of Directors of MOA (Music Operators of America) met at the Morrison Hotel, this city, this past week.

George A. Miller, president of the organization, reported that there was one hundred per cent attendance at this meet.

Over 31 members had shown up for the first meet on Sunday and meetings continued each day thereafter until Tuesday evening.

Reports were to the effect that the Board of Directors were meeting to discuss the MOA convention which would again take place in Chicago.

A complete report of this meeting, it was said, would be forthcoming from the secretary of the organization.



Through The Coin Chute NEW ENGLAND NIBBLES

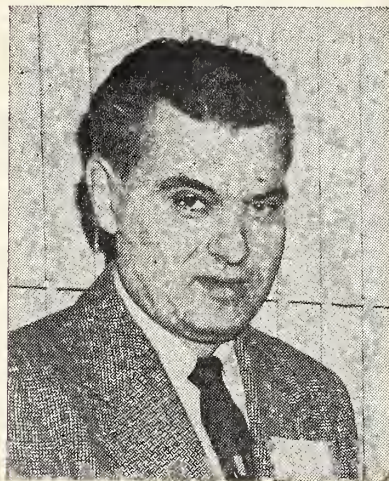
The action of the Boston City Council in passing new license fees ordinance is big news in Boston. A license tab of \$50 per machine has been placed on jukeboxes. Previously, there was no fee, but a \$2 state and \$2 city tax for Sunday operation. Under the newly passed ordinance, the music machines will cost \$160 per location: \$50 for 6-day license; \$50 for city Sunday license; \$50 for State Sunday license; \$10 for Federal tax. Pinball game license fees were upped from 30 to \$35 per machine and on Dec. 3, a boost to \$100 for a pinball machine license was proposed to the city council by Councilor Edward F. McLaughlin, Jr. He asked the council to revise the city ordinance in order to raise the license fee from \$35 to \$100 per machine. In another order, he asked Mayor Hynes to prepare legislation which would permit the city to license all vending machines not now covered by ordinance. Both orders were referred to committees for study.

The Music Operators Association of Massachusetts met Thursday, Dec. 6, at Hotel Beaconsfield. . . Biz has been holding good during the pre-holiday period. . . Shortage of equipment still continues in this territory. . . At Trimount Automatic Sales Corp. (Seeburg), bowling type machines going very good, Irwin Margold, gen. mgr., reports. Ops are showing a trend toward different equipment. The annual Trimount employees Christmas party will be held Dec. 16 at the plant. Employees and their families will be entertained with presents for the kiddies distributed by Santa Claus.

At Redd Distributors (Wurlitzer), Si Redd away for the Chicago N. A. M. A. convention. Bob Jones, sales mgr., back from honeymoon in Puerto Rico and Virgin Islands. Merchandise moving at an accelerated rate here with Chicago Coin's "Ski-Bowl" going big; also Exhibit's "Ringer Ball" and Bally's "Key West". Bally's "Balls A Poppin'" and "ABC Congress Bowler" getting good results. . . At Atlas Distributors (AMI), Louis Blatt back from visit to Phoenix, Ariz., where he vacationed with friends. An AMI school for ops will be conducted at the Commonwealth Ave. plant on Jan. 8-9, with AMI factory reps in attendance. The all-inclusive school will be staged for ops from all over N. E. . . At Associated Amusements (Rock-Ola), Dick Mandell, gen. mgr., on southern Mass. selling trip. Date for Rock-Ola unveiling being firmed up for sometime before the holidays. . . Ops in visiting districts this week included: Ed Beals, Needham; Ray Faini, Framingham; Al Dolins, Hyannis; Art Shaevel, Mattapan; Sol Robinson, Newton; Dave Baker, Arlington; Leon Sherter, Boston; Ray Shea, Worcester; Martin Oliver, Portland, Me.; Harold Weisel, Providence, R.I.; Joe Glaser, Bangor, Me.; Oscar Pratt, Manchester, N.H.; Bill Hamel, Concord, N.H.; Connie Pocius, South Boston; George Pappas, Lowell; Pliny Burrows, Brattleboro, Vt.; Ralph Lackey, West Rosbury; Joe Assad, York Beach, Me.; Walter Luby, Shrewsbury; Dave Cotton, Newburyport; Al Yorkowitz, Brockton; Adolph Dugas, Webster; Russ McMillan, Lowell; Harry Deshowitz, Chelsea; Tony Grazio, Quincy; Sid Wolbarst, Newton; Jim O'Connor, Danielson, Conn.; Ernie Marcantonio, Middletown, Conn.; Dave Becker, Springfield; Martin Ferrara, New Bedford; Leo Van Dale, Spencer, N.H.; John Lazar, Manchester, N.H.; and Louis Zeidman, Portsmouth, N.H.

Lonnie Sattin, Capitol recording artist, current at Blinstrub's. . . Jones Boys in next. . . Eileen Rodgers set for date at Revere Frolic. . . WVDA's Judy Valentine booked to chirp at Bradford Roof. . . Dave Baker, Melo-Tone Music, Arlington, and prexy Music Operators Asso. of Mass., attended the Chicago show. . . WEEI's singing Bill St. Clair flew to Hollywood for an appearance on the Lawrence Welk Show. . . Guy Lombardo and Dizzy Gillespie taped a radio show with John Bassett on WBZ-TV while both were playing night spots here, Lombardo at Blinstrub's, and Gillespie at Storyville. . . RCA-Victor and Houghton Mifflin Co. unveiled a jazz album, "Guide To Jazz," and book, "Guide To Jazz," by Hugues Panassie, at joint cocktail party at Storyville Friday night (30).

Music Guild of Nebraska To Hold Next Meetings Dec. 15 and 16



HOWARD N. ELLIS

OMAHA, NEB.—Howard Ellis, secretary-treasurer, Music Guild of Ne-

braska, this city, has advised its members that the next meeting will be held at the Capitol Hotel, Lincoln, on Saturday and Sunday, December 15 and 16.

Dick and Eleanor Taylor of Lincoln are acting as host and hostess, and have promised a surprise for all attending.

The Board of Directors will meet on Saturday afternoon here. The program for the membership will open with a social hour and dinner entertainment on Saturday night. On Sunday afternoon, the membership will gather for its meeting, and Sunday night all will have a banquet and further entertainment. Ellis states that \$300 in door prizes will be given away at the close of the evening.

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Slate Top Only . . . \$75.00

Genco CHAMPION BASEBALL . . . \$249

Genco 2-Player HI-FLY BASEBALL . . . \$279

Williams 2-Player PICADILLY . . . \$249

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Scoring

**Williams
6 PLAYER**

ROLL-a-BALL

*Super Deluxe
in every detail*

It's Fast!

Williams ROLL-a-BALL
defies comparison on its far
greater money making power,
superior construction and
tremendous eye-appeal!

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DURABLE FOAM PLASTIC**

Sparkling Chromium
Ash Trays

"Always on the ball!"

**National
Slug-Rejector
Drop
Coin Chute**

**10¢
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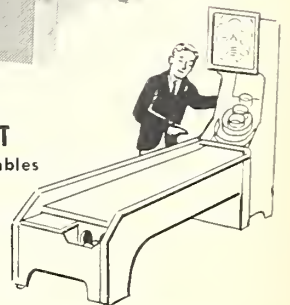
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PLEXI-GLAS
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EVER-
LASTING
PLASTIC
CUPS

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DELUXE CABINET**

One person easily assembles
front section to back
section. Bolt 'em
and you're in
business!

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Steel Music Holds AMI Service School

DURHAM, N.C.—An AMI service school for music operators in the Eastern North Carolina area was held Sunday, December 2, in the offices of Steel Music Company, this city. Charlie Steel, AMI Distributor for North Carolina termed it "the finest event of its kind we have ever held. Attendance was excellent and the entire meeting was an outstanding example of the cooperation between manufacturer, distributor, and operator that we feel is so necessary to the future growth of the coin machine business".

Joe Collins, Southeastern sales representative for AMI was on hand to greet the many operators and their service personnel. The school was conducted by George Klersey, AMI service engineer, with the assistance of B. F. "Whitey" Hudson, Mac Holliday, Sam Dossett, Alex Norris, and Raymond Sharpe of the Steel Music Company organization.

Classes started at 10 A.M., and continued until 5 P.M. The program was based on the new AMI model G-200 phonograph and wallbox, and included the nomenclature of parts; complete electrical and mechanical function of the mechanism, and an opportunity to ask questions concerning individual problems encountered in the field. Among those attending the school were: Tom R. Stewart, Billy Pierce, Sonny Pierce, Paul B. Moore, Ralph Lore, Ben Carter, John Baker, Ray Hardison, Worth Heath, Dalton "Red" Trogon, R. C. Snyder, Alvis Dority, Jack Mitchel, Sr., Jack Mitchel,

Irving Kaye Ships Pool Tables in 2 Models

CHICAGO — Irving Kaye, The Irving Kaye Company, Inc., New York City, announced this past week that the firm is shipping two models of pool tables to its distributors.

Kaye stated that the games are now in full production, and include slate tops of his own manufacture. Deliveries of games and slate table tops will be made only to established distributors.

While the NAMA convention was being held last week, December 2-5, Kaye displayed the firm's games and tops at the Hotel Sherman, this city.

The pool tables are being made in two sizes: standard and jumbo. Both models are available with center hole plug for 2 and 3-hole play, with center holes 6" away from the rails, and with 2-hole rotation tops.

Cabinets are of high quality, furniture-finished in mahogany, blond corina or walnut. Tables are built for slate tops, with legs of V-type construction, which insures steady support.

For easy access, the mechanism and cash box are mounted on a drawer which pulls out. Games are of DeLuxe construction, with high speed rails for fast action.

Jr., George Bragg, Harold Northington, Horace Dove, Rufus Liles, Lacey Harris, James Stough, Sanford McArthur, Paul Mitchell, Tommy Stone, Tom Wheeler and D. L. Thompson.

A similar school is planned for Charlotte, N.C., in January to include operators in the western North Carolina area.

More Operators For "10c Play Plus"

CHICAGO — Noteworthy this past week was the continued growing acclaim for The Cash Box' "10 Play Plus" plan. This plan has gripped the imaginations of operators nationwide.

Music, as well as games operators, are in full agreement with The Cash Box that they simply must arrange for a more equitable division of the gross intake from all their equipment with location owners.

Some claim that, under present conditions, it is impossible to operate on a profitable basis any longer.

They report that the tremendously increased overhead expenses which they are enduring, to the point where some have cut down on help as well as cut their routes, and the continued higher cost of new machines, makes it imperative that they obtain a more equitable share of the gross intake to somehow show a decent return on their present investments in their operating businesses.

Other operators have come forth to state that they have, for a long time now, urged that something be done in this direction.

Some state that they have been pleading with other ops in their areas for "front money guarantees" which would, to some extent, they claim, assure them of a more definite return so that they could "count on something coming in to help them continue on ahead progressively".

Many have also advised that they are already presenting this plan to other ops in their cities. They will ask that all come together to arrange for a more equitable division of the gross receipts so that operators will, at the very least, be able to enjoy as much net from the gross as the location owners are now enjoying.

LOOK!! GOOD BUYS

SEEBURG M 100 R \$695.00
SEEBURG Wall Boxes (Chrome) 55.00
WURLITZER Model 1800 . . . 830.00
WURLITZER Model 1700 . . . 645.00

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AMI's "Little Red Schoolhouse" on The Road

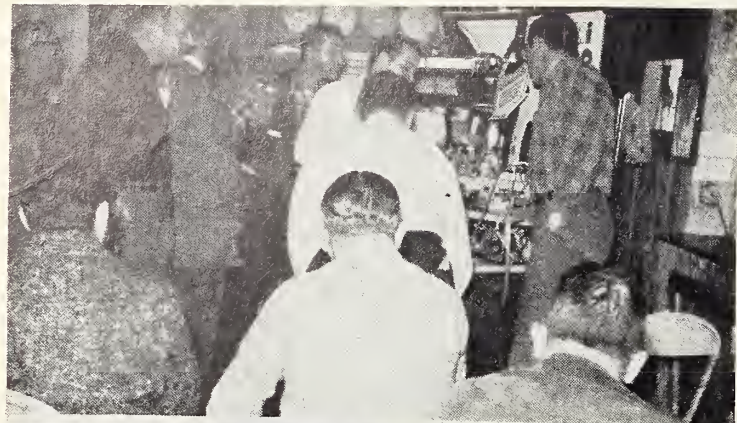
DETROIT, MICH. — Instructors at AMI's "Little Red Schoolhouse" took to the road the latter part of November for a series of evening service meetings with music operators and servicemen in the Detroit area served by Miller-Newmark Distributing Company, this city. AMI distributor for Lower Michigan.

The evening schedule enabled busy music men to participate in sessions on operation and maintenance of the AMI "G-200" without disrupting their daily work in the office or shop.

Class sessions were directed by Clifford Bitting of AMI, assisted by Eric Dyer, Midwest district sales representative and Monte West, field service engineer.

Personnel from the Detroit office of Miller-Newmark attending included Maurice Tophan, Arthur Hebert, Lee Morse, Ted Donovan and Ray Nadeau.

Runyon Sales Inaugurates Once-a-Week Service Schools For AMI Model "G" Phono



NEW YORK—Runyon Sales Company, this city, inaugurated its program of once a week (Saturday mornings) service schools on the AMI model "G" phonographs on Saturday, December 1, with an overflow crowd of operators and mechanics on hand.

Coinmen arrived at about 9:30 A.M. to attend the early class, and others participated in later classes which lasted until 1 P.M. All those attending received a practical mechanics gift, and participated in a drawing

for two door prizes. Refreshments were served starting at noon.

Morris Rood, manager, stated he was extremely pleased with the large attendance, and every indication points to a continuing number of operators and mechanics attending every Saturday morning.

Pictured herewith (top) intensely interested coinmen watch and listen while Marty Blatt, AMI field engineer, talks about the mechanism, and (bottom) part of the crowd of coinmen on hand.

SEEBURG 100-G (Hi-Fi)	\$695
A.M.I. B-40	145
A.M.I. C-40	150
A.M.I. D-40	195
A.M.I. E-120	465
ROCK-OLA FIREBALL (120—45 rpm)	275

Seeburg 3W-1 Wall-O-Matic

100 Selections—Chrome—Latest Features

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BIG TIME	225	TRIPLE PLAY	155
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VARIETY	125	HAWAII	75
PALM SPRINGS	75	CABANA	60

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Through The Coin Chute EASTERN FLASHES

Whatever the reason may be, coinrow was considerably more active this week than for quite some time. Wholesalers report more equipment being bought this week, both new and reconditioned. Sales take in local, out-of-town and export. Some think upsurge due to coming holidays, with ops preparing and setting best money-making equipment. Games biz extremely brisk with new machines bringing ops down to the street.

* * * * *

Several coinmen attended the Eddie Fisher party at Grossinger's Hotel in the Catskill Mountains this past Monday, Dec. 3. RKO ran a pre-view showing of Eddie's new movie "Bundles of Joy," and Barney Ross, Fisher's record promotion man, had invitations sent to a number of music operators. More coinmen would have attended the party but for the fact that they were in Chicago for the NAMA Convention and the MOA board meet. Those who attended the showing were Stanley Feldman, Meyer Parkoff, Joe Young, Arthur Herman and Irving Hahn. . . . Al Simon and Al D'Inzillo, Albert Simon, Inc., really buzzin'. "Best action we've had in years" they say, attributing it to Genco's "Skill Ball" and ChiCoin's "Ski-Bowl." Both Al's busy demonstrating the games, with Simon quite an expert. . . . Barney (Shugy) Sugerman and Abe Green, Runyon Sales, in Chicago for most of the week. As Shugy left last week, before the AMI "Service School" took place, Morris Rood hosted the visiting ops. Morris highly pleased at the surprisingly large number of operators and mechanics who came along Sat. morning. AMI's Artie Daddis and Marty Blatt conducted the session. Bally's new kiddie ride, "Traffic Police Bike" on Runyon's floor, and attracting considerable attention. . . . Mike Munves, back from the Park Show, says attendance not as good as in other years, but he did business. Mostly for Spring delivery. Joe Munves, who stayed on until the first few days of vending show, lined up a few items the firm can use for arcade owners. . . . Condolences to Dave Lowy, Dave Lowy & Company, who lost his father this week. Ed Lowy, big and strong, died in his sleep. Ed, in years gone by, was associated with Dave in the coin biz. . . . Mac Pollay, the gay, handsome music op, on coinrow shopping. Claims he's too busy right at this time to relax with outside entertainment.

* * * * *

Meyer Parkoff, Murray Kaye and Gene Brody, Atlantic New York, show us the new set of program classifications listed under "Albums," which will be set on selector of Seeburg 200. "This new classification arrangement," said Parkoff, "will make it easier for the patrons to immediately identify EP records in the machine." Oscar Parkoff, Atlantic New Jersey Corp., visiting with Meyer. . . . Hymie and Harry Koepfel, Koepfel Distributing Co., so busy getting shipments ready, Hymie works in store on the West side of 10th Ave., while Harry works in the store on the East side, across the street. "A sudden rush of business these past few weeks is keeping us hopping to get equipment asked for" says Harry. . . . Joe Young, Young Distributing, discusses this and that with us, while Abe Lipsky rushes back and forth, from office to shop, to showroom, and just waves hello. "Wurlitzer has given the music operators a wonderful machine in the '2000'," says Joe, "and they're really buying them. . . . Lou Price, County Amusement, on coinrow stocking up. Lou, who at one time, a few years back, carried quite a bit of excessive weight, lost many pounds (too much), is now just about right, after putting some back. Looks good on him. . . . Work going on at Herman Distributing's new quarters (corner 44th and 10th), and Albert hopes all will be in readiness by the first of the year. . . . Perry Wachtel, president of DePerri Advertising Agency, announced this week advancement of Saul Waring to vice president. Firm handles a number of coin machine accounts. . . . Maxwell Guldin a new member of the games assn., buying out the route of Francis Slater. New board members of this assn. are Harry Berger and Bert Jacobs, replacing Bob Luttmann and Gene Broderick. . . . And now, off we go to the Associated Amusement Machine Ops' banquet at the Waldorf, Sat. night, Dec. 8.



Through The Coin Chute UPPER MID-WEST MUSINGS

Mr. and Mrs. Harold Rose, Rose Music Co. of Fargo, N. D. took some time to spend a week-end in Minneapolis. Before going back home Harold shopped around for equipment for the route. . . . Ben Jahnke of Hutchinson, Minn., is back on the job again after being laid up in bed with a bad cold for over a week. One of the first things Ben did was to shop for equipment for some location changes on his route. . . . Mike Young of Mike's Musical Service of Soldiers Grove, Wis., and son Mike Jr. spent a day in the Twin Cities shopping and buying games. Mike Jr. did all the testing of the games, and Mike Sr. made the purchases on the basis of Jr's decisions. . . . Seen comparing notes on conditions in their areas and what games were doing what were Stan Woznak of Little Falls, Minn.; Jim Stansfield of Winona, Minn., and Jack Lowrie of Lake City, Minn. . . . Harry Galep and nephew John Galep of Menomonie, Wis., were seen looking over the new ski alleys at the Lieberman Music Co. . . . Mr. and Mrs. Lawrence Sieg of Augusta, Wis., made the rounds picking up records and parts for the route and also shopped for equipment. . . . Bob Bregel of Glenwood, Minn., reports that he is expanding his route. . . . Martin Kallsen of the Martin Music Co., Worthington, Minn., made a trip into the Twin Cities to pick up some new music for his locations. . . . Forest Dahl of Fergus Falls, Minn., showed considerable interest in the ski alleys which are out now. Morris Anseaw of Mineota, Minn., reports that biz is picking up and that he plans to expand his route in the very near future. . . . Seen shopping and picking up equipment and parts for their routes were Curtiss Anderson of Fosston, Minn., Ike Sundem of Montevideo, Minn., Dick Henderson of Willmar, Minn., Jack Harrison of Crosby, Minn., Andy Theisen of Brainerd, Minn., Frank Ponterio of Worthington, Minn., and Frank Mager of Grand Rapids, Minn.

"It's What's in THE CASH BOX That Counts"



Through The Coin Chute CHICAGO CHATTER

NAMA show big, successful, well done. Over 150 exhibitors displayed their lines. Noted, especially, was big increase in number of hot foods venders and coffee machines. Also notable was sharply increased number of models



RALPH SHEFFIELD

offering greater selectivity in columns, prices, flavors and variety of products. Most machines magnificently designed. Public relations handled smoothly. Future growth of automatic merchandising expected to boom well past two billion dollars in sales volume. . . . Seen here, there and around the town were coinmen R. F. Jones, San Francisco; Barney "Shugy" Sugarman and Abe Green, N.Y. and N.J.; Willie Blatt, Miami; John Bilotta, N.Y.; Lou Millman, Asbury, N.J.; Lou Dunis, Portland; Ron Rood, Orlando; John Michaels, Seattle; Joe Ash, Phila.; Irv Morris, Newark; Joe Brilliant, Detroit; Ray Williams, Dallas; Ben MacDonald, Ft. Worth; C. A. "Shorty" Culp, Oklahoma; Jimmy Savarese, South Bend; Abe Witsen, Phila.; Hy Branson, Louisville; Sam Taran, Miami; Dave Rosen, Phila.; Al Denver, N.Y.; Pete Weyh, Montana; Clint Pierce, Brodhead; Howard Ellis, Omaha; Dave Stern, Elizabeth, N.J.; Ted Bush, Miami; Harold Lieberman, Minneapolis.

Jack Brockert, Anchorage, Alaska, telling he uses The Cash Box' top 50 tunes and attaches the sheet on all his juke boxes. . . . All Ballymen took turns attending their booth to give Fred Mills, Jr. a helping hand with the crowds who flocked to see firm's "Beverage Bar." . . . Seegar smokin' Hymie Zorinsky, Omaha, advises he has purchased cigarette machine route on north side from Paul Allen's A-1 Music Co. "Which," says Hymie, "brings our cig route up to about 250 pieces." . . . Bill DeSelm reports big United plant on six-day week and night shift. "Looks like we'll be on this new production schedule indefinitely," states Bill. Al Thoeke heads way out west to the coast and back on sales, service and goodwilltrip. Johnny Casola starts swing around south and southwest that will keep him on the move till Xmas. John plans to pick up his mother in home town of Birmingham and come back to spend holidays with brother Lou Casola in Rockford.

Bill O'Donnell, Bally, advises everything fine and tempo terrific this past week. "Action at the vending show and more action at the factory," declares Bill. . . . ChiCoin's Sam Wolberg and Sam Gensburg all smiles as they look forward to long production run on their new 3 dimension "Scale-O-Matic," combination horoscope, scale and foot vibrator. All visitors received horoscope consisting of circular inside folder reading "Your Financial Future For The Next 20 Years." . . . Wally Finke, First, says ops no longer challenge Joe Kline to a game on "Ringer Ball." They found out Joe used to pitch in semi-pro league with Mills Stadium team. Joe also made All-State baseball team in high school and All-Time Team of American Legion at age of 17, being selected with such players as Phil Cavarretta and Frank Crosetti. . . . Art Garvey of Bally, comparing poundage with someone, claims he's at last under 200. . . . "Keeney products received wonderful acceptance at NAMA show," declares John Conroe. "Everyone approved of our two separate bowls for mixing in our combination venders. All applauded simplicity of servicing because the mechanism pulls out on rollers." Roy McGinnis reported enthused at "best in the show" comments when he introduced firm's new 22 col. console model cigarette vender, with package-size selector buttons.

Avron Gensburg, mighty busy in the factory, pauses to remark proudly that "Genco was first to come out with a skee type game that now is the season's sensation in earnings for operators." Ralph Sheffield nods in agreement, while Al Warren chips in with, "The fact is that 'Skill Ball' is the hottest game of the year." . . . Vic Ostergren, Gary, in town last week to attend MOA board of directors meeting. Stopped in at one of the distribs and almost found out what's behind a certain famous door. . . . Maurie Ginsburg, Atlas, took off for Miami Beach to soak up sunshine, leaving bro. Eddie to carry on with entertaining the customers. Nate Feinstein and Harold Schwartz agree on critical need for "School For Mechanics." They say service schools doing a fine job of training those already in coinbiz, but some group should sponsor and establish schools for those mechanically inclined or with some knowledge of electronics.

Williams "Peppy, The Clown" helping to bring about better international understanding, according to Art Weinand. Art tells how distrib Alfred Adickes, Hamburg, Germany, ordered sample marionette machine shipped over by air (transportation costs about the same as game itself). "Peppy", says Art, "proved an instantaneous hit on test location in Hamburg. German boys and girls went wild with enthusiasm over American popular folk songs." So when Adickes came in for park and vending shows, he made Sam Stern promise fast and substantial shipment. . . . Here, there and everywhere was Herb Jones, alternating between bustling Bally plant and NAMA show. . . . To ChiCoin's suite to tell Ed Levin and Mort Secore their tough luck story came Mike Benson, Detroit, with Morrie Tophan, mgr., Miller-Newmark. Truck trailer had jackknifed and turned over near Detroit, damaging their entire shipment of 6 Player "Ski-Bowl." . . . Ted Rubenstein, Marvel, wishing he were twins this past week. "Plastic replacements for phonos took a high jump," says Ted, "so we're all jumping to catch up with orders."

At Rock-Ola, Ed Ristau, director of sales, reported that he, Les Rieck, Kurt Kluever and Wayne "Brad" Bradie'd put in a most enjoyable week. "All distribs gave us nice response to our increase in shipments," stated Ed, "which are now at the highest level in history. And all of them voicing extreme enthusiasm at acceptance of Rock-Ola phonos at operator and location levels." . . . Mickey Anderson, Erie, Pa., in to see Clarence Schuyler at Games, Inc. . . . "Beseiged by visitors all week," smiled Sam Lewis at Exhibit. "Just starting another production run on 'Jungle Gun', still going tremendous on 'Ringer Ball' . . .



AL ADICKES



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Phonograph REPLACEMENT PLASTICS

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Replacements
to Match
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**Write for
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Distributors,
Write**

A. M. I.

MODEL	
A Tops, l. or r.	\$ 8.95
Centers, l. or r.	15.45
Bottoms, l. or r.	11.95
B Dome	17.95
Centers, l. or r.	8.95
Bottoms, l. or r.	8.95
C Centers	8.95
Bottoms, l. or r.	8.95
E-40-80-120 Metal Grille for lower part of machine — eliminates cleaning plastic louvers. 2 to set	10.00

SEEBURG

Model 100C—Highly polished chrome tubes (replaces glass tubes). Set of 12	\$14.95
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Model 146-147-148 Domes	\$15.95
Model C—Chrome Pilasters	17.50 pr.

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Dome Ends, ea.	6.10
MODEL 1400 Center Dome	13.45
Dome Ends, ea.	10.50
Bottom Sides, set of 2	\$16.50
MODEL 1500 Center Dome	\$14.50
MODEL 1015 Top Corner, l. or r.	7.50
Lower Sides, ea.	5.50

Replace old glass bubbler tubes with Plastic Twisted Rod Sets, 4 straight clear — 4 curved colored \$7.75

Also available to fit Models 950, 850, 800, 750, 700, 600, 500.

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Needing all his vim, vigor and vitality was Joel Stern at World Wide. Joel claims he never before had to handle so many things at one time all day long — phone calls, callers, customers and a million details. "That's the way I like it," says he. . . . At All-State, another truckload of bingos and amuse, games had Stan Levin working like mad. "Third one, and another on the way," Stan advises. Vince Shay at his entertainin' best this past week, with so many



MARY GILLETTE

of his old friends dropping in. . . . Ops here delighted to hear that injunction has been granted to operate "Ringer Ball," Exhibit's 2-Player skee type game. Gil Kitt reported going around Empire with eyebrows raised in amazement as collection reports come in on United's new "Bowling Alley." Joe Robbins back at work after battling virus bug last week. . . . John Frantz and Norm Glass report they're verra busy this week on production of "Rifle Sport" to fill a few of the orders received at recent park show. . . . Things got so hot at the Wico display of their new hot soup vender, the seven Wiczer boys began thinking of following up with manufacture of a cold borscht vender (two flavors). "We're thrilled by the crowds and all the favorable comments," said Max, "especially at how they all marveled at the simplicity of the mechanism." . . . Mary Gillette holds open house in new and additional Gillette Music location at 127 Old Orchard, Skokie. (Congratulations from The Cash Box, Mary.) . . . Nice letter rec'd from Sol Gottlieb, vacationing in Miami Beach. Sol writes he misses his copy of The Cash Box and wants to be kept fully informed. (Will do.) . . . Joe Fishman, Newark, N.J., advises he's going on an extended vacation.

HAPPY BIRTHDAY THIS WEEK TO: Clifford Bookmeier, Green Bay, Wis. . . . Earl C. Blakslee, Lansing, Mich. . . . William F. Illig, St. Louis, Mo. . . . Joe Abraham, Cleveland, Ohio. . . . Michael J. Anderson, Erie, Pa. . . . William Woods, Boise, Ind. . . . M. F. Tillitson, Long Beach, Cal. . . . Ralph A. Dahl, Omaha, Neb. . . . Leon Taksen, Harrisburg, Pa. . . . Sol Wohlman, New York, N.Y. . . . O. K. Johnson, Aberdeen, Wash. . . . Herman Rosenberg, New York, N.Y. . . . Sam W. Clark, Benton Harbor, Mich. . . . Thomas M. Walsh, New Orleans, La. . . . George F. Klersey, Grand Rapids, Mich. . . . Roy S. Melvin, Florence, S.C.



FRED MILLS, JR.



JOE KLINE

WORTH REPEATING: Success covers a multitude of blunders.

Williams Mfg. Co. Names Seaboard North N. J. Distrib.

All Three Seaboard N. Y. Corp. Offices
Now Represent Wms. in Respective Areas



SAM STERN

CHICAGO—Sam Stern, executive vice-president and general manager of Williams Manufacturing Company, this city, announced this past week that Seaboard New York Corporation (Newark, N. J. branch) had been appointed distributor for the firm in northern New Jersey area.

Oscar Parkoff heads the Seaboard N. Y. Corporation in Newark, N. J.

This will now make for representation of Williams' products by all three of the Seaboard N. Y. Corp. offices.

The New York offices headed by Myer Parkoff handle Williams' products in that area.

The Hartford, Conn. offices, headed by Mac Perlman, handle Williams' products in Connecticut.

Stated Sam Stern, "It is with great pride that we announce the appointment of the Seaboard N. Y. Corporation in Newark N. J., headed by Oscar Parkoff as our distributors in northern New Jersey.

"We know that every operator in northern New Jersey will be assured of the finest and most outstanding service and cooperation from Oscar Parkoff and will always be able to obtain parts as well as all supplies and all of our new games just as speedily as they arrive at the Newark offices of this firm.

"We are all very happy here at Williams, to have all three of the Seaboard N. Y. Corporation offices representing us in their individual areas. We feel that everyone in these territories will agree with us when we state that no finer distributors exist."

Distribs Jam Chi Factories

Music and Games Distribs
Flock into Chi to See
NAMA Exhibits and Dash
Off to Visit Factories

CHICAGO — Manufacturers here were busier than ever this past week as distributors from all over the country jammed into the factories.

In some factories there was almost 100% attendance of their distributors. This was attributed to the NAMA convention that took place at the Conrad Hilton Hotel this past week.

In addition to the distributors there were also operators from various parts of the country. Some of the operators also called on the factories.

Daily routine was completely neglected as manufacturers and their executives entertained almost every evening of this past week. Sales managers as well as entire sales forces greeted visitors all day long.

It was also interesting to note that distributors checked in at various hotels throught the city this past week.

It was, therefore, almost impossible to contact the men personally until they left their hotel addresses at the factories they visited.

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Through The Coin Chute

CALIFORNIA CLIPPINGS

Business continues to purr along Pico Boulevard in all lines. With the advent of the Christmas season everyone is looking forward to a great upsurge in business which will make 1956 the biggest year in the coin machine and record industry. . . . The showing of the Rock-Ola "200" phonograph at Paul A. Laymon, Inc. was a tremendous success with the new phonograph being received by the operators with great enthusiasm. Paul and Lucille Laymon received the out-of-town operators in a steady stream all day Sunday with the local operators dropping in all day Monday. Ed Wilkes and Jimmy Wilkens had little time to rest showing the many new features to all the operators. Les Baxter, Sonny Knight and The Esquires were just a few of the recording artists attending the showing and being introduced to the throng by Charlie Daniels. . . . Al Garman, Long Beach Operator, dropped in Leuenhagen's Record Bar and played "Driftwood", of which he is co-writer, by Art Smith on Key for Kay Solle and after a couple of spins Kay predicted that it would hit the charts. Mary Solle says that Josephine Premice's "Mommy, Give Me What You Give Santa" on G.N.P. should be a big one for her through the holiday season. Claire Solle reports that Mike Simpson has a "comer" with his "Cuban Twilight" on Argo. . . . At Simon Distributing Company, Jack Simon reports that foreign shipments continue keeping everyone on the jump. John Freeman says that Sonny Lomberg has been busy handling the local business at Simon.

Bill Happel reports that the sales of the AMI "G-200" phonograph have been terrific at Badger Sales Company. Marshall Ames was demonstrating Genco's "Official Skill Ball" game to a group of operators and says the game has really caught on. They are waiting another shipment of Fisher's "Six Pocket Pool Game", and Marshall reports that orders are pouring in for this regulation pool game. Jack Leonard and Dave Yates have had to devote a couple of their Sundays to the Prize Premium Department in order to keep ahead of the Christmas business. . . . Sammy Ricklin and Gabe Orland are all moved into their new headquarters of California Music Company and have been receiving the highest praise from all the operators. The simplicity of record selection and friendly atmosphere that prevails makes this one of the most modern one-stops in the country. Betty Williams says that The Youngsters' "Dreamy Eyes" on Empire has taken off with the operators. Martha Delgado predicts that Pat Boone's new release of "Anastasia" on Dot will be another hit for him. . . . A Christmas Party will be held at Minthorne Music Company as the last session of the Seeburg Service School Wednesday evening, December 12th. A 16mm sound movie on programming for the Seeburg "200" phonograph will be shown and all operators in the Southern California area are invited to attend. Hank Tronick reports that Chicago Coin's Tournament "Ski-Bowl" arrived in the showroom and is in great demand by the operators. Christmas songs are now available on tape for Williams' "Peppy" The Musical Clown for the holiday business. Hank says that last week was the biggest week in sales of the Seeburg "200" phonograph and the Christmas bonus has gone over last year's figure at Minthorne.

At C. A. Robinson & Company, Charley Robinson reports that he has sold the first shipment of United's new fourteen-foot "Bowling Alley" from his floor sample. Charley says that this is United's Christmas present to their distributors. Al Bettelman says they are looking forward to the visit of Al Thoeke, United factory representative, in mid-December. . . . Norty Beckman reports that the mail order business has increased to almost double at Norty's Music Center and should hit the peak with the Christmas orders pouring in. Norty says that operators requests for Christmas records keeps him on his toes to meet the demand. Ana Martinez says that "Let Me Dance" Cha Cha by Manny Lopez on RCA Victor is a big one in the Latin department. Richard Barrientos and Jan Graham report that "Goodnight My Love" by Jessie Belvin on Modern was their biggest seller last week. . . . Oscar Holtzhausen, Tehachapi operator, and Frank Totzke, Mojave operator, drove to Laymon's showing in their newly acquired sports cars. . . . Ed Wisler reported to Wayne Copeland at Sierra Distributors that sales continue soaring in the San Diego area with the Wurlitzer model "2000" phonograph. Pete Ley returned from Mojave and Visalia and says there is a great deal of activity in the area with a number of routes changing hands. Frank Davis reports the success of giving S&H Green Stamps with purchases in the Parts & Accessory Department was proven the first day when over 8,000 stamps were issued.



Through The Coin Chute

DALLAS DOINGS

Hal Cook, vice president of Columbia Records, visiting at Medaris Company. . . . Commercial Music busy booking orders on United's latest "Bowling Alley". . . . R. B. Williams on a business trip to Chicago. . . . J. H. Lynch of Lynch and Zanders in New Orleans visited his family in Dallas for the holiday festivities. . . . Gunnar Gabrielson, J. P. Seeburg field representative, just returned from Houston and San Antonio reports business steadily on the upgrade. . . . Mrs. Travis Richardson doesn't let a broken ankle mending in a cast prevent her from coming in from Longview with Mr. Richardson for his shopping trip along coinrow. . . . Other visitors sighted in the local market included Carl Fomby of Daingerfield; A. V. Clawson, DeKalb; Jimmy Garrett from Longview; Jimmy Bounds, Mexia; M. T. Johnson of Mineral Wells; Mr. and Mrs. Harold Perkins, Odessa; R. E. Burns and Pete McDonald of Fort Worth. . . . Decca Record Distributors hosted Fred Lowery at a luncheon for deejays and press on his recent visit to this city. . . . Webber Parrish of Dot Records was a visitor at Big State Record Distributors.

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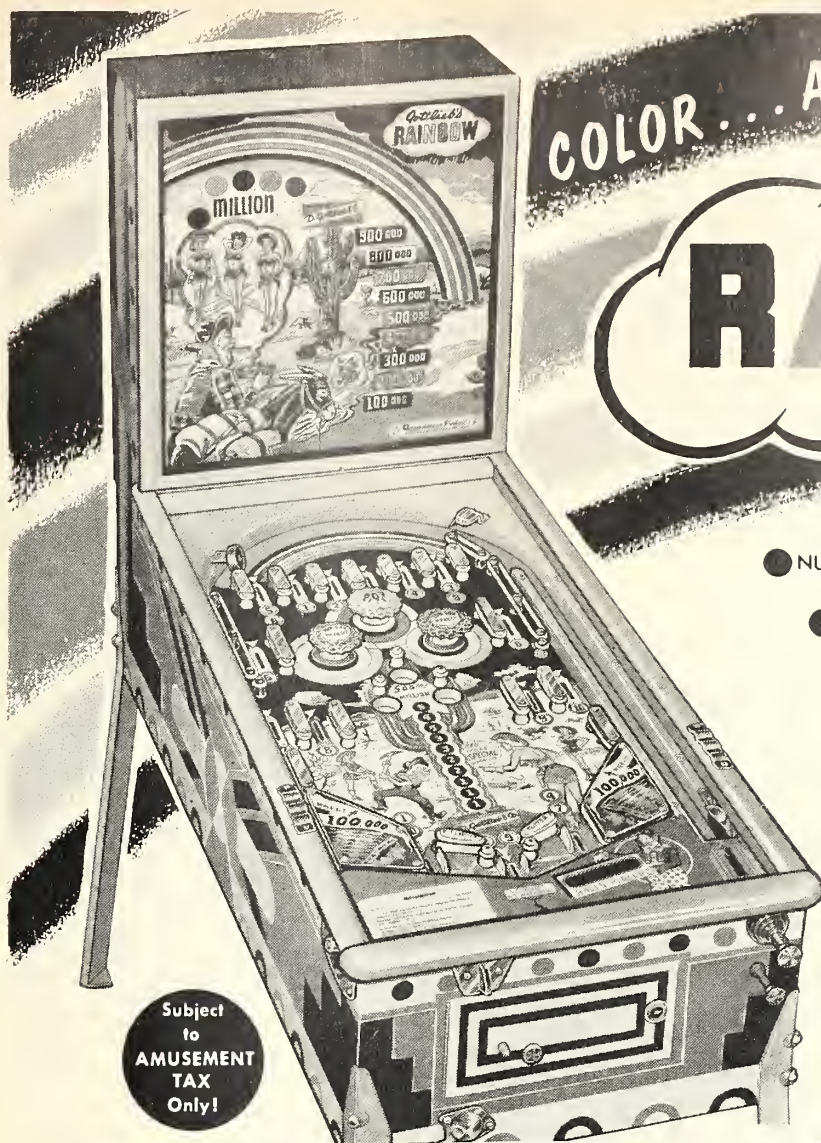
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Rowe Expands Cup Drink Vending Line

WHIPPANY, N.J.—With expansion of its new line of Rowe-1000 and Rowe-2000 cup drink vending machines (previously sold under the Rowe-Lennox name) to nine models, Rowe Manufacturing Company announces that it is now concentrating its entire production of drink vendors on these new 1,000- and 2,000-cup capacity machines, and has integrated its old Rowe Spacarb Division into the parent organization.

In line with this move, facilities of the old Rowe Spacarb plant at Stamford, Conn., are being transferred to the main Rowe plant at Whippany, N.J., and the lease on the Stamford plant is being given up as of January 31, 1957. All parts for the Rowe Spacarb machines and complete field service will continue to be available through the Whippany factory or at Rowe's divisional sales offices.

Both the Rowe-1000 and Rowe-2000, in various four-selection models, are now in full production and available for immediate delivery, it was announced by Charles H. Brinkmann, vice-president in charge of sales.

Two additional models, shown for the first time at the National Automatic Merchandising Association Convention in Chicago, December 2-5, are expected to be in production early in 1957. These include a Rowe-1000 with a special "showcase" display front, similar in styling to Rowe's other "showcase" vending machines, and a new six-selection Rowe-2000 designed for theatre vending, with a special theatre display front. Other Rowe-1000 and Rowe-2000 machines come with giant cup display front in hammetone green, as well as in special Coca-Cola (red and green) or Pepsi-Cola (blue) models. The Rowe-2000

Urge Creation Of "School For Mechanics" As Shortage Of Mechanics Grows More Acute

CHICAGO—Once again coinmen are urging the creation of a "School For Mechanics" as proposed by The Cash Box from almost its very first issue.

Leading operators, jobbers and distributors as well as outstanding manufacturers have advised this publication that it continue its call for a "School For Mechanics".

These men have pointed out that the need for a "School For Mechanics" has grown more acute than ever before.

Many operators claim that they have been held back from further progress, from expanding their routes and from greater growth, because they do not have mechanical help.

also is available in a four-selection theatre vending model.

Exclusive features of both the 1,000- and 2,000-cup models include a patented carbonation system that automatically carbonates each drink to the syrup manufacturer's specifications; an "ice bank" that builds and maintains a cake of ice around which water circulates, insuring a 36- to 38-degree temperature on every drink; a special syrup pump that "throws" out just the right amount no matter what the outside temperature variations or thickness of the syrup.

Manufacturers, too, are hard put to step up production schedules because of lack of experienced mechanics.

Distributors lose money by being forced to backlog sales of used equipment due to the fact they, too, haven't a sufficient number of mechanics to help them recondition the machines more quickly to meet the demand of the buyers.

Operators are at their wits' end, in many cases, and are working longer hours in an effort to keep the machines on their routes working perfectly because they, too, do not have mechanical help to ease their burden.

One well known general manager of one of the larger manufactories here stated:

"The greatest suggestion ever made, among all the marvelous proposals The Cash Box has given to the industry, is that of a 'School For Mechanics'."

"We, as manufacturers", he continued, "are plenty upset because we cannot get machines out on time due to the lack of well trained mechanics."

"We know that the operators, jobbers and distributors desperately need more mechanics."

"The time has come", he concluded, "for all to get back of The Cash Box' proposal and start a 'School For Mechanics'."

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Goyety	\$79.50	Hi-Fi	\$40.00
Surf Club	39.50	Gay Time	135.00
Variety	84.50	Big Time	190.00
Beach Club	30.00	Miami Beach	200.00
Williams SUPER PENNANT	\$ 84.50		
Williams KING O' SWAT	235.00		
Williams FOUR BAGGER	345.00		
Williams FUN HOUSE	WRITE		
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SCOTT GROSSE COMPANY

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Chi Phono Bowl League News

CHICAGO—B&B Novelty started off the evening by taking two from ABC No. 2. Roy Bauer's 530 was high for B&B. Les Taylor was top man for ABC with his score of 470.

Star Music won two from Decca Records. Hank Sochaeki was high for Star with 444. Frank Tutomase's 577 was high for Decca.

Coven Music swept two from Singer-One Stop. Harry Wolczak came out on top for Coven with his 500 score. Harry Julian was high for Singer and high for men with his 584 series.

Coral took two from Oomens. Dick Laga's 487 was high for Coral. Cas Kalas was high for Oomens with 445.

Paschke Phono won two from Mercury Records. Bob Gallet was high for Paschke with 536. Irv Tropstein was high for Mercury with 464.

Western Automatic won two from Galgano Distribs. Frank Dalton was high for Western with 530. Western's Ellen Brown was high for women with

Operators Urged To Create More "Teenage Canteens"

CHICAGO—Not only from the standpoint of better public relations for all the nation's operators, but even more important, because of the problem of juvenile delinquency thruout the country, operators are being urged to create more "Teenage Canteens".

"Teenage Canteens" are an original proposal of The Cash Box. These have been the subject of many editorials and articles in this publication.

Tremendous acclaim for the "Teenage Canteens" has come from all the industry as well as from people out-

474. Ed Teske's 511 was high for Galgano.

Atlas Music took two from M. S. Distribs. Vic Jaccino came out on top for Atlas with his 508 series for the evening. Alvin Kalman was high for M. S. with 404.

Gillette took two from ABC No. 1. Warren Paradee with 511 and Donald Baxter with 503 were high for Gillette. Harry Schreiber's 447 was high for ABC.

side the industry who have commended The Cash Box for its continuing, strong efforts in this direction.

With the creeping growth of juvenile delinquency, and the further fact that winter will find many of the nation's teenagers without any gathering place, operators are urged to get together in all cities thruout the country and create "Teenage Canteens".

Mothers and fathers in the industry are especially being appealed to in an effort to get them to rent or lease vacant stores, install some chairs and a small dance floor, place a juke box and some amusements, and get other merchants to help supply soft drinks and other goodies as well as publicize the "Teenage Canteen" so created.

Every disk jockey on every radio station, as well as TV commentators and all the press will join in to help popularize "Teenage Canteens".

This not only means finer public relations for all engaged in the industry but is a tremendously worthwhile effort on the part of all Americans.

"It's What's in THE CASH BOX That Counts"

EXPLOSIVE

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TOURNAMENT

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The EXCITEMENT . . . The SUSPENSE . . . The OUTCOME OF The
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Player by skillfully striking in the 4th frame gets
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1725 West Diversey Blvd., Chicago 14, Ill.

Coven Music Conducts "Finishing School" For Mechanics



BEN COVEN

CHICAGO—Ben Coven, Coven Music Corporation, this city, reported that the firm's shop personnel and facilities are being used to finish the training of customer's mechanics and servicemen.

"The Wurlitzer service schools we hold regularly in our territory," stated Coven, "give several mechanics and servicemen, at one time, a good knowledge of the phonograph, as well as the problems they have to solve in the operation of this equipment.

"Best results, however, are achieved when each mechanic will come back in 30 to 60 days after he has learned the high points and spend a few days in our shop.

Edward Lowy Dies

NEW YORK — Edward Lowy, father of Dave Lowy, Dave Lowy & Company, this city, died suddenly on Sunday morning, December 2. He was 63 years old.

Ed, strong and husky, and never ill, died in his sleep.

Several years ago he was associated with Dave in the wholesaling firm, as well in Dave's operations. Burial was on Monday.

"By working alongside our own mechanics and going with them to handle service calls on location, he quickly finds out how to take care of practically all service calls.

"Our extensive training experience proves to us," concluded Coven, "that this kind of 'Finishing School' enables the mechanic to go back to his own route fully competent to keep his Wurlitzer equipment working at top efficiency."

NOW DELIVERING!

*The Most Sensational
Novelty Game in Years*

Bally's
"BALLS-A-POPPIN' "

RUNYON
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221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Broadways. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO.

WANT—Late Model Seeburg, Wurlitzer, Rock-Ola and AMI Phonographs for cash. Write or wire. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH. (Tel.: Garfield 3585).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. (Tel.: Dickens 2-7060).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BELmont 5-2881).

WANT—AMI: 120 Phonographs, Hideaways, Wall Boxes, Steppers, Seeburg: 100 Hideaways, 3W1 Wall Boxes. Late Five Balls. Bally: Miami Beach, Beach Beauty and Broadway. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel.: 2648).

WANT—Used 45 records not over 5 months old. I pay 13¢ and the freight. M. WILLIAMSON, 146 E. 154th ST., HARVEY, ILL.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonographs 45 RPM, Bally Bingo Games, for resale. Quote condition and lowest cash prices. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISC. (Tel.: BLUEmound 8-6700).

WANT—To Trade Five United ABC Bingos and Two Gottlieb Bowlette Games for Seven Mills or Rock-Ola Low-Boy Scales. CASEY JONES & CO., 332 SO. JENNINGS AVE., FORT WORTH 4, TEXAS.

WANT—Music and Game Route. Also Kiddie Rides and Used Records. BOX #366, c/o THE CASH BOX, 26 W. 47th ST., NEW YORK, N. Y.

WANT—Targettes, Comets, Venus. Will trade for Pool Tables or any other games—we've got them! LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., N., MINNEAPOLIS 11, MINN. (Tel.: Federal 9-0031).

WANT—Route wanted. Will pay cash for large route—music—games—rides. All information strictly confidential! POST OFFICE BOX #364, c/o THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y.

WANT—Phonograph records made before 1940. Dealers or juke box stock. I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone. JACOB B. SCHNEIDER, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: TRafalgar 7-9147).

WANT—Mutoscope Drive Mobiles, All Types of Arcade Equipment. State Type, Quantity and Best Price. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. (Tel.: JUDson 6-4568).

WANT—Music: Seeburg 100A's, BL's, C's; R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. BELGIUM AMUSEMENT COMPANY, LTD., 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEvonshire 8-6931).

WANT—Literature on any type of coin machine—Merchandising, Amusement, Skill, Rides, Music—anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—Operators ask your distributor for records by Michael Anthony, "The Curly Headed Growler." Send for your free survey 45 speed records of Michael Anthony. Include 15¢ each, for packing, mailing and postage. H. R. C. RECORDS, 2145 HOLLYWOOD WAY, BURBANK, CALIF.

WANT—United Regulations and Bally ABC Bowlers for cash or will trade for Bingos or Pool Tables. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel.: TOwer 1-6715).

WANT—Attention Operators: Spot cash paid for all type used music machines. List equipment and price in first letter. GABE FORMAN, SANDY MOORE, INC., 240 E. MERRICK ROAD, FREEPORT, L. I., N. Y. (Tel.: MAYfair 3-2472, 3 and 4).

WANT—Kiddie Rides and Arcade Machines. Must Be In A-1 Shape. State Price and Condition in first letter. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CHapel 9-6556).

CLASSIFIED ADVERTISING SECTION

WANT—Groetchen's Pikes Peaks. State Quantity and Price. MAYFLOWER DISTRIBUTING CO., 2218 UNIVERSITY AVE., ST. PAUL 14, MINN.

FOR SALE

FOR SALE—Records!!! 5¢ over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. (Tel.: OLYmpic 8-4012, 4013).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Big Time, \$190; Variety, \$110; Gayety, \$85; Pixie, \$225; Starlet, \$250; Stardust, \$310; United Super Shuffle 6 Player Alley, \$60. One Third Deposit. Balance Sight Draft. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TULane 6729).

FOR SALE—Close Out! Mutoscope's Rock 'N Roll, 5 ball amusement machine. Brand new in original crates. Only \$89.40. Write for quantity price. YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N.Y. (Tel.: CHickering 4-5050).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for AMI, D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC. 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Slate Tops for Pool Tables; Fibre Glass Cue Sticks; "300" Shuffle Alleys with authentic scoring. Also factory reconditioned Shuffle Alleys, Income Producer. Tournament Kits; Guns; Arcade Equipment. Write for lowest prices. WEST SIDE DIST. CORP., 612 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Used machines of all models, as is or shopped and ready for location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE—Non-warp Ply-Flex custom built Fibre-Glass Cues. Precision molded one piece construction giving accuracy, indestructibility. Won't warp, shatter, snap. Fully guaranteed against faulty workmanship, defective materials, breakage in normal use for one year. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIGelow 8-3524-5).

FOR SALE—Broadways, \$350 and Night Clubs, \$450. Reconditioned and checked the Donan way. DONAN DISTRIBUTING CO., 5007 N. KEDZIE AVE., CHICAGO 25, ILL. (Tel.: JUNiper 8-5211-12).

FOR SALE—Fifty-eight 100 Selection Seeburg Wallboxes, re-chromed, new white buttons, thoroughly reconditioned, specially priced for clearance at just \$57.50. Wire deposit and order to: SHELDON SALES, INC., 881 MAIN ST., BUFFALO, NEW YORK, (Tel.: LINcoln 9106).

FOR SALE—It's Mike Munves Corporation for outstanding, able, reliable coverage of the Arcade Field. A single machine. A complete arcade. Parts, supplies, sundries. MIKE MUNVES CORPORATION, 577 TENTH AVENUE, NEW YORK 36, N. Y. (Tel.: BRyant 9-6677).

FOR SALE—Score Board, \$275; Gladiator, \$285; Sea Belles, \$350; Arabian Knights, \$100; Coronation, \$50; Queen Of Hearts, \$75; Williams Colors, \$130; Williams Fairways, \$50. AUTOMATIC AMUSEMENT CO., INC., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—Export Buyers Attention! In-Line Games, \$35 & up; Pool Tables, \$50 & up; Pin Games, \$25 & up; Music, \$75 & up; Kiddie Rides, \$100 & up. ASSOCIATED AMUSEMENTS, INC., 8 RUGG ROAD, ALLSTON 34, MASS. (Tel.: STadium 2-4010).

FOR SALE—Bingos in quantities. In stock. Big Shows; Double Headers, Parades, Night Clubs, Broadways, Miami Beach, Big Times. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel.: ARmitage 6-0780-81).

FOR SALE—All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 inch speaker), \$7.50. GATEWAY DISTRIBUTING CO., 3622, W. NORTH AVE., CHICAGO 47, ILL. (Tel.: DICKens 2-1214).

FOR SALE—Can you afford 92¢ per week to get ahead and stay ahead of all competition? For only 92¢ per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The Bible" of the Coin Machine Industry." Send your Check for \$48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—Bowlers, Crisscross, \$125; Arrow, \$225; Hollywood, \$265; Team, \$325; Pins Super Jumbo, \$300; Shindig, \$105; Duet DeLuxe, \$265; Lulu, \$195; Jalopy, \$65; Big Time, \$295; Caravan, \$395; Miami Beach, \$295. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel.: DEcatur 2-1500).

FOR SALE—10 Miami Beach's, \$230 ea. All have been shopped and are in A-1 condition. LEWIS & FOLLETT MUSIC CO., 180 SOUTH HOWARD ST., SPOKANE, WASH. (Tel.: MA 8585).

CLASSIFIED ADVERTISING SECTION

FOR SALE—AMI F-120, \$675; AMI E-80, \$400; Seeburg, M100C, \$545; Seeburg M100C, \$695; Wurlitzer, 1700, \$575; Wurlitzer, 1800, \$695. **MONROE COIN MACHINE EXCHANGE, INC.**, 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: Superior 1-4600).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: **ALLAN SALES, INC.**, 937 MARKET ST., WHEELING, W. VA. (Tel.: Wheeling 5472).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. **DICKSON DISTRIBUTING CO.**, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel.: Regent 6-3691).

FOR SALE—"The Cat Came Back" b/w "Stop Crackin' Peanuts". "New Wildwood Flower" b/w "Whispering Hope". "She Married The Wrong Man" b/w "Where The Idaho Potatoes Grow". "Dark As A Dungeon" b/w "My Own Sweet Darling Wife". **CROSS COUNTRY RECORDS**, 229 OUTWATER LANE, GARFIELD, N. J. (Tel.: PRescott 9-0182).

FOR SALE—200 Seeburg, Write; 4 Seeburg 200 Selection Boxes, Write; Seeburg G, \$650; AMI D-40, \$185; AMI B, \$110; AMI C, \$125; Coney Island, \$20; Palm Beach, \$45; Daisy May, \$135; Gypsy Queen, \$145; Arabian Knights, \$95; Mystic Marvel, \$120; Bert Lane's Dead Zero (New), \$150; Keeney's Palisades Bowler (Like New), \$165; 20 Selection Seeburg Boxes, \$8; 3020 Boxes, \$4; 1717 Rock-Ola Steppers, \$25. **WANT**—Big Times and Broadways, H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: 4-6703).

FOR SALE—United Clipper, \$315; Mars, \$195; Speedy, \$175; Leader (Match), \$125; Chi Coin, Bonus Score, \$295; Bowling Team, \$250; Holiday (Match), \$145; Feature, \$100; Advance, \$100. **UNIVERSITY COIN MACHINE EXCHANGE**, 858 N. HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

FOR SALE—Comco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Lined Oak, Natural or Mahogany. Packed two to a carton, \$11.95 ea. **COVEN MUSIC CORP.**, 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: Independence 3-2210).

FOR SALE—Keeney Deluxe Sportsman Gun, \$195; Keeney Deluxe Ranger Gun, \$250; Wurlitzer 1650 Hi Fi, 45 rpm, \$325; Wurlitzer 1600, 45 rpm, \$300; Wurlitzer 1800, \$795; AMI Model "A", \$80; AMI WM 120 Wall Boxes, \$65; AMI E-120, \$395. **UNITED DISTRIBUTORS, INC.**, P. O. BOX 1995, 513 CENTRAL, WICHITA 2, KANSAS (Tel.: HO 4-6111—HO 4-3504).

FOR SALE—1 Rock-Ola Comet 1438, \$400; 3 AMI 120 Wall Boxes, ea. \$65; 1 AMI 120 Stepper, \$65; 1 AMI 80 Stepper, \$50; Seeburg 100 Chrome Wall Boxes, ea. \$65. Ready for location. 1/3 deposit, balance C.O.D. or S/D. **KOEPEL DISTRIBUTING COMPANY**, 629 TENTH AVE., NEW YORK 36, N. Y. (Tel.: Circle 6-8939).

FOR SALE—Or Trade for AMI D. E. F. 80 Phonos. Williams Crane; Chicago Coin Steam Shovel; Chicago Coin Blondie; Exhibit Spanish Pool; Bert Lane Goldie Horse; Bert Lane Stutz Car; Bert Lane Fire Engine; Chicago Coin Big League Bulls Eye; 300 Shuffle Alley. **MILLER-NEWMARK DISTRIBUTING CO.**, 42 FAIRBANKS ST., N.W. GRAND RAPIDS 2, MICH. (Tel.: GL 6-6807).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. **ANGOTT DISTRIBUTING CO., INC.**, 2616 PURITAN AVENUE, DETROIT 21, MICH. (Tel.: UNiversity 4-0773).

FOR SALE—We have a large stock of reconditioned Five Balls, Shuffle Games and Bingo. Write for list. **WESTERHAUS CORPORATION**, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MONTana 5000-1-2).

FOR SALE—Seeburg M100R \$695; Seeburg M100G, \$595; Seeburg M100C, \$495; 100 Selection Chrome Seeburg Wall Boxes, \$55; AMI Model C, \$85. **LEW JONES DISTRIBUTING CO.**, 1301 N. CAPITOL AVE., INDIANAPOLIS 2, IND. (Tel.: MELrose 5-1593).

FOR SALE—Reconditioned, Guaranteed, Wurlitzer 24 Record Hideaway Cellar Units, complete with Packard Adaptors, price \$80. Wallboxes, clean, \$6; Wurlitzer 1080's, \$75. **FEDOR MUSIC CO.**, c/o GEORGE THAYER & CO., 47 STATE ST., BINGHAMTON, N. Y.

FOR SALE—Five (5) Coan U-Select-It Coffee and Hot Chocolate Vendors with Changer. 600 Cup Capacity. These machines are like new and cost \$690 ea. Make us an offer. **TRI-STATE AMUSEMENT CO.**, 149 18th STREET REAR, WHEELING, W. VA. (Tel.: WH 649).

FOR SALE—Comet, \$160; DeLuxe 5th Inning, \$200; Leader, \$150; Manhattan, \$135; Targette, \$150; Mars, \$250; Lightning, \$250; Triple Play, \$225. AMI A, 78 rpm, \$95; AMI D-40, 78 rpm, \$225; AMI E-120, \$495; AMI A, 45 rpm, \$125; AMI D-80, \$325; AMI F-80, \$650. Distributors for AMI, United and Williams. Write for jobber's price. Write, wire or phone. **CENTRAL DISTRIBUTORS, INC.**, 2315 OLIVE ST., ST. LOUIS, MO. (Tel.: MAIN 1-3511) or 2805 MAIN ST., KANSAS CITY, MO. (Tel.: HARRison 1-4747).

FOR SALE—Beach Clubs, \$25; Tahities, \$25; Tropics, \$25; Rio's, \$25; Atlantic Cities, \$15; Coney Island, \$10 ea. We have 100 of these machines altogether. Unrated. Write: **PENNSYLVANIA VENDING CORP.**, 1826 E. CARSON ST., PITTSBURGH 3, PA. (HEmlock 1-9900).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Close-out; Brand New "Booster Pools" and all makes electric Pool Tables. Make us an offer. Also Wurlitzer 1400's, 1500's and 1700's. No reasonable offer refused. **RUNYON SALES CO.**, 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVENUE, NEWARK, N. J.

FOR SALE—2 Wurlitzer 24 Record Hideaways with Stepper, \$50; 1 20 Record Seeburg Hideaway, \$50; 1 AMI 80 Stepper, \$40; 3020 Boxes, \$3 ea. **SALINA MUSIC & AMUSEMENT CO.**, 121 N. SEVENTH ST., SALINA, KANSAS.

FOR SALE—Bowlers: Chicago Coin Flash, \$110; Bally Mystic, \$195; Blue Ribbon, \$295; Gold Medal, \$325. Pool: Exhibit King Size, \$135; Bert Lane's Tic-Tac-Toe (Floor Sample), \$125. **MOHAWK SKILL GAMES CO.**, 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Slate Top Conversions for Regulation and Jumbo Pool Games. Highest quality slate. Lowest prices. **GEORGE PONSER COMPANY**, 123 W. RUNYON ST., NEWARK, N. J. (Tel.: BIGelow 3-7422).

FOR SALE—Games, Inc. Hunter, \$295; Bally Atlantic City, \$35; Palm Beach, \$35; Beauty, \$40; Beach Club, \$40; Dude Ranch, \$65; Palm Springs, \$65; Surf Club, \$75; Miami Beach, \$195; Broadway, \$365; Parade, \$445; Genco Jumpin' Jacks, \$35. **MICKEY ANDERSON**, 314 EAST 11th ST., ERIE, PA. (Tel.: 5-7549).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. **TARAN DISTRIBUTING, INC.**, 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: NEWton 5-2531).

FOR SALE—Seeburg M100-A, \$250; M100-C, \$600; M100-G, \$750; M100-W, \$725; M100-R, \$825; 3W1 Chrome, \$67.50. Wurlitzer 1800, like new, \$795; 1400, \$225; 1250, \$150; 1100, \$85; AMI E-80, \$450; D-80, \$350. **MUSICAL SALES**, 2334-36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE—Model 1438 120 Selection 45 RPM Rock-Ola "Comet" Phonographs, \$465; Model 1546 120 Selection Chrome Rock-Ola Wall Boxes, \$50; AMI Model E120, \$425; Wurlitzer Wall Boxes: Model 3020, \$7.50; Model 4820, \$12.50; Model 4851, \$15. **O'CONNOR DISTRIBUTORS, INC.**, 2320 WEST MAIN, RICHMOND 20, VA. (Tel.: 84-3264).

FOR SALE—Grand Slam, \$95; King Arthur, \$35; Bowling Champ, \$35; College Daze, \$35; 10 Bright Lights, \$39.50 ea.; 10 Bright Spots, \$49.50 ea.; 10 3-4-5's, \$24.50 ea. **WANT**—Pixies. **NOBRO NOVELTY CO.**, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel.: MARket 1-9538).

FOR SALE—Lowest prices Thunderbolts, Lightnings, \$229.50 ea.; Hollywood Bowlers, \$269.50; Chicago Coin Super Home Run, \$179.50; Bingos, Pool Tables, trade for Kid-die Rides, Arcade Equipment or write best cash offer. Ready for location. **ALLIED DISTRIBUTING CO.**, 786 MILWAUKEE AVE., CHICAGO, ILL. (Tel.: CANal 6-0293-4-5).

FOR SALE—Keeney Deluxe League Bowler, \$40; United Clover Shuffle Alley, \$50; United 10 Frame Star Shuffle, \$50; United 6 Player Shuffle, \$50. **W. B. DISTRIBUTORS, INC.**, 1012 MARKET ST., ST. LOUIS 1, MO., (Tel.: CENTral 9292).

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. **DAN STEWART CO.**, 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH. (Tel.: DAVIS 2-2473).

FOR SALE—Rotation Balls Numbered 1-10, \$18.50 set; Numbered 1-5 Red and 1-5 White, \$18 set; 2 1/4" Cue Balls, \$2; Cue Sticks, \$1.49, \$16.50 doz. Write for free Rotation Pool Instructions. **CHAMPION DISTRIBUTING CO.**, 3833 W. DIVISION ST., CHICAGO, ILL.

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Did you know that Lemonite cleans your machines on location without any water—a minimum of labor—about 10¢ a machine? **GRACO SALES CO.**, R.F.D. 1, ARLINGTON, TENN.

FOR SALE—Gayety, \$79.50; Surf Club, \$39.50; Variety, \$84.50; Beach Club, \$30; Hi-Fi, \$40; Gay Time, \$135; Big Time, \$190; Miami Beach, \$200; Williams Super Pennant, \$84.50; Williams King O'Swat, \$235; Williams Four Bagger, \$345; Williams Fun House, write; Williams Perky, write. 1/3 deposit, balance sight draft. **LAKE CITY AMUSEMENT CO.**, 4533 PAYNE AVE., CLEVELAND, O. (Tel.: HE 1-7577).

FOR SALE—Shuffles at Low Cash Box Price. United: Mercurys, Targettes, Venns, Lightnings. Bally: Rockets, Mystics, Blue Ribbons. Genco: Bingo Rolls and Shuffle Pools, \$60. AMI "A", \$70; "B", \$95; "C", \$115. Wurlitzer, 1015, \$50. 1/3 Deposit. Balance C.O.D. If picked up deduct \$10 ea. **II. BETTI AND SONS**, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel.: UN 3-8584).

FOR SALE—Bally's Gay Time, \$150; Bally's Gayety, \$100; United Pixie, \$200; Bally's Crosswords, \$275; Bally's Broadway, \$335; Bally's Jet Bowler, \$200. **NASTASI DISTRIBUTING CO.**, 912 POYDRAS, NEW ORLEANS, LA. (Tel.: MA 7459—MA 6386).

"The Industry's Market Place"

THE CASH BOX

26 WEST 47th STREET, NEW YORK 36, N. Y.



THIS WEEK'S USED MACHINE QUOTATIONS

18th YEAR OF PUBLICATION

897th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

CODE

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from \$10.00 to \$25.00 ask from \$50.00 up to \$75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a \$10.00 to \$20.00 machine to anywhere from \$50.00 to \$75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.



LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	70.00	125.00
4. Model B, '48, 40 Sel., 78 RPM	85.00	135.00
4* Model C, '50, 40 Sel., 78 RPM	85.00	150.00
2* Model D-40, '51, 40 Sel., 78 RPM	185.00	225.00
4* Model D-80, '51, 80 Sel., 45 RPM	295.00	350.00
4. Model E-40, '53, 40 Sel., 45 RPM	300.00	425.00
4. Model E-80, '53, 40 Sel., 78 RPM	325.00	450.00
4* Model E-120, '53, 120 Sel., 45 RPM	395.00	495.00
4. Model F-80, '54, 80 Sel., 45 RPM	545.00	650.00
1* Model F-120, '54, 120 Sel., 45 RPM	600.00	695.00
4. WM Wall Box	5.00	10.00
4. SM or SL Stepper	10.00	15.00

EVANS

4. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	40.00	75.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	75.00	100.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	100.00	195.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	225.00	250.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	25.00	69.50
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
6. 1426, '47, 20 Sel., 78 RPM	30.00	75.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	45.00	95.00
2. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	100.00	125.00

2. 1432, Same as above, Converted to 45 RPM	110.00	135.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	135.00	225.00
4. 1434, Same as above, Converted to 45 RPM	145.00	275.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	145.00	285.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	225.00	285.00
2* 1438, '54, Comet, 120 Sel., 45 RPM	400.00	495.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	545.00	645.00

SEEBURG

6. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
6. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	55.00
6. 147S, Standard, 20 Sel., 78 RPM	20.00	65.00
6. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	70.00
2. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	75.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	85.00
1. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
4* M100A, '49, 100 Sel., 78 RPM	200.00	250.00
1* M100B, '51, 100 Sel., 45 RPM	385.00	475.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	400.00	475.00
4* M100C, '53, 100 Sel., 45 RPM	495.00	600.00
4* HF100G, '54, 100 Sel., 45 RPM	595.00	750.00

4* HF100R, '54, 100 Sel., 45 RPM	695.00	825.00
2. W1-L56 Wall Box 5c	3.00	5.00
2. 3W2 Wall-a-Matic	3.00	6.00
2. W4L-56	5.00	10.00
2. 3W5-L56 Wall Box 5c, 10, 25c	5.00	10.00
2. W6L-56 5/10/25 Wire-less	5.00	10.00
2. 3W7-L-56	10.00	15.00
4* 3W1 Wall-a-Matic	55.00	70.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	25.00	75.00
4. 1017, '46, 24 Sel., 78 RPM	35.00	80.00
2. 1030, '46, 24 Sel., 78 RPM	45.00	90.00
1* 1100, '47, 24 Sel., 78 RPM	70.00	125.00
4. 1217, '50, Hiway, 48 Sel., 45 or 78 RPM	75.00	150.00
1* 1250, '50, 48 Sel., 45 or 78 RPM	110.00	175.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	175.00	250.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	185.00	275.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	185.00	300.00
2* 1500A, '53, 104 Sel., 45 & 78 Intermix	225.00	350.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	285.00	350.00
4. 1650, '53, 48 Sel., 45 RPM	275.00	375.00
3* 1700, '54, 104 Sel., 45 RPM	550.00	645.00
2* 1800, '55, 104 Sel., 45 RPM	695.00	825.00
2. 2140 Wall Box	3.00	5.00
2. 3020 Wall Box	4.00	8.00
2. 3048 (Conv. of 3020)	5.00	10.00
4. 3031 Wall Box	3.00	5.00
4. 3045 Wall Box	4.00	15.00
4. 4820 Wall Box	10.00	20.00



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (Un 3/52)	25.00	50.00	6. Carolina (Un 3/49)	10.00	20.00
4. Across the Board (Un 9/52)	25.00	50.00	4. Chinatown (Got 10/52)	40.00	75.00
4. All Star Basketball (Go 1/52)	20.00	35.00	4. Circus (Un 8/52)	35.00	65.00
4. Arabian Knights (Got 12/53)	90.00	135.00	4. Citation (B 10/48)	20.00	39.50
4. Arcade (Wm 11/51)	45.00	60.00	4. C.O.D. (Wm 9/53)	50.00	95.00
4. Arizona (Un 4/50)	10.00	20.00	4. College Daze (Got 8/49)	20.00	35.00
4. Army-Navy (Wm 10/53)	35.00	75.00	4. Colors (Wm 11/54)	130.00	175.00
4* Atlantic City (B 5/52)	15.00	75.00	4. Coney Island (B 9/52)	10.00	65.00
4. Bank-A-Ball (Got 5/50)	15.00	24.00	4. Control Tower (Wm 3/51)	25.00	40.00
4. Basketball (Got 10/49)	10.00	20.00	4. Coronation (Got 11/52)	40.00	75.00
4* Beach Beauty (B 11/55)	285.00	345.00	4. County Fair (Un 9/51)	25.00	40.00
4* Beach Club (B 2/53)	25.00	75.00	4. Crossroads (Got 5/52)	45.00	75.00
4* Beauty (B 11/52)	40.00	75.00	4. Crosswords (B 1/56)	270.00	350.00
4. Be Bop (Ex 3/50)	10.00	19.00	4. Cyclone (Got 5/51)	40.00	65.00
4. Big Ben (Wm 9/54)	79.00	135.00	4. Daffy Derby (Wm 8/54)	75.00	145.00
4. Big Hit (CC 7/52)	25.00	40.00	4. Daisy May (Got 7/54)	135.00	150.00
4* Big Time (B 1/55)	185.00	295.00	4. Dallas (Wm 2/49)	15.00	25.00
2. Blondie (Wm 8/56)	325.00	365.00	4. Dealer "21" (Wm 2/54)	39.00	95.00
4. Bolero (Un 12/51)	45.00	60.00	1. Derby Day (Got 5/56)	220.00	240.00
4. Bomber (CC 3/51)	15.00	25.00	4. De leer (Wm 11/49)	20.00	30.00
4. Bowling Champ (Got 2/49)	15.00	35.00	2. Diamond Lill (Got 12/54)	110.00	165.00
4. Bright Lights (B 5/51)	35.00	65.00	4. Disk Jockey (Wm 11/52)	35.00	75.00
2* Bright Spot (B 11/51)	40.00	65.00	4. Domino (Wm 5/52)	29.00	65.00
1* Broadway (B 12/55)	335.00	395.00	4. Double Action (Ge 1/52)	20.00	35.00
4. Buffalo Bill (Got 5/50)	20.00	35.00	4. Double Feature (Got 12/50)	15.00	35.00
4. Cabana (Un 3/53)	30.00	75.00	3* Double Header (B 7/56)	500.00	545.00
6. Camel Caravan (Ge 6/49)	10.00	15.00	6. Dbl. Shuffle (Got 6/49)	15.00	24.00
4. Campus (Ex 2/50)	10.00	20.00	4. Dragonette (Got 6/54)	125.00	185.00
4. Canasta (Ge 7/50)	20.00	30.00	4. Dreamy (Wm 2/50)	20.00	40.00
2. Capri (CC 10/56)	265.00	325.00	3* Dude Ranch (B 9/53)	40.00	110.00
4. Caravan (Un 2/56)	325.00	395.00	1* Duetto (Got 4/55)	169.50	265.00
4. Caravan (Wm 6/52)	30.00	75.00			

4. Easy Aces (Got 12/55)	195.00	225.00
4. Eight Ball (Wm 1/52)	35.00	65.00
4. Fairway (Wm 6/53)	49.00	75.00
4. Fighting Irish (CC 11/50)	15.00	25.00
4. Five Star (Univ. 5/51)	30.00	75.00
4. Flying High (Got 2/53)	50.00	85.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
4. Four Bells (Got 10/54)	135.00	165.00
4. Four Corners (Wm 12/52)	45.00	90.00
4. Four Horsemen (Got 9/50)	25.00	50.00
4. "400" (Upright) (Ge 10/52)	35.00	55.00
4. Four Stars (Got 6/52)	45.00	75.00
4. Freshie (Wm 9/49)	20.00	30.00
4. Frolics (B 10/52)	15.00	65.00
4* Frontiersman (Got 11/55)	195.00	235.00
4. Futurity (B 3/51)	25.00	45.00
4* Gay Times (B 6/55)	135.00	225.00
2* Gayety (B 3/55)	85.00	110.00
2. Georgia (Wm 7/50)	20.00	40.00
2. Gin Rummy (Got 2/49)	15.00	25.00
4* Gladiator (Got 1/56)	237.50	325.00
4. Glamour (Got 7/51)	15.00	24.00
4. Globe Trotter (Got 11/51)	30.00	50.00
4. Golden Gloves (CC 7/49)	10.00	24.00
4. Golden Nugget (Upright) (Ge 2/53)	35.00	65.00
4. Gold Star (Got 8/54)	135.00	165.00
4. Grand Champion (Wm 8/53)	50.00	95.00
4. Grand Slam (Got 4/53)	40.00	95.00
4. Green Pastures (Got 1/54)	75.00	125.00
4. Gun Club (Wm 11/53)	45.00	75.00
4. Guys-Dolls (Got 5/53)	40.00	90.00
4. Gypsy Queen (Got 2/55)	145.00	185.00
4. Handicap (Wm 6/52)	45.00	85.00
4. Happy Days (Got 7/52)	65.00	95.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harbor Lites (Got 2/56)	175.00	225.00
6. Harvest Time (Ge 9/50)	15.00	20.00
4. Harvey (Wm 5/51)	25.00	75.00
4. Havana (Un 2/54)	40.00	110.00
4. Hawaii (Un 6/54)	39.50	100.00
4. Hawaiian Beauty (Got 4/54)	110.00	150.00
4. Hayburner (Wm 6/51)	30.00	75.00
4. Hi-Fi (B 6/54)	25.00	35.00
4. Hit Parade (CC 2/51)	10.00	19.00
4. Hit & Runs (Ge 3/51)	15.00	24.00
4. Hit 'N Run (Got 4/52)	30.00	60.00
4. Holiday (Ke 12/51)	25.00	45.00
4. Hong Kong (Wm 9/51)	30.00	50.00
4. Horsefeathers (Wm 1/52)	30.00	45.00
4. Horse Shoe (Wm 12/51)	25.00	35.00
4. Hot Rods (B '49)	20.00	30.00
4. Ice-Frolics (B 1/54)	50.00	100.00
4. Jalopy (Wm 8/51)	35.00	90.00
4. Jeannie (Ex 6/50)	15.00	24.00
4. Jockey Club (Got 5/54)	75.00	150.00
6. Jockey Special (B 11/47)	10.00	15.00
4. Joker (Got 11/50)	20.00	40.00
4. Jolly Joker (Un 11/55)	75.00	125.00
4. Jubilee (Got 5/55)	230.00	345.00
4. Judy (Ex 7/50)	10.00	19.00
4. Jumping Jacks (Upright) (Ge 12/52)	25.00	45.00
4. Just 21 (Got 1/50)	10.00	24.00
4. K. C. Jones (Got 11/49)	10.00	25.00
4. King Arthur (Got 10/49)	20.00	35.00
4. King Pin (CC 12/51)	30.00	55.00
4. Knockout (Got 1/51)	20.00	45.00
4. Lady Luck (Got 9/54)	85.00	165.00
4. Lazy "Q" (Wm 2/54)	60.00	110.00
4. Leaders (Un 10/51)	30.00	60.00
4. Lite-A-Line (Ke 6/52)	40.00	65.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	65.00	135.00
4. Lucky Inning (Wm 5/50)	20.00	45.00
4. Lulu (Wm 12/54)	169.00	195.00
4. Mad. Sq. Garden (Got 6/50)	30.00	45.00
6. Majors '49 (CC 2/49)	10.00	20.00
4. Majorettes (Wm 4/52)	25.00	45.00
4. Manhattan (Un 4/55)	110.00	165.00
4. Marathon (Got 10/55)	275.00	325.00
4. Marble Queen (Got 8/53)	65.00	100.00
4. Mercury (Ge 3/50)	10.00	25.00
4. Mermaid (Got 6/51)	30.00	60.00
4. Mexico (Un 3/54)	45.00	100.00
2* Miami Beach (B 9/55)	180.00	295.00
4. Minstrel Man (Got 3/51)	35.00	70.00
4. Mystic Marvel (Got 3/54)	120.00	165.00

4. Nevada (Un 8/54)	40.00	100.00
4. Niagara (Got 12/51)	29.00	50.00
4. Nifty (Wm 12/50)	15.00	35.00
4* Night Club (B 4/56)	374.50	485.00
4. "9" Sisters (Wm 1/54)	49.50	110.00
6. Oasis (Ex 10/50)	10.00	15.00
6. Oklahoma (Un 5/49)	15.00	35.00
6. Old Faithful (Got 12/49)	10.00	20.00
4. Olympics (Wm 5/52)	40.00	65.00
6. One Two Three (Ge 10/48)	10.00	20.00
4. Palisades (Wm 7/53)	45.00	95.00
4* Palm Beach (B 7/52)	35.00	75.00
1* Palm Springs (B 11/53)	55.00	95.00
4* Parade (B 6/56)	399.50	495.00
4. Paratrooper (Wm 8/52)	25.00	45.00
4. Peter Pan (Wm 4/55)	135.00	165.00
4. Piccadilly (Wm 5/56)	249.00	325.00
4. Pin Bowler (CC 6/50)	15.00	25.00
4. Pinch Hitter (Un 5/49)	10.00	19.00
4. Pinky (Wm 9/50)	25.00	40.00
1. Pin Wheel (Got 11/53)	75.00	120.00
4* Pixie (Un 10/55)	195.00	250.00
2. Play Ball (CC 1/51)	15.00	25.00
4. Poker Face (Got 9/53)	75.00	100.00
6. Puddin' Head (Ge 10/48)	10.00	15.00
4. Punchy (CC 12/50)	10.00	19.00
4. Quarterback (Wm 10/49)	15.00	25.00
4. Quartet (Got 2/52)	45.00	75.00
4. Queen of Hearts (Got 12/52)	65.00	110.00
4. Quintet (Got 3/53)	45.00	100.00
4. Race The Clock (Wm 5/55)	165.00	235.00
4. Rag Mop (Wm 10/50)	20.00	40.00
4. Red Shoes (Un 11/50)	20.00	30.00
4. Regatta (Wm 11/55)	149.00	180.00
4. Rio (Un 11/53)	25.00	85.00
4. Rip Snorter (Ge 10/49)	10.00	15.00
4. Rocket (Ge 5/50)	20.00	35.00
4. Rockettes (Got 8/50)	25.00	45.00
4. Rodeo (Un 2/53)	39.50	110.00
4. Rose Bowl (Got 10/51)	25.00	50.00
6. St. Louis (Wm 2/49)	20.00	30.00
4. Saddle and Turf (Ev 10/53)	160.00	225.00
4. (Club Model)	179.50	230.00
2* Scoreboard (Got 4/56)	235.00	320.00
4. Screamo (Wm 4/54)	50.00	110.00
2. Sea Belles (Got 8/56)	299.50	350.00
4. Sea Jockeys (Wm 11/51)	35.00	75.00
4. Select-A-Card (Got 4/50)	15.00	29.00
4. Sharpshooter (Got 5/49)	10.00	25.00
4. Shindig (Got 10/53)	90.00	115.00
4. Shoo Shoo (Wm 2/51)	15.00	25.00
2. Shoot The Moon (Wm 11/51)	20.00	40.00
4. Show Boat (Un 12/52)	70.00	100.00
2. Silver Chest (Upright) (Ge 4/53)	55.00	95.00
4. Silver Skates (Wm 2/53)	30.00	70.00
4. Singapore (Un 10/54)	50.00	110.00
4. Skill Pool (Got 8/52)	35.00	75.00
4. Skyway (Wm 8/54)	80.00	140.00
4. Slugfest (Wm 3/52)	30.00	50.00
4. Sluggin' Champ (Got 4/55)	160.00	195.00
2. Smoke Signal (Wm 10/55)	145.00	190.00
4. Snafu (Wm 12/55)	150.00	200.00
6. Snooks (Wm 6/51)	15.00	20.00
2. Southern Belle (Got 6/55)	155.00	200.00
4. South Pacific (Ge 2/50)	20.00	30.00
7. South Seas (Un 5/56)	295.00	425.00
4. Spark Plugs (Wm 9/51)	25.00	50.00
4. Spitfire (Wm 2/55)	75.00	135.00
4. Spot Bowler (Got 10/50)	25.00	59.00
4. Spot Lite (B 1/52)	45.00	75.00
4. Sportsman (Wm 2/52)	25.00	35.00
4. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	150.00	175.00
2* Stardust (Wm 3/56)	250.00	310.00
3. Starlets (Un 12/55)	210.00	265.00
2. Star Pool (Wm 10/54)	100.00	160.00
4. Stars (Un 6/52)	40.00	55.00
4. Starlite (Wm 3/53)	35.00	60.00
4. Steeple Chase (Un 1/52)	25.00	65.00
4. Stop & Go (Ge 3/51)	10.00	20.00
4. Struggle Buggies (Wm 12/53)	40.00	100.00
4. Sunshine Park (B 12/52)	25.00	40.00
6. Super Hockey (CC 4/49)	20.00	30.00
4. Super Jumbo (Got 10/54)	250.00	325.00
3. Surf Club (B 3/54)	39.50	90.00
4. Sweepstakes (Wm 1/52)	55.00	75.00
4. Sweet Add-A-Line (Got 7/55)	165.00	210.00

4. Sweetheart (Wm 5/50)	20.00	40.00
4. Tahiti (Un 8/53)	25.00	80.00
2. Tampico (Un 6/49)	10.00	15.00
4. Telecard (Got 1/49)	10.00	20.00
4. Thing (CC 2/51)	15.00	30.00
4. Three Deuces (Wm 8/55)	195.00	220.00
4. Three Feathers (Ge 5/49)	15.00	25.00
4. Three Four Five (Un 6/51)	20.00	40.00
6. Three Musketeers (Got 7/49)	15.00	20.00
6. Thrill (CC 9/48)	10.00	15.00
4. Thunderbird (Wm 5/54)	79.00	120.00
4. Tim-Buc-Tu (Wm 1/56)	145.00	225.00
4. Times Square (Wm 4/53)	50.00	85.00
4. Touchdown (Un 1/52)	20.00	35.00

3. Tournament (Got 8/55)	245.00	300.00
1* Triple Play (Un 8/55)	150.00	225.00
4. Triplets (Got 7/50)	15.00	25.00
4. TriScore (Ge 1/51)	20.00	30.00
4. Tropicana (Un 1/55)	55.00	150.00
4. Tropics (Un 7/53)	25.00	75.00
4. Turf King (B 6/50)	20.00	49.50
4. Twenty Grand (Wm 12/52)	25.00	55.00
4. Twin Bill (Got 1/55)	120.00	185.00
4* Variety (B 9/54)	90.00	135.00
4. Watch My Line (Got 9/51)	30.00	45.00
4. Whizz Kids (CC 3/52)	35.00	50.00
4. Wild West (Got 8/51)	30.00	65.00
4. Winner (Univ.)	20.00	40.00
4* Wishing Well (Got 9/55)	185.00	210.00
4. Wonderland (Wm 5/55)	159.00	180.00
4. Yacht Club (B 6/53)	30.00	75.00
4. Zingo (Un 10/51)	25.00	65.00



2. Bally Victory Bowler (5/54)	100.00	175.00
2. Bally Champion Bowler (5/54)	100.00	185.00
4. Bally Jet Bowler (8/54)	100.00	200.00
4. Bally Rocket Bowler (8/54)	100.00	210.00
4. Bally Mystic Bowler (12/54)	175.00	250.00
4. Bally Magic Bowler (12/54)	185.00	265.00
2. Bally Blue Ribbon (3/55)	265.00	295.00
4. Bally Gold Medal (3/55)	265.00	325.00
4. ChiCoin 6-Player (8/51)	35.00	70.00
4. ChiCoin 6-Player DeLuxe (5/52)	35.00	80.00
4. ChiCoin Match Bowler (6/52)	35.00	85.00
2. ChiCoin Bowl-A-Ball (10/52)	35.00	85.00
4. Chi-Coin Match Bowl-A-Ball (11/52)	35.00	90.00
4. ChiCoin 10th Frame Special (12/52)	35.00	90.00
4. ChiCoin Name Bowler (1/53)	35.00	95.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	35.00	100.00
2. ChiCoin Crown (4/53)	45.00	110.00
4. ChiCoin Crown, Giant Pins (4/53)	50.00	115.00
2. ChiCoin Triple Score (6/53)	50.00	120.00
2. ChiCoin Gold Cup (7/53)	50.00	125.00
2. ChiCoin High Speed Crown (7/53)	60.00	130.00
2. ChiCoin High Speed Triple Score (8/53)	65.00	135.00
2. ChiCoin Advance (10/53)	75.00	140.00
2. ChiCoin King (10/53)	75.00	145.00
2. ChiCoin Criss Cross Bowler (12/53)	75.00	150.00
2. ChiCoin Super Frame (3/54)	85.00	155.00
4. ChiCoin Starlite (5/54)	125.00	180.00
2. ChiCoin Feature (7/54)	100.00	190.00
4. ChiCoin Holiday (9/54)	125.00	195.00
4. ChiCoin Flash (10/54)	110.00	200.00
2. ChiCoin Playtime (10/54)	150.00	215.00
4. ChiCoin Fireball (11/54)	175.00	250.00
4. ChiCoin Thunderbolt (12/54)	185.00	265.00
2. ChiCoin Triple Strike (2/55)	200.00	270.00
2. ChiCoin Arrow (2/55)	225.00	275.00
4. ChiCoin Criss Cross Targette (1/55)	75.00	175.00
4. DeLuxe model	75.00	185.00
2. ChiCoin Bonus Score (4/55)	240.00	295.00
4. ChiCoin Big League (5/55)	255.00	300.00
2. ChiCoin Hollywood (5/55)	255.00	310.00
2. ChiCoin Blinker (8/55)	295.00	325.00
2. ChiCoin Score-A-Line (9/55)	295.00	335.00
2* ChiCoin Bowling Team (10/55)	215.00	340.00
4. Exhibit Twin Rotation (5/52)	50.00	125.00

4. Genco Shuffle Target (7/51)	20.00	40.00
4. Genco 8-Player Rebound (9/51)	25.00	45.00
4. Genco Shuffle Pool (11/53)	25.00	85.00
4. Genco Match Pool (2/54)	50.00	90.00
4. Gottlieb Bowlette (3/50)	15.00	25.00
4. Keeney Super DeLuxe League Bowler (3/52)	40.00	80.00
4. Keeney High Score League (5/52)	40.00	85.00
4* Keeney Team (10/52)	35.00	90.00
4. Keeney Club (4/53)	40.00	100.00
4. Keeney Domino (5/53)	40.00	110.00
4. Keeney Carnival (5/53)	45.00	120.00
2. Keeney Pacemaker (9/53)	50.00	125.00
4. Keeney Mainliner Bowler (1/54)	65.00	150.00
4. Keeney Bonus Bowler (3/54)	75.00	155.00
4. Keeney Diamond Bowler (5/54)	100.00	175.00
4. Keeney Bikini (6/54)	125.00	175.00
4. Keeney Century (6/54)	140.00	195.00
4. Keeney American (9/54)	225.00	250.00
4. Keeney National (9/54)	230.00	260.00
4. Keeney Speedlane (4/55)	275.00	325.00
4. United 6-Player Super (3/52)	30.00	60.00
4. United 4-Player Official (5/52)	30.00	60.00
4. United 6-Player Super (7/52)	30.00	65.00
4. United 10th Frame Star (9/52)	35.00	70.00
2. United Manhattan 10th Frame (9/52)	35.00	70.00
4. United Manhattan (9/52)	35.00	135.00
4. United 10th Frame Super (10/52)	35.00	80.00
4. United Cascade (2/53)	35.00	85.00
4. United Clover (2/53)	35.00	90.00
6. United Liberty (2/53)	40.00	90.00
4. United Classic (6/53)	50.00	95.00
4. United Olympic (6/53)	50.00	95.00
4. United Royal (9/53)	50.00	95.00
2. United Imperial (9/53)	65.00	100.00
2. DeLuxe model	75.00	110.00
2. United Chief (11/53)	85.00	115.00
2. United Leader (11/53)	95.00	125.00
1. DeLuxe model	110.00	150.00
2. United Team (1/54)	115.00	150.00
2. DeLuxe model	110.00	150.00
4. United League (1/54)	115.00	150.00
4. DeLuxe model	120.00	155.00
4. United Ace (5/54)	100.00	175.00
4. DeLuxe model	110.00	175.00
4. United Rainbow (5/54)	120.00	180.00
4. United Banner (8/54)	155.00	185.00
4. DeLuxe model	165.00	190.00
4. United Shuffle Targette (8/54)	135.00	200.00
4. DeLuxe model	140.00	210.00
4. United Speedy (8/54)	145.00	220.00
4. Un. 11th Frame (10/54)	145.00	225.00
4. DeLuxe model	145.00	230.00
4. United Comet Targette (11/54)	145.00	235.00
2. DeLuxe model	145.00	240.00
4. United Mercury (12/54)	150.00	245.00



4. DeLuxe model	155.00	250.00	4. DeLuxe model	195.00	290.00
4. United Mars (1/55)	160.00	260.00	4. Un. Derby Roll (5/55)	175.00	295.00
4. DeLuxe model	165.00	265.00	4. DeLuxe model	185.00	295.00
4* Un. Lightning (2/55)	165.00	275.00	4. Un. 5th Inning (6/55)	185.00	300.00
4. DeLuxe model	170.00	280.00	4. DeLuxe model	195.00	300.00
4. Un. Venus (3/55)	170.00	285.00	4. Un. Capitol (6/55)	225.00	305.00
4. DeLuxe model	175.00	290.00	4. DeLuxe model	230.00	310.00
1. Un. Clipper (5/55)	175.00	315.00			



KIDDIE RIDES

4. Bally Champion Horse	325.00	395.00	1. Chicago Coin Super Jet	200.00	350.00
4. Bally Moon Ride	200.00	325.00	4. Decco Merry-Go-Round	225.00	350.00
2. Bally Space Ship	225.00	345.00	4. Exhibit Big Bronco	250.00	375.00
4. Bally Speed Boat	300.00	350.00	4. Exhibit Mustang	350.00	425.00
4. Bert Lane Merry-Go-R'd	295.00	450.00	1. Exhibit Space Patrol	200.00	295.00
4. Bert Lane Fire Engine	325.00	485.00	4. Scientific Television	275.00	325.00



ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	525.00	625.00	4. DeLuxe model	160.00	230.00
1. Air Football	195.00	250.00	4. Keeney Ranger (3/55)	225.00	265.00
4. Amus. Boomerang	30.00	65.00	4. DeLuxe model (3/55)	235.00	275.00
4. Bally Big Inning	65.00	125.00	4. Lite League	45.00	95.00
4. Bally Heavy Hitter	35.00	55.00	4. Mills Panorama Peek (11/54)	175.00	325.00
4. Bally King Pin	20.00	50.00	6. Mills Conv. for Panorama Peek	10.00	25.00
4. Bally Rapid Fire	75.00	125.00	4. Muto. Atomic Bomber	65.00	150.00
4* Bally Undersea Raider	60.00	125.00	4. Mutos. Ace Bombers	95.00	165.00
7* Capitol Midget Movies	125.00	150.00	4. Mutoscope Dr. Mobile (Prewar)	95.00	175.00
4. Champion Hockey	45.00	125.00	4. Mutos. Fly. Saucers	90.00	155.00
4. ChiCoin Basketball Champ	100.00	175.00	2. Mutos. Photo (Pre-War)	125.00	275.00
4* ChiCoin 4-Player Derby	100.00	175.00	4. Mutos. Photomatic (DeLuxe)	250.00	375.00
4. ChiCoin Goalee	35.00	100.00	4. Mutoscope Silver Gloves	125.00	225.00
4. ChiCoin Hockey	55.00	75.00	4. Mutoscope Sky Fighter	60.00	150.00
4. ChiCoin Midget Skee	85.00	145.00	2. Mutos. Voice-O-Graph 35'	175.00	365.00
4. ChiCoin Pistol	35.00	95.00	4* Mutoscope Rock 'n' Roll (7/56)	89.50	115.00
4. ChiCoin Home Run, 6 Player (3/54)	100.00	195.00	2. QT Pool Table	60.00	75.00
4. Super model	125.00	200.00	4. Quizzer	50.00	95.00
4* ChiCoin Twin Hockey (5/56)	225.00	385.00	4. Rockola World Series	40.00	85.00
4. ChiCoin Steam Shovel (5/56)	150.00	250.00	4. Scientific Baseball	20.00	40.00
2. Edelco Pool Table	20.00	40.00	4. Scientific Basketball	20.00	45.00
4. Evans Bola Score	40.00	75.00	4. Scientific Batting Pr.	30.00	85.00
4. Evans Bat-A-Score	40.00	145.00	4. Scientific Pitch 'Em	50.00	175.00
1. Evans Ski Roll	35.00	75.00	1* Seeburg Bear Gun	75.00	175.00
4. Evans Super Bomber	75.00	125.00	4. Seeburg Chicken Sam	50.00	100.00
4. Evans Play Ball	60.00	90.00	4. Seeburg Shoot the Chute	45.00	90.00
4. Evans Ten Strike '46	30.00	85.00	4* Seeburg Coon Hunt	85.00	175.00
4. Evans Tommy Gun	35.00	110.00	4. Set Shot Basketball	150.00	275.00
4* Exhibit Dale Gun	15.00	55.00	4* Telequiz	75.00	120.00
4. Exhibit Gun Patrol	60.00	125.00	4. Un. Team Hockey	25.00	50.00
2. Exhibit Jet Gun	55.00	145.00	4* United Jungle Gun	75.00	180.00
4* Exhibit Space Gun	69.50	140.00	4. DeLuxe model	75.00	195.00
4. Exhibit Pony Express	75.00	135.00	2. United Carnival Gun (10/54)	125.00	200.00
4. Exhibit Silver Bullets	35.00	125.00	2. DeLuxe model	135.00	210.00
4. Exhibit Six Shooter	50.00	125.00	2. Un. Bonus Gun (1/55)	250.00	295.00
4. Exhibit Vitalizer	40.00	70.00	2. DeLuxe model	260.00	300.00
2* Exhibit Shooting Gal. (6/54)	89.50	145.00	4* Un. Sidewalk Engineer (4/55)	99.50	195.00
4. Exhibit Star Shooting Gallery (9/54)	150.00	195.00	2. Wilcox-Gay Recordio	50.00	75.00
1. Exhibit Sportland Shooting Gallery (11/54)	150.00	225.00	6. Wms. All Stars (8/47)	35.00	70.00
1. Exhibit "500" Shooting Gallery (3/55)	150.00	275.00	6. Wms. Box Score (12/47)	39.50	70.00
4. Exhibit Treasure Cove Shooting Gallery (6/55)	325.00	375.00	6. Wms. Star Series (4/49)	29.50	75.00
4. Games, Inc. Hunter (1/56)	265.00	295.00	4. Wms. Super World Series (4/51)	35.00	85.00
4. Genco Sky Gunner	75.00	145.00	4. Wms. DeLuxe World Series (2/52)	40.00	90.00
4. Genco Night Fighter	75.00	145.00	4. Wms. DeLuxe Baseball (4/53)	75.00	135.00
4. Genco 2-Player Basketball	135.00	195.00	4. Wms. Pennant Baseball (12/53)	80.00	140.00
4* Genco Rifle Gal. (6/54)	125.00	200.00	4. Wms. Super Pennant Baseball (12/53)	84.50	175.00
4. Genco Big Top Rifle Gallery (6/54)	235.00	325.00	4. Wms. Super Star Baseball (12/53)	90.00	180.00
2. Super Model (12/55)	335.00	395.00	4. Wms. Major League Baseball (2/54)	120.00	185.00
4. Genco Wild West Gun (2/55)	295.00	325.00	2. Wms. All Star Baseball (2/54)	125.00	185.00
1* Genco Sky Rocket Rifle Gal. (5/55)	275.00	325.00	2. Wms. Big League Baseball (2/54)	125.00	190.00
4* Genco Champion Baseball (9/55)	195.00	325.00	4. Wms. Jet Fighter (10/54)	125.00	225.00
4* Genco Quarterback (10/55)	150.00	300.00	4. Wms. Safari (2/54)	225.00	325.00
2* Genco Hi-Fly Baseball (5/56)	195.00	390.00	4. DeLuxe model	250.00	330.00
2. Genco State Fair Rifle Gal. (6/56)	395.00	450.00	4. Wms. Polar Hunt (3/55)	275.00	325.00
4. Jack Rabbit	50.00	95.00	4. Wms. King Of Swat (5/55)	225.00	325.00
4. Jungle Joe	45.00	65.00	4* Wms. Four Bagger (4/56)	345.00	395.00
1. Keeney Air Raider	65.00	150.00	4. DeLuxe model	350.00	400.00
1. Keeney Sub Gun	70.00	125.00			
4. Keeney Texas Leaguer	25.00	45.00			
4. Keeney Sportsman (11/54)	150.00	225.00			

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

"G-200" 200-sel. phonograph	
"G-120" 120-sel. phonograph	
"G-80" 80-sel. phonograph	
"HS-200" Selective Hideaway	
"HS-120" Selective Hideaway	
"HS-80" Selective Hideaway	
"HC-200" Continuous-play Hideaway	
"HC-120" Continuous-play Hideaway	
"HC-80" Continuous-play Hideaway	
"W-200" 200-selection Wall Box Bargrip Wallbox Bracket	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	

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J. H. KEENEY & CO., INC.

Cross Country (4 Player Novelty and Match Model)	\$ 435.00
DeLuxe Hot Coffee Vender	
DeLuxe Hot Coffee & Hot Chocolate Combo Vender	
Various Models of above	
Electric Cigarette Vender	\$ 284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

Model 1450-Playmaster, 120 Sel.	
Model 1452, 50 Selections	
Model 1454, 120 Selections	
Model 1546 Chrome Wall Box, 120 Selections	
Model 1548, 50 Selection Wall Box	
1615—Standard Speaker	
1616—DeLuxe Speaker	
Model 1906, Remote Volume Control	
Model 1927, Remote Volume Control with Cancel Button	

J. P. SEEBURG CORP.

V-200—Select-O-Matic "200" Phonograph	
V-3W-A—Wall-O-Matic "200"	
100J—Select-O-Matic "100" Phonograph	
3W-1—Wall-O-Matic "100"	
MRVC-2—Master Remote Volume Control	
HFCV2-8—High Fidelity Wall Speaker	
HFCV3-8—High Fidelity Corner Speaker	
HFCV1-12—High Fidelity Recessed Speaker	
PS6-1Z—Power Supply	
HFA1-L6—Power Amplifier	

UNITED MFG. CO.

Bowling Alley (6 Player, 14 Foot)	
Brazil	\$ 775.00
Pirate Gun	645.00
Select Play Shuffle Alley (Without Match Feature)	635.00
Select Play Shuffle Alley (With Match Feature)	695.00
Handicap Shuffle Alley (Without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLuxe Handicap Shuffle Alley (With Match Feature)	
Single Chute	810.00
Double Chute	830.00
Star Slugger (Regular)	495.00
Star Slugger (Replay)	545.00

WILLIAMS MFG. CO.

Peppy, The Clown	
Perky (Single Player 5 Ball)	
Single Coin Chute	
Twin Coin Chutes	
Super Score	
(Single Player, 5-Ball)	
Single Coin Chute	
Twin Coin Chutes	
Crane	

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THE RUDOLPH WURLITZER CO.

Model 2000, "Centennial", 200 Selections	
Model 1900, "Centennial", 104 Selections	
Model 5210, Wall Box, 200 Sel.	
Model 5207 Wall Box—104 Selection—3 Wire	
Model 5206 Wall Box—48 Selection—4 Wire	
Model 257 Stepper—104 Selection—3 Wire	
Model 253 Stepper—104 Selection—3 Wire	
Model 248 Stepper—48 Selection—4 Wire	
Model 5117 12" High Fidelity Wall Speaker	
Model 5116 8" High Fidelity Corner Speaker	
Model 5115 5" High Fidelity Corner Speaker	

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AUTO-PHOTO CO.

Studio Model "II"	\$3,245.00
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BALLY MFG. CO.

Key West	\$ 815.00
Bike (Kiddie Ride)	835.00
Model T (without Record Changer)	705.00
Model T (with Record Changer)	755.00
Balls-A-Poppin' (2 Player, 3 or 5 Ball)	485.00
Big Show	799.50
Pin-Pool	
Standard (52" x 36") Model (A) Without lights	300.00
(B) With light-up bumpers	315.00
(C) With neon lights	315.00
Senior (68" x 36" Model)	325.00
DeLuxe ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Ball's Eye Shooting Gallery	395.00
The Champion (with new all-metal cabinet)	835.00

CHICAGO COIN MACHINE CO.

Ski-Bowl (6 Player, 10 Foot)	
Championship Bowler	
Super Championship Bowler (Match Model)	

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EXHIBIT SUPPLY CO.

Ringer Ball	
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J. F. FRANTZ MFG. CO.

Kicker & Catcher (Counter Game)	
ABT Challenger Pistol (Counter Game)	
ABT Guesser Scale	
ABT Rifle Sport (Shooting Gallery)	
Aristo Scale	

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GENCO MFG. & SALES CO.

Official Skill Ball	
Davy Crockett (Rifle Gallery)	

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D. GOTTlieb & CO.

Fair Lady (2 Player, 5 Ball)	
Single Coin Chute	
Twin Coin Chutes	

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INTERNATIONAL MUTOSCOPE CORP.

Lord's Prayer Vender	\$ 390.00
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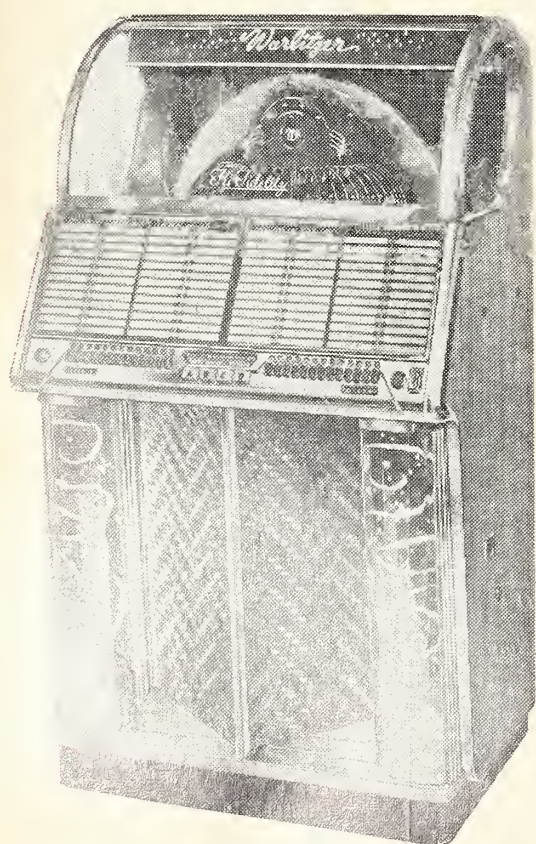
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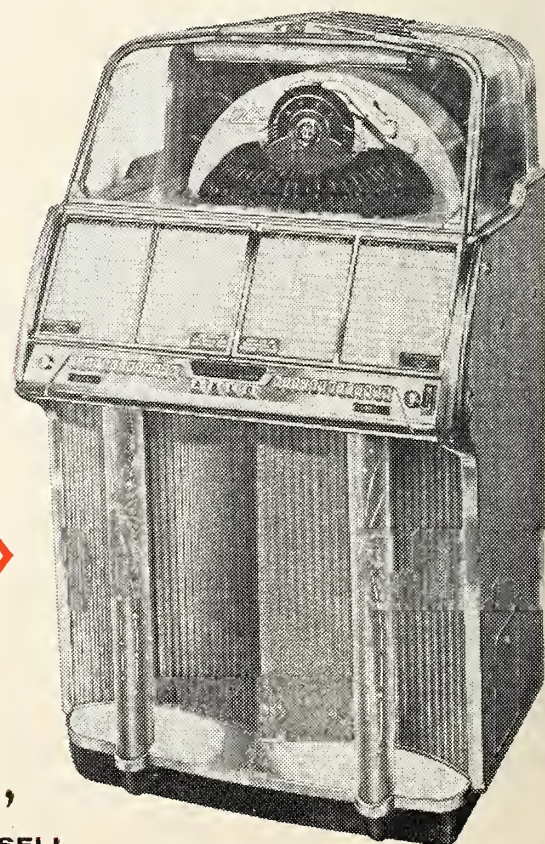


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FEATURES THAN EVER BEFORE BUILT INTO ONE GAME

TRIPLE-DECK SCORES *plus new* SELECT-A-SCORE SCORE-BOOSTER FEATURE

Separate advancing scores for each of 3 different color-lines—red, yellow, green—as popularized in Bally BIG SHOW, get bigger play than ever in KEY WEST, because player can juggle scores back and forth . . . to score red scores for red or yellow line-ups . . . or yellow scores for yellow or red line-ups . . . insuring maximum scoring-advantage, maximum play-appeal, maximum earning-power.

MAGIC SQUARES

Another popular juggle-score feature, popularized in greatest Ballygames from BROADWAY to BIG SHOW. Combined with new Select-A-Score feature in KEY WEST, Magic Squares give greatest scoring flexibility, resulting in greatest play-appeal, greatest earning-power.

EXTRA-TIME ROLL-OVER

Press buttons before shooting fourth ball to shift Magic Squares or Select-A-Score—unless a skill-shot across lit roll-over permits pressing buttons after shooting fifth ball. Extra time is extra fun for players, nets extra profit for operators.

Spot Numbers

Corner Scores

Ballyhole

Extra Balls



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